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Pattern taken from our
spring/summer Magazine #173

Hello!



Welcome to a very bright and breezy issue of *Knit Now*. We're well into planning our knits for summer now, with lots of gorgeous lightweight yarns in pretty pastels and bold, bright colours. Our collection this issue is all about light-as-air knits, with stitch patterns that combine different yarns and fabrics to create pretty, wearable garments and accessories that will live in your wardrobe for years to come. I particularly love Elanor King's Seaglas top (page 22), which is modelled by Bronte on the cover

and Tanya internally for the collection. Both Bronte and Tanya are the same dress size but they have different body shapes and I love that this top suits both of them just as well. Even better, it's really economical on yarn, meaning that it's more affordable to splash out on a wonderful luxury yarn – *Fyberspates Scrumptious Lace*.

If you're watching the pennies this summer, then you're in luck! We've got some special offers for you all the way through the magazine, including 15% off brands such as King Cole, Wendy, Toft and Erika Knight. Keep an eye out for the Reader Offer boxes on the pattern pages for details and be sure to take advantage of these great offers before the discounts run out! There's plenty to read too, with all the latest news from the knitting world. We've talked to the lovely Dani Sunshine (page 56), who is organising the exciting Unwind Brighton event, and Jaqui of Swans Island (page 38) tells us all about their unique business.

Finally, you can't help but have noticed that our bumper supplement this issue is a crochet special! I know that not all of you are keen crocheters but many of us like to mix both crafts, so by popular demand this is the second issue of *Quick & Easy Crochet* – I really hope you love it as much as I do. The whole team here is cuckoo for crochet at the minute and we had a lot of fun putting it together.

Kate

Kate Heppell

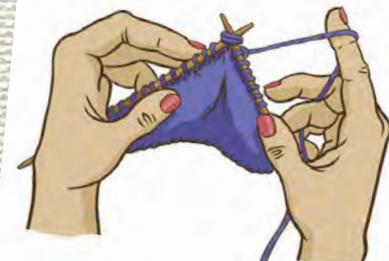
kate.heppell@practicalpublishing.co.uk



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*This month
we love...*



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We asked our designers...

What's the best piece of knitting advice you've ever received?

CILLA WEBB

The tip that's always stayed with me is to never knit the first stitch of a row... Just slip it across the needle to create a neater edge and overall finish.



ELANOR KING

When I was new to knitting, a friend from my knitting group showed me how to pick up stitches properly, and suddenly it 'clicked'. What had been a horrible, bumpy mess turned into a wonderfully smooth join. I was enthralled by my new skill and wanted to pick up stitches from everything after that.



BROWNEYEDBABS

The best advice I ever got was not to be afraid of new techniques and to get comfortable with ripping out mistakes I can't live with. Ripping out mistakes is sad but it is worse to have a mistake catch my eye every time I look at my otherwise beautiful finished work.



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ON THE COVER...

Bronte for Boss Models wears Elanor King's Seaglas top featured on page 22
Photography by Dan Walmsley



THE EDITOR'S GUARANTEE

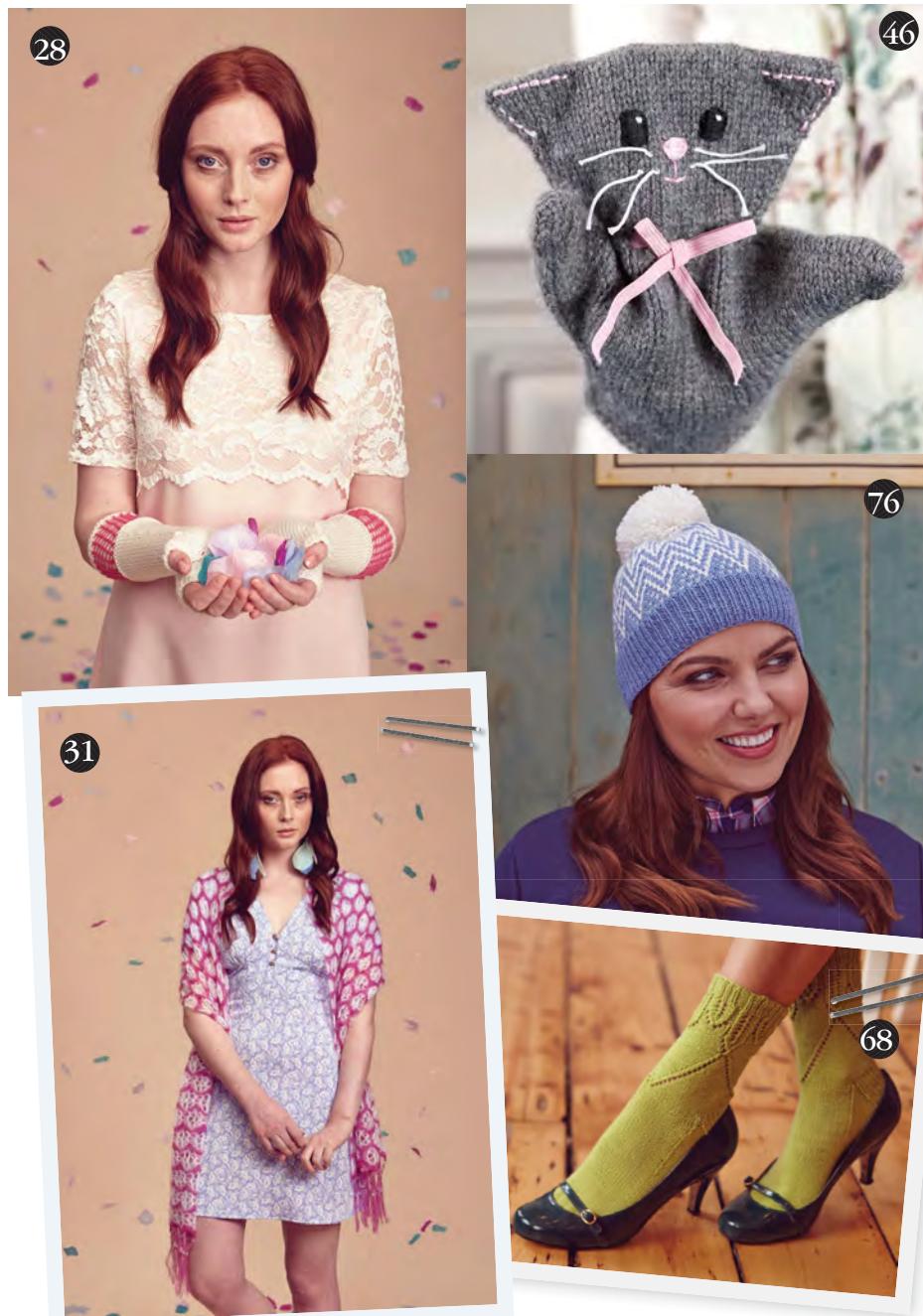
Kate promises...

- ✓ Perfect patterns. All the patterns go through five stages of expert checks before publication to make sure that they are as clear and correct as possible.
- ✓ Here to help. If you need advice with a pattern, more photos or knitting tips, you can email expert@knitnowmagazine.co.uk and I'll help you out.
- ✓ Style and quality. Every issue I'll bring you at least 30 beautiful and useful patterns. If I wouldn't want to knit it myself, I won't publish it.
- ✓ Supporting the Campaign for Wool. I love wool and natural fibres so every pattern I commission will use a yarn that contains at least 50% natural fibres.
- ✓ Respecting designers. My designers are the most important members of the *Knit Now* team, so I promise to treat them fairly and to support them in whatever way I can.
- ✓ British knits. I care deeply about supporting the British yarn industry so I will promote British yarns all year round and dedicate one whole issue every year to British yarns.

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See page 12 for details



The Grapevine

The knitting world moves fast, so we've been keeping our ears to the ground to make sure you're kept in the loop. If it's new in knitting, you'll find it here



Make a mini me

Purl Alpaca knitting designs are always a winner for us – stylish, sophisticated and beautifully photographed – and now they come in children's sizes too! If you've long cherished your Bonnie bolero, Esme jumper or Icon dress from its designs, you can now deck your little one out in a version to match. 14 of its most popular designs have been translated to kiddie sizes, and can also be bought as kits. Take a look on www.purlalpacadesigns.com to see the full range.



INDIE BURGH YARN CRAWL
21 June 2014

YARN PASSPORT

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21 CARLTON PLACE EH1 3SA
GINGERTWISTSTUDIO.COM

STREET EH1 3SA
21 CARLTON PLACE EH1 3SN
FROM 2PM - 7PM

DO YOU ACCEPT THE CHALLENGE?

AFTER YOUR JOURNEY IS COMPLETE, JOIN US FOR THE AFTER-PARTY IN THE SAFARI LOUNGE, LOCATED IN 21 CARLTON PLACE EH1 3SN (FROM 2PM - 7PM). THERE WILL BE A RAFFLE WITH SOME FABULOUS PRIZES! FIND INDIE BURGH YARN CRAWL ON FACEBOOK & RAVELRY!

Indie Burgh Yarn Crawl

This event, hosted by Ginger Twist Studio, is heralded as Edinburgh's first official yarn crawl, and will see fibre revellers tour the Scottish capital's finest independent yarn establishments. You can join a lucky dip guided team, or set up your own, and you'll also be given a yarn passport to get stamped in each shop you visit. Each stamp gives you an opportunity to enter a raffle and there's an after party, so if you want to meet like-minded yarn lovers, this is an essential event. Find all the details on how to take part online at www.gingertwiststudios.com



Phildar at Deramores

Deramores has become the exclusive UK stockist of popular French yarn brand, Phildar. With a wide range of yarn at an affordable price, Phildar is one of the biggest-selling yarns for our neighbours on the continent. We're yet to try this yarn out for ourselves, but thanks to Deramores we now have the chance to. To purchase from the range and take a look at a selection of free supporting patterns, head over to www.deramores.com

phildar
www.phildar.fr

Sasha Kagan on the runway

Sasha Kagan has been in the designing business a long time, so plenty of people flocked to Spin a Yarn Devon's fashion show to see some of her signature colourful, floral knitwear and listen to the lady herself. This retrospective saw her Classic Collection reworked in beautiful new yarn from the likes of Rowan and UK Alpaca. The show also raised over £100 for the Devon Air Ambulance charity. Keep up to date on workshops and other upcoming fashion shows at www.spinayarndevon.co.uk



IN BRIEF

• Heidi Bears's cute and cuddly crochet designs made from individual African flower shapes have long been setting the world alight, with one almost always sitting pretty in Ravelry's Hot Right Now section. She's now started translating them into seamless knitted designs, with her most popular hippo design first. Check them out at www.heidibearscreative.blogspot.co.uk

THE DIARY

What's on in June

6th

Etsy Craft Party

A global one-day event – find one to join or host your own.
www.etsy.com/uk/craft-party

14th – 22nd

World Wide Knit in Public Day

Organise a date and come together proudly over knitting.
www.wwkipday.com

15th

Yarn-tasting at Sheep Shop Cambridge

Find out how different sheep and spinning techniques affect yarn.
www.sheepshopcambridge.co.uk

Learn to Knit

Pick up the basics at Bridport Yarn in Dorset
www.bridportyarn.co.uk

21st

Scotland's Knitting Only Show

The essential event for machine knitters in Glenrothes.
www.scottishmachineknitters.org.uk

26th

Knit Now issue 36 on sale now – don't miss it!

27th

Woolfest

This yarn-focused show in Cumbria is 10 years old.
www.woolfest.co.uk



Your News Over to you. . .

Knitting is nothing without sharing your passion, so it's over to you. If you'd like something from your woolly world to be featured on these pages next issue, we'd love to hear from you!

The Little Yellow Duck Project

When Emma Harris lost her best friend, 26-year-old Clare Cruickshank, last year, she decided to use her love of crafts to do something positive to remind people that everyone can be a lifesaver by becoming a donor. Like Emma herself, Clare was born with cystic fibrosis. Her only hope of survival was a double lung transplant. Sadly, due to the shortage of organ donors, she never got that chance. Emma has lost many friends now who were desperately awaiting transplant, but so many others, including Emma, are only here thanks to other precious gifts of donated blood, stem cells (bone marrow) and tissues. We spoke to Emma to learn a little more about the Little Yellow Duck Project and random acts of kindness.

Why knitted rubber ducks?

"Yellow rubber ducks will forever be associated in my mind with Clare... she was crazy about them and had a huge collection! I'm not sure why she loved them so much but everyone who knew Clare knew how much they made her smile. I wanted the project to be something that would make people smile and that would have a sense of fun about it because Clare was always happy. Little yellow ducks were the perfect symbol for the initiative and people have really latched onto it."

What do you want the project to achieve?

"The project is all about random acts of kindness. Spending time creating a handcrafted gift for a stranger that will brighten their day is a random act of kindness. But there's a deeper message about the life-saving acts of kindness that we can all perform by being blood and organ donors. If we can save lives whilst spreading smiles, the project will have achieved everything I set out to do."



Claire



Emma



Contact



knitnow



@KnitNowMagazine



Knit-Now



kate.heppell@practicalpublishing.co.uk

Woollen Woods

The Woollen Woods Project has now opened to the public at Sizergh Castle in Cumbria, and lots of people have been submitting their woolly woodland wonders to make it another really special event. Here are just a few we've heard about.

Knitters at Baa Ram Ewe's Knit Night created a number of Yorkshire roses for the Woollen Woods all in British-produced yarn. The project also supports the Campaign for Wool and Baa Ram Ewe's owner, Verity Britton, said: "As soon as we heard about this project, we knew it was something we wanted to support because it celebrates natural British wool."

Knit designer Amanda Berry submitted a bumper crop of critters to this year's exhibition. Squirrels, mice, robins and an entire parliament of owls (yes, that's the collective noun) have made their way from her needles to the National Trust property's exhibition. How cute!

The Woollen Woods is open to visitors until September 1st 2014.



twitter FEED: @KnitNowMagazine

We've been getting some exciting recommendations for indie dyers and producers in the UK recently, so we opened the floor on Twitter so you could tell us your special discoveries.

@knitstixandstring Can I suggest @longdendaleyarn and @skeinsuk both based in the beautiful Peak District.

@shinybees Check out @TheGoldenSkein for specially curated collections of indie dyed yarn from around the world!

@knitwithkt Do you have Etsy sellers Rebel Yarn and Hilltop Cloud?

@karenandmimi I love the nature and landscape-inspired colours as well as the depth of the colour dye from @ripplescrafts

@edencottage I haven't tried @LilyWarneWool yet but the sheep are SO cute.

@wandwoolly I recommend @KettleYarnCo @TownEndAlpacas and @travelknitter1

@pernickitywitch My hands-down fave is fivemoonsyarns.co.uk We were talking DK bases & new #crochet cushion kits this morning! Yum.

@librarylady67 I love @skeinqueen especially her heavy laceweight Delectable merino silk.

@thejellyreading I second @skeinqueen, scrumdidiliumptous – apologies for made-up word to librarians and editors!

Want to show off something you've made from a *Knit Now* pattern? Just send us an email with a high-resolution image and we'd love to print it. A hi-res image is one that is 300dpi, so set your camera to its highest quality setting



Great value & superb quality



Be Creative with YEOMAN YARNS



We at Yeoman have an extraordinary range of yarns to fulfil virtually all crochet and knitter requirements; and here are a few to use as you enjoy this publication! You can view our whole range on-line or you can request FREE cards on any yarns of interest by email, phone or through our website. All our UK prices include postage so no nasty extras and we also export all over the world, especially Europe where postage charges are very reasonable. We are now a leading supplier to hungry knitters and crocheters seeking high quality yarns in countries like Germany & Scandinavia. We also have stockists you can find on our website.

CANNELE 4PLY

our famous and fabulous mercerised corded cotton in 55 colours; 850m/245gr

SOFT COTTON DK

combed cotton in 24 colours; 900m/450gr

BRITTANY COMBED COTTON 2PLY

45 graded colours; 3800m/450gr

PANAMA 4PLY

Our best-seller every Spring/Summer, machine washes a treat, just a touch of lustre to add interest and bounce to your final garment 2000m/500gr

PANAMA DK

On 100gr ball in 15 colours, a handknitters dream to use; 200m/100gr, like Panama 4ply 50 ac/50 cotton

FUSION 4PLY

Our intimate dry handle cotton/ac ultra low pill blend in 15 colours; 2000m/500gr

SARI 3PLY

Linen/cotton with character! 3500m/500gr

TIBET 3PLY

Silk/merino/nylon tweed nep 3000m/450gr

SPORT 4PLY

This is our famous m/c washable merino extrafine; hugely popular and simply a joy to knit with, not cheap but in our view the finest pure extrafine merino available in UK. 1600m/400gr.

DK SUPERSOFT MERINO EXTRAFINE

30 carefully graded colours on 50 gr balls
(We think the best shade range available in UK today)

We only make and source yarn ethically
and within UK & Europe.

yeoman-yarns.co.uk

The Bookshelf

We knitters need an endless well of inspiration – so it's lucky that we have a constant stream of books to enjoy! Here are this month's best releases

ONCE UPON A KNIT

By **Genevieve Miller**

There's always a chance that a book with such an overarching theme as *Once Upon A Knit* will leave you with nothing but novelty knits, but while Genevieve Miller et al have been inspired by all things fairytale, their interpretations have turned up some lovely wearable designs. Gorgeous shawls, simple accessories and garments sit hand in hand with dragons, pumpkins and princesses to make this a fun book that serious knitters will love too. A happy ending for everyone!

£11.79 from www.thegmcgroup.com



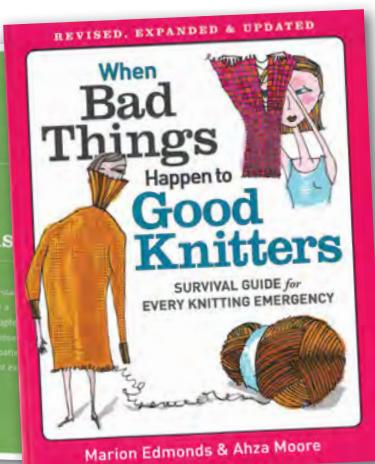
GREAT FOR...
Fairytale makes

WHEN BAD THINGS HAPPEN TO GOOD KNITTERS

By **Marion Edmonds & Ahza Moore**

In a perfect world, we'd all get it right first time, but sometimes even the best of us can make silly mistakes. This technique-based book is all about making the best out of a bad situation and provides some great tips and illustrated tutorials for fixing mistakes and remedying a whole load of knitting emergencies. It even includes a handful of patterns that celebrate it all going wrong. Knit a Deliberate Dropped Stitch Scarf anyone?

£14.99 from www.thegmcgroup.com



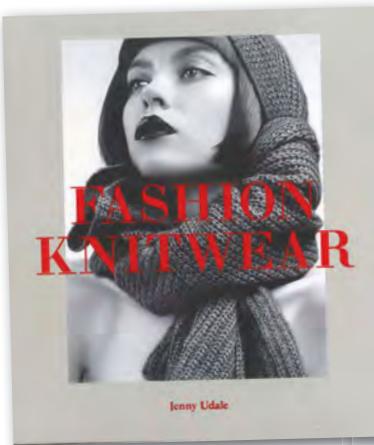
GREAT FOR...
Quick fixes

FASHION KNITWEAR

By **Jenny Udale**

Knit Now's designers have always got one eye on the runway to ensure our patterns incorporate new and emerging trends and that's why *Fashion Knitwear* has become our coffee table staple. While it's great as a quick reference to all the key players in modern knitwear in fashion design and full of inspiring images of beautiful knitting, crochet and more, at times it seems as though it could have used a proof-read by an hard knitter to make sure it makes sense.

£24.95 from www.laurenceking.com



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Fashionistas

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The Colours of Scotland



At the bottom of this glen is an old wool mill called Milladen.

It's a stunning location full of life and colour. Life and colour that inspires us.

Roe deer and pheasants are daily visitors and during the night an owl often hoots in the moonlight.

In the summer, the salmon and sea trout river that carves through this glen and once powered our mill, glistens a silver gleen and often a lone herring can be seen patiently waiting for a catch.

Next door is the stunning Aden Country Park, one of the country's best green spaces which has been awarded the prestigious Green Flag Award. We're in good company.

What is also special about Milladen is that J.C. Rennie and Co. have been spinning beautiful woollen yarns there since 1798.

Little has changed since and we continue to manufacture authentic woollen yarns rich in heather colours inspired by Aberdeenshire's beautiful countryside and unique biodiversity.

Our colours have an extra depth of shade unique to Rennie, and our special cast iron carding machines produce what we feel are yarns of enviable quality and character.

To see for yourself, why not request one of our knitted swatch shadecards or order some yarn.

Our yarns are sold on the cone for machine knitters and available in 50g balls for hand knitters.

Trade customers please visit www.jcrennie.com, email info@jcrennie.com or call +44 (0)1771 622422.

For consumer enquiries you can order our yarn and shadecards at www.knitrennie.com

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The Collection Sheer Elegance

We've gone giddy over light layers and texture combinations, creating a collection of uniquely pretty knits



Elveden Scarf

Designed by: Zsuzsa Kiss

Yarn: Bessie May Smile & Grace

Turn to page 29 for pattern

Photography: Dan Walmsley

Model: Tanya for BOSS

Hair & Make-up: Cassie Steward

Styling: Dominic Apenteng

Wardrobe: www.newlook.co.uk

Sea glas Top

Designed by: Elanor King

Yarn: Fyberspates Scrumptious Lace

Turn to page 22 for pattern





Atargatis Gauntlets

Designed by: Patricia Martin

Yarn: Sublime Extra Fine

Merino DK & Lace

Turn to page 28 for pattern

Lady Lilith Shawl

Designed by: Vera Sanon

Yarn: Jamieson & Smith Shetland

Supreme 2-ply Laceweight

Turn to page 26 for pattern



Ja'ali Stole

Designed by: Rachel C Brown

Yarn: Wendy Air

Turn to page 31 for pattern



Ketton Tee

Designed by: Emma Wright

Yarn: Louisa Harding Mila

Turn to page 32 for pattern





Viridian



For stockist information please visit
www.viridianyarn.com

Essentials

Yarn used

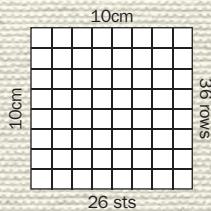
Fyberspates Scrumptious Lace
1 (1, 1, 1, 1, 2) skeins in
Eau de Nil (MC)
1 skein in Jen's Green (CC)
£16 per skein from
www.fyberspates.co.uk

About the yarn

Lace; 1000m per 100g skein; 55%
Merino, 45% Silk

Tension

Measured over St st



Seafoam border patt: 8.5cm wide.
1 rep is 5cm long

Needles used

3.5mm straight, 30cm

Other supplies

cable needle
tapestry needle
2 stitch markers
stitch holder or waste yarn

Sizing

XS (S, M, L, XL, 2XL, 3XL),
Designed to fit 71 (81.5, 91.5,
101.5, 112, 122, 132)cm bust with
10cm positive ease
See schematic for finished
measurements

Hints and tips

• Yos at the beginning of a row.
Start with the yarn on the
'wrong' side of the needle and
set your needle to work the
second st of the row. In the
case of 'yo, k2tog, ...', keep
the yarn in front of the needle,
then place the RH tip k-wise
through the first two sts on the
LH needle. This will create the
yo as you work the k2tog

Seaglas Top

This pretty top is perfect for summer – lightweight, simple and flattering

We love Elanor's garment designs, and we're delighted to be able to bring you another this month. This top uses only a very small amount of yarn, so it's an affordable luxury and perfect for your holiday wardrobe since it takes up so little space!

Start knitting...

Seafoam Border (make 2)

With CC, cast on 26 sts.
Work 8 (9, 10, 11, 12, 13, 14) reps of
Seafoam Lace Border Chart.
Work Rows 1 and 2 of border patt once
more. Cast off loosely.
There will be 65 (73, 81, 89, 97, 105,
113) yos along top edge of border.

Front

With MC and RS facing, pu and k into
each yo along top edge of one border.

Next row (WS): [Pbf] 1 (-, -, 1, -, -, -) times,
k- (-, -, -, -, 1), *pbf, p1, pbf; rep from *
to 1 (1, 0, 1, 1, 0, 1) sts from end, k-
(1, -, -, 1, -, 1), [pbf] 1 (-, -, 1, -, -, -) times.
109 (121, 135, 149, 161, 175, 187) sts

Next Row: Knit.

Cont in st st until work measures 8.5 (9,
8.5, 8.5, 7.5, 7.5, 6.5) cm from top of
border, ending with a WS row.*

Note: The yarn overs at the beginning of
each row make it easier to pick up sts to
work lace sleeve border.

Next Row (RS): Yo, k2tog, k to end.

Next Row: Yo, p2tog, p to end.

Rep last 2 rows until work measures 24
(25.5, 26, 26.5, 27.5, 28, 28) cm from
top of border, ending with a WS row.

Front neck

Row 1 (RS): Yo, k2tog, k to end.

Row 2: Yo, p2tog, p16 (18, 25, 32, 38,
41, 47), pm, k74 (82, 82, 82, 82, 90,
90), pm, p to end.

Rows 3, 7 & 11: As Row 1, sm.

Row 4 and all WS Rows to end: As Row
2, sm.

Rows 5 & 13: Yo, k2tog, k to m, sm, [yo,
k2tog, k2] 18 (20, 20, 20, 20, 22, 22)
times; yo, k2tog, sm, k to end.

Row 9: Yo, k2tog, k to m, sm, [k2, yo,
k2tog] 18 (20, 20, 20, 20, 22, 22)
times; k2, sm, k to end.**

Row 15: Yo, k2tog, k to m, sm, k10, cast
off loosely to 10 sts before next
marker, k10, sm, k to end.

Place 28 (30, 37, 44, 50, 53, 59) sts for
left shoulder onto a stitch holder or
waste yarn.

Continue with right shoulder. 27 (29, 36,
43, 49, 52, 58) sts

Right shoulder

Next Row (WS): Yo, p2tog, p to m, sm,
work Row 2 of Shoulder Lace Chart.

Next Row (RS): Work Row 3 of Shoulder
Lace Chart, sm, k to end.

Cont in patt as set, cycling through Row 1
of chart after Row 8, until shoulder
measures 4.5 (5, 5, 5.5, 5.5, 6.5, 6.5)
cm from cast-off neck edge.

Cast off loosely, rm.

Left shoulder

With WS facing, join yarn to neckline edge
of left shoulder.

Next Row (WS): Work Row 2 of Shoulder
Lace Chart, sm, p to end.

Next Row (RS): Yo, k2tog, k to m, sm,
work Row 3 of Shoulder Lace Chart.

Cont to work in patt as set, cycling
through Row 1 of chart after Row 8, until
shoulder measures 4.5 (5, 5, 5.5, 5.5,
6.5, 6.5) cm from cast-off neck edge.
Cast off loosely, rm.

Back

Work as for Front to *.

Next Row (RS): Yo, k2tog, k to end.

Next Row (WS): Yo, p2tog, p to end.

Rep these two rows until work measures
28.5 (30.5, 31, 32.5, 33, 34.5, 34.5) cm
from top of border, ending with a WS row.

Back neck

Work as for front neck to **.

Next Row (RS): Cast off loosely, rm.

Finishing: Block front and back
to measurements, following directions
on ball band.

Seam front and back tog by joining each
side from bottom of the lace border
to the lowest yo of armhole.

Join shoulders.

Turn the work right side out.

Note: Working to gauge and following
directions above, there should be
approximately 84 (90, 94, 98, 102,
108, 114) yos around each armhole.



Right sleeve border

With back facing and CC yarn, pick up and knit the lowest yo on the right armhole, as Row 1 on Sleeve Border Taper Up Chart. Cont working from Sleeve Border Taper Up Chart until Row 20 is complete. Work Sleeve Border Straight chart, starting at Row 7 (9, 13, 9, 13, 7, 9). Rep all 16 rows of chart, work in patt up back of armhole, over shoulder and down front of armhole, until 10 yos remain. Work Sleeve Border Taper Down Chart. Fasten off yarn.

Left sleeve border

With front facing and CC yarn, pu and knit the lowest yo on the left armhole, as Row 1 on Sleeve Border Taper Up Chart. Cont working from Sleeve Border Taper Up Chart until Row 20 is complete. Work Sleeve Border Straight chart, starting at Row 9 (11, 15, 11, 15, 9, 11). Rep all 16 rows of chart, cont until 10 yo's remain. Work Sleeve Border Taper Down Chart. Fasten off yarn.

Finishing: Block sleeve borders. Weave in ends.

Stitch patterns

Sea Foam Lace Border

Rows 1, 3 & 5: Yo, k2tog, k1, [p2, k2, yo, k2tog] 3 times, p2, k3.
Row 2 and all WS Rows: K1, p2, [k2, p2, yo, p2tog] 3 times, k2, p3.
Row 7: Yo, k2tog, k1, p2, C4F, p2, k2, yo, k2tog, p2, C4F, p2, k3.
Rows 9, 11 & 13: As Row 1.
Row 15: Yo, k2tog, k1, p2, k2, yo, k2tog, p2, C4F, p2, k2, yo, k2tog, p2, k3.

Sleeve Border Chart Taper Up

Row 1 (RS): Puk.
Row 2: Knit.
Row 3: K1, puk.
Row 4: P1, k.
Row 5: K2, puk.
Row 6: K1, p1, k1.
Row 7: K2, p1, puk.
Row 8: K2, p1, k1.
Row 9: K2, p2, puk.
Row 10: P k2, p1, k1.
Row 11: K2, p2, k1, puk.
Row 12: P2, k2, p1, k1.
Row 13: K2, p2, k2, puk.
Row 14: P3, k2, p1, k1.
Row 15: K2, p2, k3, puk.
Row 16: P2, yo, p2tog, k2, p1, k1.
Row 17: K2, p2, k2, yo, k2tog, puk.
Row 18: K, p2, yo, p2tog, k2, p1, k1.
Row 19: K2, p2, k2, yo, k2tog, p1, k1.
Row 20: K2, p2, yo, p2tog, k2, p1, k1.

Sleeve Border Chart Taper Down

Row 1: K2, p2, k2, yo, k2tog, p1, pud.
Row 2: K2tog, p2, yo, p2tog, k2, p1, k1.
Row 3: K2, p2, k2, yo, k2tog, pud.
Row 4: K2tog, p1, yo, p2tog, k2, p1, k1.
Row 5: K2, p2, k3, pud.
Row 6: K2tog, p2, k2, p1, k1.
Row 7: K2, p2, k2, pud.
Row 8: K2tog, p1, k2, p1, k1.
Row 9: K2, p2, k1, pud.
Row 10: K2tog, k2, p1, k1.
Row 11: K2, p2, pud.
Row 12: K2tog, k1, p1, k1.
Row 13: K2, p1, pud.
Row 14: K2tog, p1, k1.
Row 15: K2, pud.
Row 16: K2tog, k1.
Row 17: K1, pud.
Row 18: K2tog.
Row 19: Pud.

Sleeve Border Straight Repeat

Non-cable RS Rows: K2, p2, k2, yo, k2tog, p2, pud.
WS Rows: K2tog, k, p2, yo, p2tog, k2, p, k.
Cable RS Rows (every 16 rows): K2, p2, C4F, p2, pud.

Shoulder Lace Chart

Row 1 & 5 (RS): Knit.
Row 2 and all WS Rows: Knit.
Row 3: [K2, yo, k2tog] twice, k2.
Row 7: [Yo, k2tog, k2] twice, yo, k2tog.

Special abbreviations

C4F: Cable 4 forwards – sl 2 sts onto CN, hold in front, k2 from LH needle, k2 from CN.
Pbf: Inc st. Purl once through the back 'leg' of stitch and again through the front (same stitch).
Puk: Pick up yo at armhole edge and knit
Pud: Purl tog with yo at armhole edge as if to p2tog

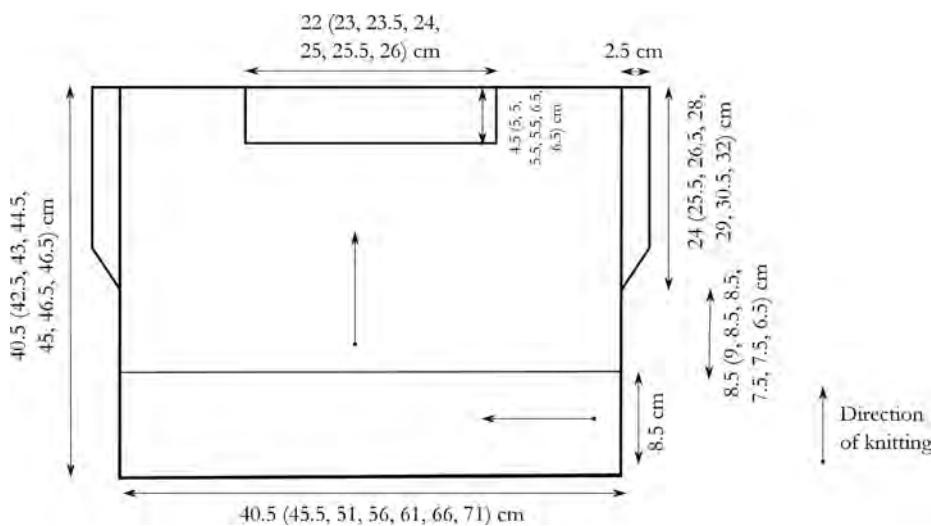
Designed by

Elanor King

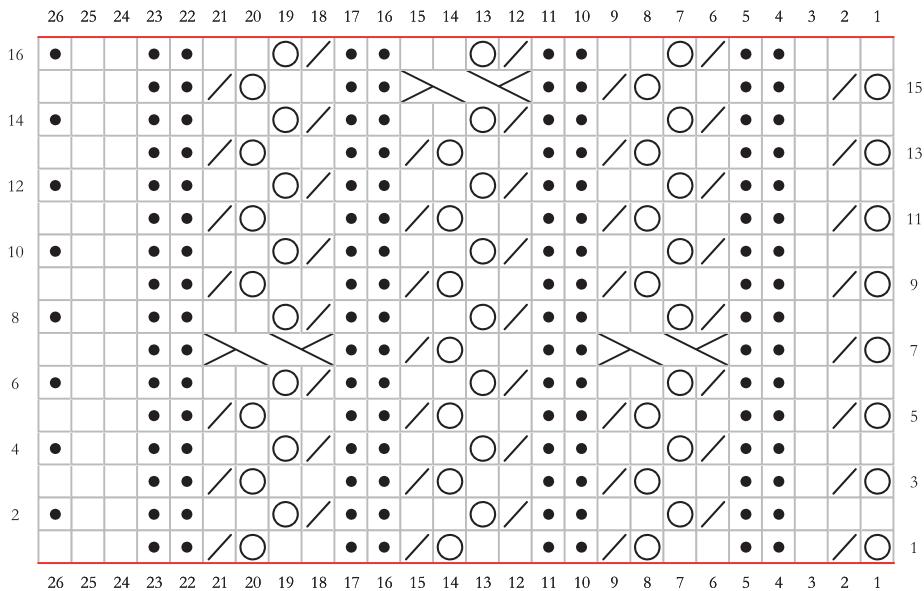
I grew up near Killiney Bay and I loved going down after high tide to see if I could spot any 'treasures'. Sea glass was a favourite find; soft-coloured gems that brightened and became translucent when wet. Working with outsize needles makes a sheer material that reminds me of the texture of sea glass. The lace border represents the tumbling waves that smooth the glass down and wash it ashore. The mis-spelling of the pattern name is intentional: 'glas' (pronounced gloss) is the Irish for green



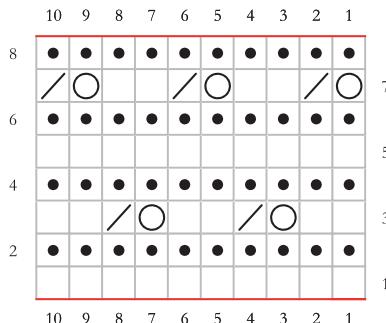
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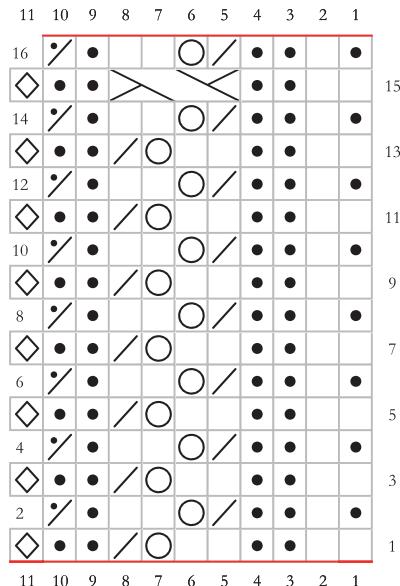
SEAFOAM LACE BORDER



SHOULDER LACE



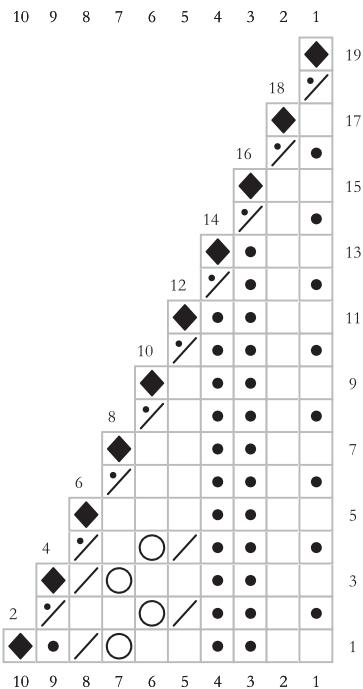
SLEEVE BORDER STRAIGHT



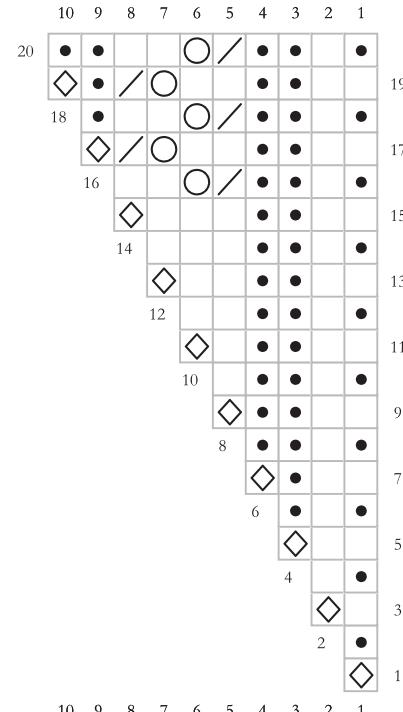
KEY

RS: knit WS: purl	◇ puk
RS: p2tog WS: k2tog	●/○ k2tog
RS: yo WS: yo	○ RS: yo
RS: k2tog WS: p2tog	/ RS: k2tog
RS: purl WS: knit	● RS: purl
	○ WS: knit
	Seafoam Lace Border Repeat
	Shoulder Lace Repeat
	Sleeve Border Straight Repeat
	C4F

SLEEVE BORDER TAPER DOWN



SLEEVE BORDER TAPER UP



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PHONE: 0161 425 3864

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Manchester, M1 2EQ

Essentials

Yarn used

Jamieson & Smith Shetland Supreme 2 Ply Lace Weight
4 balls in White
£5.50 per ball from

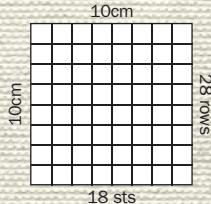
www.shetlandwoolbrokers.co.uk

About the yarn

Lace weight; 200m per 25g ball;
100% Real Shetland Wool

Tension

Measured over G st after blocking



Needles used

4 mm circular, 100cm

Other supplies

22 stitch markers (optional)
2 cable needles or 2 locking stitch markers (used instead of cable needles – see hints and tips)

Hints and tips

• In the first few rows, it is helpful to mark the right side row with a removable stitch marker

• Instead of using a cable needle, use a locking stitch marker to hold the stitches for the cable pattern

Designed by

Vera Sanon

I was inspired to design and knit the Lady Lilith Shawl after seeing two Lady Lilith paintings by Dante Gabriel Rossetti. I felt that the light and airy nature of the shawl would fit into the paintings as an accessory to beautiful Lady Lilith



Lady Lilith Shawl

This romantic shawl is perfect to wear over a spring or summer dress

The shawl is knit from the top down in G st and with a lace pattern down the centre of the shawl. At the bottom of the shawl, the same pretty lace pattern is repeated across. The body of the shawl is knit in simple G st.

Start knitting...

Cast on 25 sts. Work 2 rows in G st.

Set-up Row 1 (WS): K3, pm, k1, pm, k17, pm, k1, pm, k3.

Set-up Row 2 (RS): K3, sm, yo, k1, yo, sm, work Row 1 of lace patt from written instructions or chart, sm, yo, k1, yo, sm, k3. 29 sts

Set-up Row 3: K3, sm, yo, k to m, sm, work Row 2 of lace patt, sm, k to m, yo, sm, k3. 31 sts

Row 1 (RS): K3, sm, yo, k to m, yo, sm, work next row of lace patt, sm, yo, k to m, yo, sm, k3. 4 sts inc'd

Row 2 (WS): K3, sm, yo, k to m, sm, work next row of lace patt, sm, k to m, yo, sm, k3. 2 sts inc'd

Rep the last 2 rows until the lace patt rows 1-38 have been worked twice, then work lace patt rows 1-36 once. 361 sts

Next Row (RS): K3, sm, yo, [k7, kfb] 21 times, k to m, yo, sm, work row 37 of lace patt, sm, yo, [kfb, k7] 21 times, k to m, yo, sm, k3. 407 sts

Next Row: K3, sm, k to m, sm, work row 38 of lace patt, sm, k to m, sm, k3.

Now work lace border as foll:

Row 1 (RS): K3, sm, [k2tog, yo, work row 1 of lace patt, pm] 10 times, k2tog, yo, sm, work row 1 of lace patt for centre panel, sm, k2tog, yo, [work row 1 of lace patt, k2tog, yo, pm] 10 times, sm, k3.

Row 2 (WS): K3, sm, *p2, work row 2 of lace patt, sm; rep from * to last 5 sts, p2, k3.

Row 3: K3, sm, *yo, ssk, work next row of lace patt, sm; rep from * to last 5 sts, yo, ssk, sm, k3.

Row 4: K3, sm, *p2, work next row of lace patt, sm; rep from * to last 5 sts, p2, k3.

Row 5: K3, sm, *k2tog, yo, work next row of lace patt, sm; rep from * to last 5 sts, k2tog, yo, k3.

Row 6: As Row 4.

Rep last 4 rows until lace patt rows 1-36 have been worked once.

Next Row (RS): K3, sm, [k2tog, yo, p17, sm] 21 times, k2tog, yo, k3.

Next Row: K3, *yo, k2tog; rep to last 3 sts, yo, k3, rm.

Next Row: Purl.

Next Row: Knit.

Next Row: Cast off all sts loosely p-wise.

Finishing: Weave in ends and block shawl to measurements in schematic.

Special abbreviations



2BpC: Sl 2 sts onto CN and hold in back; k2, then p2 from CN.

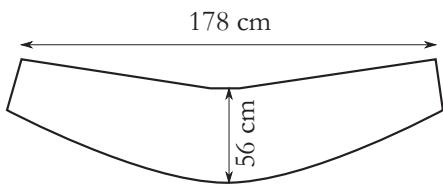
2FpC: Sl 2 sts onto CN and hold in front; p2, then k2 from CN.

2FCpC: Sl 2 sts onto first CN and hold in front, sl 1 st onto second CN and hold in back, k2, then p1 from the second CN, then k2 from first CN. This is a crossing of 5 sts where the centre st is maintained.

Wrap: Pick up the third stitch on LH needle, lift it over the first 2 sts and drop it off the needle, k1, yo, k1 in next two sts.



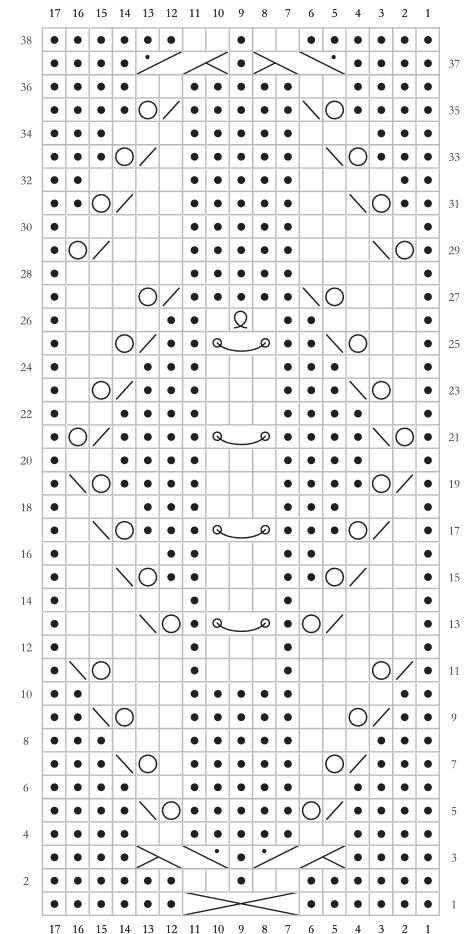
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KEY

●	RS: purl WS: knit	2FpC
/	k2tog	2BpC
○	yo	2FCpC
\\	ssk	wrap
Q	k1tbl	

CHART



Stitch Pattern

Lace Patt:

Row 1 (RS): P6, 2FCpC, p6.
Row 2 (WS): K6, p2, k1, p2, k6.
Row 3: P4, 2BpC, p1, 2FpC, p4.
Row 4: K4, p2, k5, p2, k4.
Row 5: P4, k2tog, yo, p5, yo, ssk, p4.
Row 6: K4, p2, k5, p2, k4.
Row 7: P3, k2tog, yo, k1, p5, k1, yo, ssk, p3.
Row 8: K3, p3, k5, p3, k3.
Row 9: P2, k2tog, yo, k2, p5, k2, yo, ssk, p2.
Row 10: K2, p4, k5, p4, k2.
Row 11: P1, k2tog, yo, k3, p1, k3, p1, k3, yo, ssk, p1.
Row 12: K1, p5, k1, p3, k1, p5, k1.
Row 13: P1, k3, k2tog, yo, p1, wrap, p1, yo, ssk, k3, p1.
Row 14: K1, p5, k1, p3, k1, p5, k1
Row 15: P1, k2, k2tog, yo, p2, k3, p2, yo, ssk, k2, p1.
Row 16: K1, p4, k2, p3, k2, p4, k1.
Row 17: P1, k1, k2tog, yo, p3, wrap, p3, yo, ssk, k1, p1.
Row 18: K1, p3, k3, p3, k3, p3, k1.
Row 19: P1, k2tog, yo, p4, k3, p4, yo, ssk, p1.

Row 20: K1, p2, k4, p3, k4, p2, k1.
Row 21: P1, yo, ssk, p4, wrap, p4, k2tog, yo, p1.
Row 22: K1, p2, k4, p3, k4, p2, k1.
Row 23: P1, k1, yo, ssk, p3, k3, p3, k2tog, yo, k1, p1.
Row 24: K1, p3, k3, p3, k3, p1, k1.
Row 25: P1, k2, yo, ssk, p2, wrap, p2, k2tog, yo, k2, p1.
Row 26: K1, p4, k2, p1, k1tbl, p1, k2, p4, k1.
Row 27: P1, k3, yo, ssk, p5, k2tog, yo, k3, p1.
Row 28: K1, p5, k5, p5, k1.
Row 29: P1, yo, ssk, k3, p5, k3, k2tog, yo, p1.
Row 30: K1, p5, k5, p5, k1.
Row 31: P2, yo, ssk, k2, p5, k2, k2tog, yo, p2.
Row 32: K2, p4, k5, p4, k2.
Row 33: P3, yo, ssk, k1, p5, k1, k2tog, yo, p3.
Row 34: K3, p3, k5, p3, k3.
Row 35: P4, yo, ssk, p5, k2tog, yo, p4.
Row 36: K4, p2, k5, p2, k4.
Row 37: P4, 2FpC, p1, 2BpC, p4.
Row 38: P6, k2, p1, k2, p6.

Essentials

Yarn used

Sublime Extra Fine Merino DK
2 balls in Alabaster 003 (MC)
£5.25 per ball from
www.laughinghens.com

Sublime Extra Fine Merino Lace
1 ball in Pink Flambe 402 (CC)
£5.14 per ball from
www.laughinghens.com

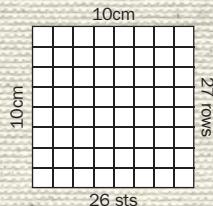
About the yarn

DK: 116m per 50g ball;
100% Merino wool

Lace: 350m per 25g ball;
100% Merino wool

Tension

Measured over St st after blocking



Needles used

3.75mm DPNs

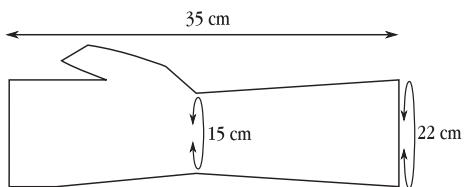
Other supplies

1 stitch marker
waste yarn or spare needles
for working the overlay cuff

Designed by
Patricia Martin

I really like texture in knitting and have been playing about with different ways of creating the appearance of depth without a hugely complicated process. Because the mesh reminds me of fishing nets, I've named the pattern after a mermaid goddess

SCHEMATIC



Atargatis Gauntlets

Add a clever twist to an accessory with a lace overlay

The mesh lace cuffs of these long mitts add a small pop of colour and interest. They're knitted in the round using a clever technique that means you don't have to sew any seams. Only a small amount of the lace yarn is used, so you'll have plenty left over to make another project.

Start knitting...

Main body

With MC, cast on 50 sts and join to work in the rnd, being careful not to twist. Pm to mark the beg of the rnd.

Rnds 1, 3 & 5: *K1, p1; rep from * to end.
Rnds 2 & 4: *P1, k1; rep from * to end.

Rnd 6: Purl.

Knit 15 rnds. Transfer all the sts to waste yarn or spare needles.

Lace overlay

With CC, pu and k50 sts from Rnd 6 (purl rnd).

Rnd 1: *Yo, k2tog; rep from * to end.

Rnd 2: Knit.

Rep rnds 1 & 2 six more times.

Next Rnd: Knit.

Joining the layers

Transfer the DK sts from waste yarn to spare needles (if necessary, use DPNs that are slightly smaller or larger if you don't have spares of the same size). Pull the lace cuff over the DK cuff so the WS of the lace is together with the RS of the DK St st. Holding the two layers parallel, knit the first st of each layer together. Cont until all the sts have been worked and the two layers are joined.

Next Rnd: P25, pm, p25.

Knit 5 rnds.

Next Rnd (Dec Rnd): K2tog, k to the m, k2tog, k to end. 2 sts dec'd
Rep the last 6 rnds six more times.

36 sts

Knit 5 rnds.

Thumb shaping

Next Rnd: K to 1 st before the m, yo, k2, yo, k to end. 2 sts inc'd

Next Rnd: Knit.

Rep the last 2 rnds six more times.

50 sts

Next Rnd: K17, transfer the next 16 sts onto waste yarn, cast on 4 sts (backwards loop cast on recommended), k to end. 38 sts
Knit 5 rnds.

Rep rnds 1–5 of the main body.

Cast off in patt.

Thumb

Transfer 16 sts from waste yarn to DPNs.

Rnd 1: K16, pu and k6 sts across the gap. 22 sts

Rnd 2: K16, ssk, k2, k2tog. 20 sts

Rnd 3: Knit.

Rnd 4: K16, ssk, k2tog. 18 sts

Rnds 5 & 6: Knit.

Rnds 7, 9 & 11: *K1, p1; rep from * to end.

Rnds 8 & 10: *P1, k1; rep from * to end.

Cast off in patt. Weave in all the ends and block gently. ☺

Special instructions

Backwards loop cast on: Wrap the working end of the yarn around your thumb from front to back so the working end comes over the top of the attached end of yarn, insert the needle through the loop, one st cast on

Hints and tips

• This pattern is very adaptable to resizing by adding or removing sts in groups of two

• If you find the lace mesh too fiddly, work 17 rnds of St st in the lace yarn instead and you'll get a lovely sheer panel instead of the mesh

• The lace overlay can be fiddly to work. I recommend using bamboo needles to grip the lace yarn and also pushing the St st section inside out so it doesn't get in the way

Elveden Scarf



Essentials

Yarn used

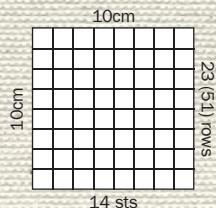
Bessie May Smile
3 balls in Fair 3110 (A)
£5.46 per ball from
www.bessiemay.com
Bessie May Grace
2 balls in Mist 9140 (B)
£8.75 per ball from
www.bessiemay.com

About the yarn

Smile: DK; 120m per 50g ball;
100% extra-fine Merino wool
Grace: lace; 195m per 25g ball; 70%
super kid mohair, 30% silk

Tension

Measured over Eyelet
(Slipped Stitch) patt



Needles used

4mm circular, 100cm

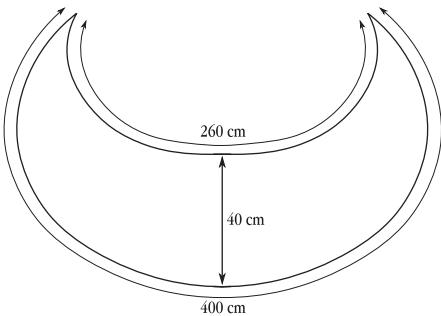
Designed by

Zsuzsa Kiss

It has long been on my mind to combine two different thicknesses and kinds of yarns in one garment. This shawl represents everything about me: sophisticated, yet sometimes rough. I like contrasts, daring colour changes and opposites that harmonise with each other



SCHEMATIC



Combine sheer and solid fabrics in style with this elegant scarf

This scarf is knitted from the centre out, with gradual increases throughout to create a dynamic, flowing shape that drapes beautifully. The rows do get very long towards the end, so although this is knitted flat throughout, we recommend a circular needle purely for the length.

Start knitting...

Body

With A, cast on 5 sts.

Section 1

Work in the Slipped Stitch patt for 12 rows. 41 sts

Change to B and work in the Eyelet patt for 8 rows. 65 sts

Section 2

Change to A and work in the Slipped Stitch patt for 20 rows. 125 sts

Change to B and work in the Eyelet patt for 12 rows. 161 sts

Section 3

Change to A and work in the Slipped Stitch patt for 28 rows. 245 sts

Change to B and work in the Eyelet patt for 16 rows. 293 sts

Section 4

Change to A and work in the Slipped Stitch patt for 36 rows. 401 sts

Ruffle

Change to B.

Next Row (Inc row): *K1, yo; rep to the last st, k1. 800 sts

Next Row: Purl, working the yo from the previous row as ptbl.

Beg with a k row, work 14 rows in St st. Knit 7 rows.

Finishing: Cast off on the WS using elastic cast off. Block the shawl to the dimensions given in the schematic and weave in the ends.



Special abbreviations

Elastic cast off: K1, *k1, slip 2 sts back to the left needle, k2togtbl; rep from * to the last st. Break the yarn and draw through

Stitch patterns

Slipped stitch pattern (A):

Row 1: K1, yo, k1, yo, k to the last 2 sts, yo, k1, yo, k1. 4 sts inc'd

Row 2: K1, yo, *k1, sl1; rep from * to the last 2 sts, k1, yo, k1. 2 sts inc'd

Eyelet pattern (B):

Row 1: K1, yo, k1, yo, *k2tog, yo; rep to the last 3 sts, k1, yo, k1, yo, k1. 4 sts inc'd

Row 2: K1, yo, p to the last 2 sts, yo, k1. 2 sts inc'd

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Essentials

Yarn used

Wendy Air

3 balls in Celeste (MC) &
2 balls in Eva (CC)
£4.49 per ball from

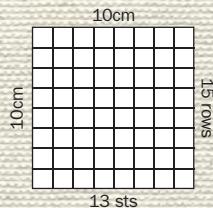
www.blacksheepwools.com

About the yarn

Lace; 200m per 25g; 70% kid mohair, 30% nylon

Tension

Measured over two-colour hexagon patt after blocking



Needles used

4mm circular, 100cm

Other supplies

74 8x6mm faceted oval glass beads
blunt tapestry needle for
sewn bind off & fringe
1mm crochet hook to place beads

Designed by
Rachel C.
Brown

This stole was inspired by the extraordinarily pierced stone screens that are the hallmark of the Mughal palaces in northern India. These ja'ali screens provide shade and privacy to interior rooms, but still allow light and air to enter. This ethereal stole is my attempt to transfer that intricate patterning to lace fabric



Hints and tips

While this piece may look complicated, don't be discouraged! The two-colour hexagon pattern is generated with slipped sts, using only one colour at a time. The rest of the pattern is simple yarn overs and knit two together

Ja'ali Stole

Inspired by a trip to India, this pretty stole is a simple and satisfying knit

We just love the amazing effects that you can create with the clever use of slipped stitches. The pattern on this stole looks much more complex than it is – and you can choose to work from the chart or written instructions, whichever you prefer.

Start knitting...

With CC and using the backwards loop method, cast on 72 sts.

Row 1 (WS): Knit.

Row 2: Purl.

Row 3: Knit.

Important note: The first and last 2 sts of every row are knit to create a G st border.

Begin working the two-colour hexagon patt from the chart or written instructions (see over). Work 22 reps of the 24-row patt or to the desired length. Cast off using the sewn cast off.

Special instructions

Backwards loop cast on: Make a slip knot as for a regular cast on and place on the RH needle. Loop the working yarn around your left thumb, insert the RH needle tip under the loop of yarn on the outside of your thumb, and let the loop slowly tighten around the RH needle. Rep until you have cast on the required number of sts.

Sewn cast off: Break the working yarn, leaving a tail approximately 3-4 times the width of the stole. Thread the working yarn into a blunt tapestry needle.

Step 1: Insert the needle p-wise through the first 2 sts on the LH needle and pull through. Leave enough slack in the cast-off edge that it can be stretched easily when blocking.

Step 2: Insert the needle k-wise through the first st on the LH needle and pull through, dropping the st off the needle.

Rep steps 1 & 2 until you have 1 st rem. Insert the needle p-wise through this st and drop off the needle. Pull the yarn though and fasten off, weaving in the ends.

Finishing: Weave in the ends and block to the dimensions given in the schematic.

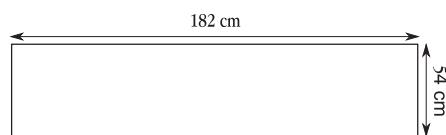
To make the fringe, cut 76x50cm lengths of CC. Working with two strands at a time and using a blunt needle, place a tassel at the base of each sl st column and at the centre of each hexagon along each end of the stole. Pull the strands through evenly and tie an overhand knot at the edge of the stole. Using a 1mm crochet hook, place one bead on each tassel, pushing the bead up against the edge of the stole and tying another overhand knot to secure. Rep for each tassel.

Place a second row of beads approximately 2.5cm below the first and in between the tassels by threading the beads onto half of the strands from one tassel and half of the strands from the neighbouring tassel. **Note:** Do not split the outer tassels – the beads on the outer edges of the stole will be threaded onto 6 strands, all the others will be on 4 strands. Tie an overhand knot below the bead to anchor. Trim the fringe evenly to the desired length.

Hints and tips

If you're using two strongly contrasting colours, consider leaving a long loop at the edge for each colour change instead of carrying the non-working colour up the side – when you're finished with the knitting, cut the loops and weave in the ends invisibly for a perfect edge. A bit fiddly, but well worth the extra effort!

SCHEMATIC



Stitch patterns

Two-colour hexagon pattern:

Row 1 (RS): With MC, k3, yo, k2tog, sl1, *sl1, [yo, k2tog] 3 times, sl1; rep from * to the last 6 sts, yo, k2tog, k3.

Row 2: With MC, k2, *p3, sl2, p3; rep from * to the last 2 sts, k2.

Row 3: With MC, k3, k2tog, yo, sl1, *sl1, [k2tog, yo] 3 times, sl1; rep from * to the last 6 sts, sl1, k2tog, yo, k3.

Row 4: With MC, k2, *p3, sl2, p3; rep from * to the last 2 sts, k2.

Rows 5-8: As rows 1-4.

Row 9: With CC, k5, p1, *p1, k6, p1; rep from * to the last 6 sts, p1, k5.

Rows 10 & 12: With CC, knit.

Row 11: With CC, k2, purl to the last 2 sts, k2.

Row 13: With MC, k2, *sl1, [yo, k2tog] 3 times, sl1; rep from * to the last 2 sts, k2.

Row 14: With MC, k2, *sl1, p6, sl1; rep from * to the last 2 sts, k2.

Row 15: With MC, k2, *sl1, [k2tog, yo] 3 times, sl1; rep from * to the last 2 sts, k2.

Row 16: With MC, k2, *sl1, p6, sl1; rep from * to the last 2 sts, k2.

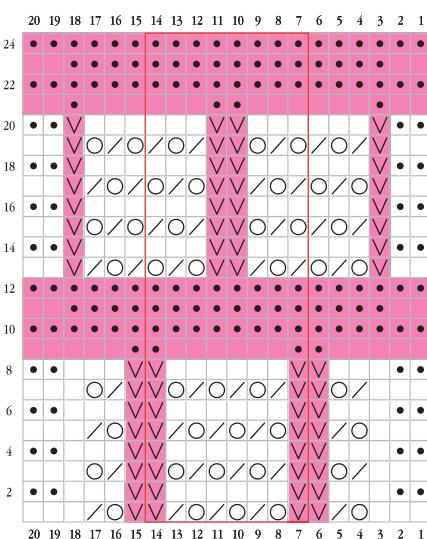
Rows 17-20: As rows 13-16.

Rows 21-24: As rows 9-12.

KEY

<input type="checkbox"/> MC	<input checked="" type="checkbox"/> k2tog
<input type="checkbox"/> CC	<input checked="" type="checkbox"/> RS: slip <input type="checkbox"/> WS: slip wyif
<input type="checkbox"/> RS: knit <input type="checkbox"/> WS: purl	<input checked="" type="checkbox"/> RS: purl <input type="checkbox"/> WS: knit
<input type="checkbox"/> yo	<input type="checkbox"/> repeat

TWO COLOUR HEXAGON PATTERN CHART



Ketton Tee

Add a touch of sparkle to your wardrobe with this pretty lace-sleeved tee

Essentials

Yarn used

Louisa Harding Mila

6 (6, 7, 8, 8, 9, 13) balls
in white 01 (MC)

2 (2, 3, 3, 4, 4, 5) balls in Candy 10 (CC)

See www.designeryarns.uk
for stockists

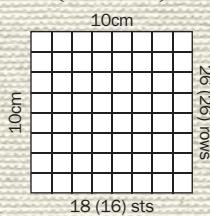
About the yarn

Aran; 100m per 50g ball;
91% cotton, 9% polyester

Tension

Measured over Reverse St st

(Lace Patt)



Needles used

5mm straight, 35cm

Other supplies

stitch holders

Sizing

XS (S, M, L, 1X, 2X, 3X)

Designed to fit with 10cm ease

See schematic for finished measurements

Hints and tips

Yo after a knit st and before a purl st: Bring the yarn forward, over the ndl, then forward again

Yo after a purl st and before a knit st: Take the yarn to the back, over the ndl, then to the back. On the foll row, knit this st through the back loop

This garment is knitted flat in four pieces and seamed. It's designed to be worn with positive ease and is shown here in size S on Tanya, who is a UK size 8, with 15cm positive ease in the bust.

Start knitting...

Back

With MC, cast on 76 (86, 94, 104, 112, 122, 130) sts.

Work in G st for 4 rows.

Next Row (RS):

Purl.

Next Row:

Knit.

Cont in Rev St st until the work measures 38 (38, 39.5, 39.5, 40.5, 40.5, 43) cm, ending with RS facing for the next row.

Armhole shaping

Cast off 4 sts at the beg of the next 2 rows. 68 (78, 86, 96, 104, 114, 122) sts

Next Row: Dec 1 st at each end. 66 (76, 84, 94, 102, 112, 120) sts [*]

Work straight until the armhole measures 23 (23, 23, 24, 24, 25.5, 25.5) cm.

Cast off 14 (19, 22, 26, 30, 35, 38) sts at the beg of the next 2 rows. 38 (38, 40, 42, 42, 42, 44) sts

Put the rem sts on a holder.

Front

Work as for the back to [*].

Work straight until the armhole measures 20.5 (20.5, 20.5, 21.5, 21.5, 23, 23) cm.

Next Row: P33 (38, 42, 47, 51, 56, 60), then place these sts onto a holder for the left neck and shoulder.

Cast off 8 (8, 9, 10, 10, 10, 11) sts, p to end. 25 (30, 32, 37, 41, 46, 49) sts

Next Row:

Knit.

Next Row: Cast off 6 sts, p to end. 19 (24, 26, 31, 35, 40, 43) sts

Next Row:

Knit.

Next Row: Cast off 4 sts, p to end. 15 (20, 21, 27, 31, 36, 39) sts

Next Row:

Knit.

Next Row: Dec 1 st at the beg of the row. 14 (19, 22, 26, 30, 35, 38) sts

Cast off the rem sts.

Rejoin the yarn to 33 (38, 42, 47, 51, 56, 60) sts on the holder.

Cast off 8 (8, 9, 10, 10, 10, 11) sts, p to end. 25 (30, 32, 37, 41, 46, 49) sts

Next Row:

Purl.

Next Row: Cast off 6 sts, p to end. 19 (24, 26, 31, 35, 40, 43) sts

Next Row: Purl.

Next Row: Cast off 4 sts, p to end. 15 (20, 21, 27, 31, 36, 39) sts

Next Row: Purl.

Next Row: Dec 1 st at the beg of the row. 14 (19, 22, 26, 30, 35, 38) sts
Cast off the rem sts.

Sleeves

With CC, cast on 67 (67, 67, 79, 79, 91, 91) sts.

Work 4 rows of G st.

Work 8 rows of the Fleurette Lace patt.

Shape cap

Cont in the patt as set, cast off 4 sts at the beg of the next 2 rows. 59 (59, 59, 71, 71, 83, 83) sts

Dec 1 st at each end of the next 2 rows.

55 (55, 55, 67, 67, 79, 79) sts

Work straight in the patt for a further 5.5cm.

Dec 1 st at each end of the next and every foll RS row 4 times. 47 (47, 47, 59, 59, 71, 71) sts

Cast off 2 sts at the beg of the next 13 rows. 21 (21, 21, 33, 33, 45, 45) sts

Next Row (RS): *K2tog; rep from * to last st, k1. 12 (12, 12, 16, 16, 22, 22) sts

Cast off evenly.

Finishing: Block all the pieces to the measurements. Join the left shoulder seam.

Neckband

With MC, pu and k38 (38, 40, 42, 42, 42, 44) sts of the back neck from the holder, pu and k20 (20, 22, 22, 22, 22, 26) sts down the left front neck, pu and k20 (20, 22, 22, 22, 22, 26) sts up the right front neck. 78 (78, 84, 86, 86, 86, 96) sts
Work 3 rows in G st. Cast off.

Finishing: Join the right shoulder seam. Set in sleeves. Seam up body sides and sleeves. Weave in the ends. 

Stitch patterns

Fleurette Lace:

Row 1 (RS): K1, *p2tog, yo, k1, yo, p2tog, k7; rep from * to the last 6 sts, p2tog, yo, k1, yo, p2tog, k1.

Row 2 & all WS rows: Purl.

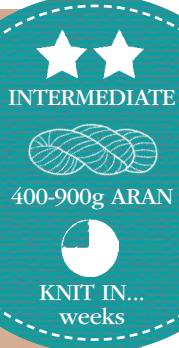
Rows 3 & 5: K1, *yo, p2tog, k1, p2tog, yo, k7; rep from * to the last 6 sts yo, p2tog, k1, p2tog, yo, k1.

Row 7: As Row 1.

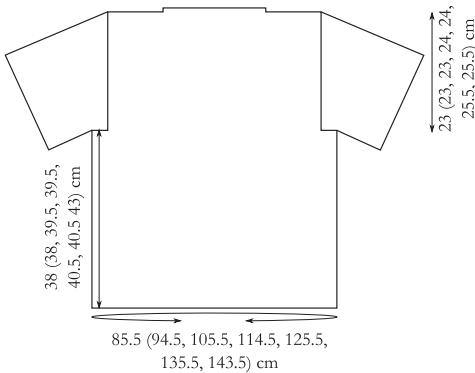
Row 9: K7, *p2tog, yo, k1, yo, p2tog, k7; rep from * to end.

Rows 11 & 13: K7, * yo, p2tog, k1, p2tog, yo, k7; rep from * to end

Row 15: As Row 9.



SCHEMATIC



Designed by
Emma Wright

Fleurette lace motifs take centre stage on the sleeves of this bright summer tee, whilst the texture of the reverse stocking stitch adds a slightly open feel to the body. Inspired by blooming, floral gardens throughout the summer months, the shimmer in this yarn adds a little extra sunshine to the garment



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www.primark.com



Crochet motifs stitched together will echo the beautiful lace pattern on this long-sleeved blouse. £28
www.dorothyperkins.com



For more about Erika and her work, visit www.erikaknight.co.uk



Sheer pieces are perfect for layering – use a lace-weight yarn on big needles to achieve a similar effect in your knitting. £299

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The Look

with
Erika Knight

Look no further than these elegant high-street styles to inspire your new season knitting in finer-weight yarns and experiment with lace stitches



This F&F jacket is a great classic sporty shape given an elegant update with sheer sleeves – try an open-work stitch or viscose/acrylic mix yarns for sheen and sheer to update a favourite pattern. £20

www.clothingattesco.com



Floral motifs can be added to your knitting in intarsia – experiment with a self colour in a different stitch to achieve a subtle look. £20

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I love this fab Art Deco design on a simple tank top – very Julien Macdonald. £25
www.riverisland.com



Floral motifs can be added to your knitting in intarsia – experiment with a self colour in a different stitch to achieve a subtle look. £20

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Back to Basics: Decreases

We're often asked to demonstrate our favourite simple decreases, so we've asked Debbie Tomkies to talk us through three of the most common

We've had a number of requests over the past few months to cover some more simple techniques, which nonetheless make a big difference to your knitting. We've decided to go back to basics and cover some of the techniques you use most often.

Neat decreases can make or break a garment, and one of the most common questions we get is why a set of decreases looks messy. This is because the different ways of working a decrease have different results. It's tempting to see decreases as purely a functional means of reducing the number of stitches for shaping fabrics. However, choosing the right decrease can create a stylish designer statement or near-invisible shaping for a truly professional appearance. For example, a simple blanket square made by working from corner to corner with increases and decreases rather than top to bottom rows is an easy way to create a surprisingly different look without affecting the finished shape.

Depending on the type of decrease used, some are barely noticeable while others are intentionally bold for decorative effect. A decrease will normally slant either to the right or left.



1



2



SWATCH

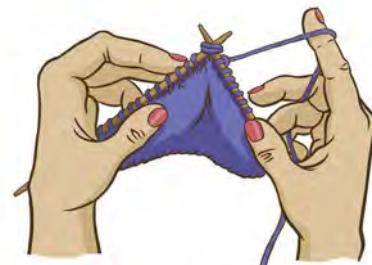
Here's what these three stitches look like in knitted fabric. The swatch is worked from the bottom up and you can see three lines of decreases. These are:

Bottom right, diagonal line travelling to the left: Ssk
Bottom left, diagonal line travelling to the right: K2tog
Top middle, vertical line: Cdd

KNIT TWO TOGETHER (RIGHT-SLANTING) DECREASE – K2TOG

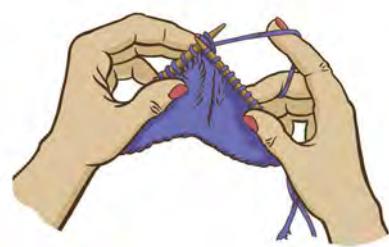
This is the simplest decrease to work and the finished stitch will lean to the right on the RS of stocking stitch fabric.

1



Insert the RH needle from front to back into the next two sts on the LH needle.

2



Wrap the yarn as for a normal knit and knit the two sts as one.

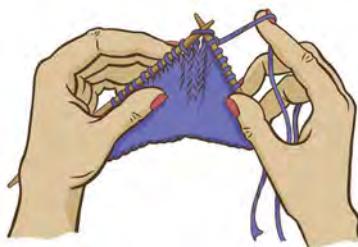
NEAT DECREASES CAN MAKE OR BREAK A GARMENT

1. Vertebrae Sweater, Issue 29
2. Insight Sweater, Issue 26

ALTERNATIVE SLIP, SLIP, KNIT (LEFT-SLANTING) DECREASE – SSK

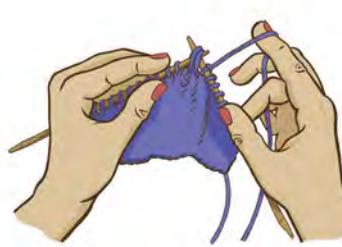
A good pairing for k2tog is a slip, slip, knit (ssk) as it gives a neat, left sloping stitch which mirrors the k2tog. This version slips the second stitch purlwise instead of the more familiar knitwise version for a smoother appearance. It's by far our preferred left-leaning decrease – try it out, you'll see why!

1



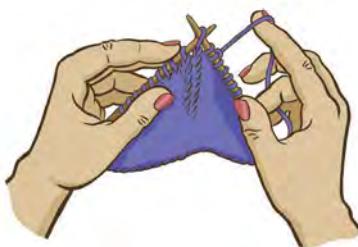
Insert the RH needle into the next st k-wise, then slip it onto the RH needle without knitting it.

3



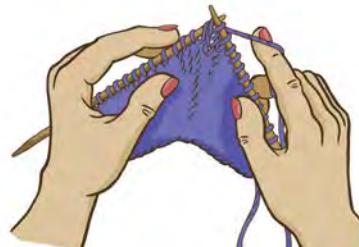
Insert the tip of the LH needle from left to right up into the front of the two slipped sts (the RH needle is behind the LH needle).

2



Insert the RH needle into the next st p-wise, then slip onto the RH needle. You have 2 slipped sts on the RH needle, one slipped k-wise, one slipped p-wise.

4



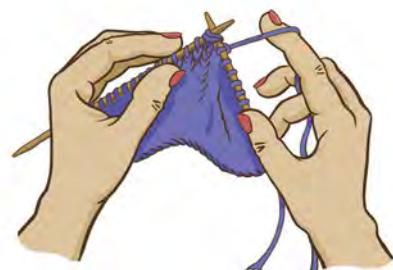
Knit these two sts together as one st. One st dec'd.

CENTRED DOUBLE DECREASE – CDD

This stitch decreases two stitches at once and it doesn't lean one way or the other. It's often used between two increases or in the centre of a lace motif to create a centralised, neatly balanced decrease.

into the next two sts on the LH needle. Slip

1



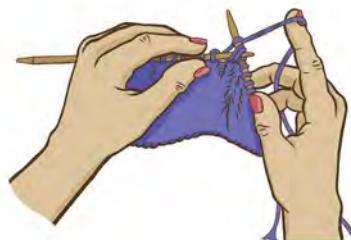
Insert the RH needle from front to back these 2 sts k-wise together onto the RH needle without knitting them.

2



Knit the next st as normal. Note that the two slipped sts are sitting unworked behind the st you have just knitted.

3



Insert the tip of the LH needle from left to right into the front of the 2 slipped sts and lift the two slipped sts over the knitted st. Two sts dec'd.



THESE HATS MAKE A FEATURE OF CROWN DECREASES

3. Football Crazy, Issue 34
4. Petals and Plaid, Issue 27

The Interview Swans Island

We take a trip Stateside to learn all about indie yarn producer Swans Island from its resident dye guru, Jackie Ottino Graf

There's a good chance you've not managed to get your hands on a skein of Swans Island's gloriously soft yarn as only a handful of UK retailers stock it (www.meadowyarn.co.uk is one you can try). However, on discovering it for ourselves, we just had to learn a little more from this American company, which produces hand-dyed yarns in commercial quantities. They pointed us in the direction of Jackie Ottino Graf, who's been involved in the company's yarn development for a long time, and certainly knows her way around a dyepot.

Tell us a little about what you do

I've been with Swans Island for about five years. I was hired in the early days of the yarn division as a natural dyer. The Swans Island studio is an 18th century coastal farmhouse, and the dye area was a converted sun porch with a gravel floor. I could only dye a maximum of 12 pounds of yarn at a time. It was rustic and messy but fun. We've since built a large dyehouse with 3,500 gallon vats and lots of other useful dye equipment, so we're well equipped to manage much larger dyelots now. While I'm no longer the only one tending to the dyepots, I still have a hand in new colour development.

The big question: do you knit too?

I love to knit but I'm a voracious spinner. It's certainly silly to spin more yarn when you have full access to a luxury yarn company, but I can't help it.

What's on your needles at the moment then?

Right now we're preparing for a large trade show, so I'm helping to prepare samples for display. We're debuting a new yarn that was greatly delayed in the spinning process, so there's lots of frantic last-minute knitting. I'm doing a pair of cabled mitts and a cabled hat. The project that lives in my purse is Boxy, a sweater design by Joji Locatelli. It features endless stockinette in fingering yarn (410 stitches in the round to be exact!).



Which of the Swans Island designs gets the most wear?

The Chelsea cardigan is a timeless comfy piece that I wear all winter which, here in Maine, is a very long season. I also have quite a collection of fingerless mitts, my favourite being Greensleeves.

Tell us a little about how the Swans Island company started out

John and Caroline Grace started the company in the early 1990s when they retired to the Swans Island (an island in Maine known as Downeast). They purchased some looms, acquired wool fleeces from adjacent Maine islands, spun it and wove beautiful blankets in timeless, classic designs by hand. Dedicated to sustainability, they chose only natural dyes for colouring the yarn; a practice we continue today. When health issues forced them to sell, Bill Laurita and his wife Jody bought the company. They spent months living with the Graces on Swans Island learning how to dye wool with natural dyes, weave on a giant loom, and how to dismantle and assemble the looms. Bill and Jody wanted to be closer to family a few hours away from Swans Island, so they packed up the looms and moved everything to an antique farmhouse in Northport, where we still operate today. We currently have two divisions with a third in the works – Wovens, which includes blankets, throws, wraps and scarves, and Yarn, which of course is yarns and patterns.



What's unique about the business?

Swans Island is a small company of fewer than 20, and pretty much everything we sell is made in our studio. We put our efforts into slowly handcrafting fine woollen products and naturally dyed yarns, and our products reflect the care and time we put into them.

For those who haven't had the joy of working with your yarns, how do you describe how they handle?

Our flagship yarns are smooth, worsted spun and have amazing drape. They're next-to-skin soft and come in around 28 colours, all sourced from natural dyes. We also have a newer line of Merino yarns that are washable due to a new process called eco-wash technology. It's my go-to for anything for kids, as well as socks. The Natural Colours Merino collection is the perfect yarn for most knitting. Sweaters, neckwear, hats, mitts, shawls... Both yarns have excellent stitch definition and work up beautifully in our naturally variegated dyes.

And what would you say is the special, defining feature of it?

It's stunningly soft! It's also certified organic, which means that the growers use sustainable and ethical practices, and the processing is minimal, using only natural products. The dyes we use are natural and sustainable, which results in yarns you can really feel good about putting on your body.



What is your dyeing process?

Well, we often say that there's a reason we're the only commercial natural dyehouse in the country. Natural dyeing is a very labour-intensive and time-consuming process. First we scour the yarns in a soapy bath to remove any residual spinning oils, then we mordant the yarns overnight. The mordant is what allows the pigments from the dyes to permanently affix to the yarn.

We employ around 10 natural dyes and pigments to colour our yarns, including cochineal, indigo, cutch, weld and madder root. Many colours take several days to achieve the colour we're making and include multiple dips in different pots. After the colour is finished, we rinse the yarns until the water is clear and then finish the process with a soak in Lavender Eucalan wool wash. The yarns are then spun in an extractor to remove most of the water and then hung to dry.

Where do you find inspiration for the colourways you come up with?

We find most of our inspiration comes from nature's palette – the blues and greens of the ocean, the greens and browns of the forest, and the neutral beiges and greys of the seashore. We try to create as sophisticated a palette as possible, with colours that are inviting and look lovely knitted up. Natural colours are forgiving in that they all work well together; they can be muted and subtle, or vibrant and rich, but they are never garish.

The Swans Island pattern collection is lovely – who are the stars of your Design Team?

The star of our Design Team is Michele Rose Orne, who is also part owner of the company. She's the head of design, both for knitting and wovens, and is



responsible for many of our classic, elegant pieces. We try to create patterns that provide a little intrigue to the seasoned knitter, yet are also accessible to the newer knitter. We're very excited for the upcoming design year as we're working with a hand-picked selection of knit designers who will be focusing on three collections featuring our newest yarns.

What's been the most exciting moment for the yarn side of the business so far?

I think the most exciting moment so far has been developing a new yarn completely from scratch. I spent lots of time hand-spinning different proportions of several fibre blends into a yarn we wanted to emulate at a commercial spinning mill. We sourced the fibre at an American farm and it's spun at an antique woollen mill. We're very excited to be offering a 100% American sourced and produced yarn.

Jackie's guide to working with hand-dyed yarn:

One of the natural dyes we use at Swans Island is indigo, which is a plant-based dye that's been in use for 2,000 years. Prior to 1900 indigo, and its cousin woad, were the only sources known for blue dye. While possible to achieve blue nowadays with synthetic dyes, we love the magic that's involved in creating blue using natural indigo. We have to create a perfectly pH balanced vat and carefully dip the fibres in successively until the shade we want is achieved. It's often a multi-day project to dye an indigo-based colourway.

Sometimes indigo-dyed fibres will slough off some loose indigo molecules due to the friction of knitting. This is known as crocking, and is a sign of authenticity. If you experience crocking while using yarn dyed with indigo, simply give your finished project a bath in some warm, soapy water and rinse until clear. All those extra molecules will wash away and you'll be left with a beautiful blue.



Essentials

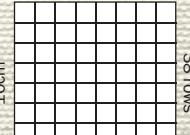
Yarn used

Swans Island Organic
Merino (worsted weight)
2 (2, 2, 3) skeins in Oyster
£22.50 per skein from
www.meadowyarn.co.uk

About the yarn

Aran; 228m per 100g skein; 100%
organic Merino wool

Tension

measured over G st
10cm

19 sts

Needles used

5mm straight
2 sets of 5mm, 60cm long
circular needles

Other supplies

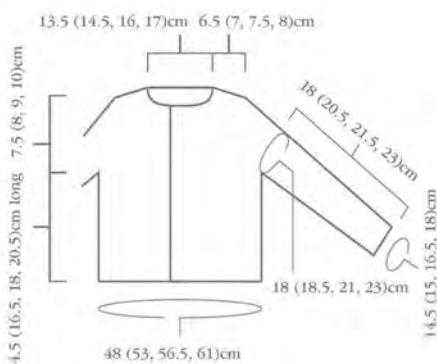
stitch markers
stitch holders
tapestry needles

Sizing

0-6 (6-12, 12-18, 18-24) months
Chest: 46 (50, 56, 61) cm
Length: 22 (24, 27, 30) cm

For a full list of abbreviations
please see the glossary on page 95

SCHEMATIC



Camden Cardigan

Using simple garter stitch, this cardigan creates a cosy texture to keep little people warm

This pattern was designed by Michelle Rose Orne to showcase Swans Island's merino wool. This exact colourway isn't available from UK stockists, but there is a range of other beautiful colours to choose from.

Start knitting...

Buttonholes for this garment can be worked for a female version (which buttons right over left) with buttonholes on the right front, or for a male version (which buttons left over right) with buttonholes on the left front as follows:

Female (RS): K2, yo, ssk, knit to end of row.

Male (RS): K to the last 4 sts, k2tog, yo, k2.

Body

Using straight or circular needles and a long tail method, cast on 89 (99, 109, 119) sts.

Knit 11 rows.

Next Row (RS Buttonhole): Work the first buttonhole row (choosing the male or female version as above).

Knit 9 (11, 13, 15) rows.

Rep the last 10, (12, 14, 16) rows 5 more times, then work the Button Row once more (for a total of 7 buttonholes) and, at the same time, when the work measures 14.5 (16.5, 18, 19.5) cm from the cast on, end after a WS row. Place all the sts onto a st holder or waste yarn and keep the yarn attached. Set aside.

Sleeve (make 2)

Using a separate ball of yarn, straight needles and a long tail method, cast on 27 (29, 31, 33) sts.

K 15 (15, 15, 13) rows.

Next Row (RS Inc): K1, m1, k to the last st, m1, k1. 2 sts inc'd

Knit 15 (15, 15, 13) rows.

Rep the last 16 (16, 16, 14) rows 2 (2, 3, 4) more times. 33 (35, 39, 43) sts

Work even in G st until the work measures 18 (20, 21.5, 23) cm from the

cast on, ending after a WS row. Place the sts for the first sleeve onto a st holder or waste yarn and break the yarn. Keep the sts for the second sleeve on the needle and break the yarn.

Yoke

Arrange the sts onto the circular needle (but don't knit them yet) as follows: 23 (26, 28, 31) sts from the right front, pm, 33 (35, 39, 43) sts from the right sleeve, pm, 23 (26, 29, 31) sts from the left front. 155 (169, 187, 205) sts

Next Row (RS): With the yarn attached to the right front, k 2 RS rows. (Note: To easily slide the sleeve sts around the needle in the first few rows, consider using a second circular needle or magic loop method to distribute the sts comfortably).

Next Row (WS): Knit.

Shape sleeve caps & armholes

Next Row (RS Fronts, Back & Sleeve Dec):

*Knit to 4 sts before the m, ssk, k2, sm, k2, k2tog; rep from * 3 more times, k to end. 8 sts dec'd

Knit 1 WS row.

Rep the last 2 rows 5 (6, 7, 8) more times. 107 (113, 123, 133) total sts rem; 17 (19, 20, 22) sts each front, 21 (21, 23, 25) sts for each sleeve & 31 (33, 37, 39) sts for the back

Next Row (RS, Back & Sleeve Dec): K to m, sm, *k2, k2tog, k to 4 sts before the next m, ssk, k2, sm; rep from * 2 more times, knit to end. 101 (107, 117, 127) total sts rem; 17 (19, 20, 22) sts each front, 19 (19, 21, 23) sts each sleeve & 29 (31, 35, 37) sts for the back

Knit 1 WS row.

Next Row (RS, Sleeve Dec): *K to m, sm, *k2, k2tog, k the sleeve sts to 4 sts before the next m, ssk, k2, sm; rep from * once more, k to end. 4 sts dec'd

Knit 1 WS row.



BEGINNER

 200-300g Aran

 KNIT IN...
 days

Rep the last 2 rows 2 (2, 3, 4) more times. 89 (95, 101, 107) total sts rem; 17 (19, 20, 22) each front, 13 sts each sleeve and 29 (31, 35, 37) sts for the back

Next Row (RS, Sleeve Dec): K to m, sl m, k2, [k2tog] twice, k sleeve sts to 6 st before next m, [ssk] twice, k2, sl m; rep from * once more, k to end. 81 (87, 93, 99) total sts rem; 17 (19, 20, 22) st each front, 9 sts each sleeve & 29 (31, 35, 37) sts for the back

Knit 1 WS row.

Shape front neck

Next Row (RS, Dec): Cast off 4 sts, *knit to m, sm, k2, k2tog, k sleeve sts to 4 sts before the next m, ssk, k2, sm; rep from * once more, k to end. 72 (79, 85, 91) sts rem

Next Row: (WS Dec): Cast off 4 sts, k to end of row. 69 (75, 81, 87) total sts rem; 13 (15, 16, 18) st each front, 7 sts each sleeve & 29 (31, 35, 37) sts for the back

Next Row (RS, Dec): Cast off 2 sts, *knit to m, sm, k2, sk2p, k2, sm; rep from * once more, k to end. 63 (69, 75, 81) sts rem

Next Row (WS, Dec): Cast off 2 sts, k to end of row. 61 (67, 73, 79) total sts rem; 11 (13, 14, 16) sts each front, 5 sts each sleeve & 29 (31, 35, 37) sts for the back

Shape right front shoulder

Next Row (RS): Cast off 1 (2, 2, 3) st, k to the first m, rm, k2, turn as if at end of row, leaving the rem 48 (52, 57, 61) sts on the needle to be worked later. 12 (13, 14, 15) right front sts rem

Next Row (WS): Cast off 6 (6, 7, 7) sts, k to the neck edge. 6 (7, 7, 8) sts rem

Next Row (RS): K to the neck edge.

Next Row (WS): Cast off the rem 6 (7, 7, 8) sts.

Shape back shoulders

Rejoin the yarn to the rem sts on the needle, preparing to work a RS row.

Next Row (RS): Cast off 7 (7, 8, 8) sts (3 sleeve sts and 4, (4, 5, 5) back sts), k to the next m, rm, k3 sleeve sts, turn as if at end of row, leaving the rem 13 (15, 16, 18) sts on the needle. 44 (48, 52, 56) back sts rem

Next Row (WS): Cast off 7 (7, 8, 8) sts, k to end. 37, (41, 44, 48) sts rem

Next 2 Rows: Cast off 6 (7, 7, 8) sts, k to

end. 25 (27, 30, 32) sts rem for the neck

Shape left front shoulder

Rejoin the yarn to the rem sts on the needle, preparing to work a RS row.

Next Row (RS): Cast off 6 (6, 7, 7) sts (2 sleeve sts & 4 (4, 5, 5) front sts), k to end. 7 (9, 9, 11) sts rem

Next Row (WS): Cast off 1 (2, 2, 3) st, k to end. 6 (7, 7, 8) sts rem

Next Row (RS): Cast off the rem sts.

Finishing:

Sew the shoulder seams. Sew the sleeve seams. Weave in the loose ends. Block the piece to the measurements.

Neck trim: With RS facing and beg at the right front neck edge, pu and k 8 (9, 9, 10) sts evenly to the held back neck sts, place 25 (27, 30, 32) held back neck sts onto the empty needle and k across, then pu and k 8 (9, 9, 10) sts to the left front neck edge. 39 (43, 46, 50) sts
 Knit 1 WS row.

Cast off all sts k-wise.

Sew the buttons along the front placket about 1.5cm in from the edge to line up with the buttonholes on the opposite placket. 

**Dr Natalie Roberts
checks baby Janel
before she goes home
on Christmas Day
in the Philippines**



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The Challenge Toft Ulysses DK

Every month we challenge our Design Team to create something new using less than 100g of yarn. These are the designers who rose to the challenge

About the yarn

Toft Ulysses is a unique and limited-edition batch of the finest 100% British wool. In addition to the DK our designers have used, it is also available in Aran and Chunky weights and in two colourways – silver (Mille Accessories & Fishtail Mitts) and steel (Katie Kitty). It's a really deliciously soft, versatile yarn, which we're really excited about.

Our friends at Toft are offering a great discount for *Knit Now* readers – you can get 15% off all your purchases online or at the Studio (not valid at shows) with the code **KNOW14** until 1st August 2014. Not only can you get a discount on this delightful yarn (bringing the price down from £18 per 100g to just £15.30), you can also use the code to get discounts on workshop tickets and the 15% discount even applies to your postage!

Find out more at www.toftalpacashop.co.uk

About the designers



Avril Dennison
Fishtail Mitts

After sitting and watching a documentary on whales and thinking about the Designer Challenge at 2am, my brain woke up and thought 'lace mitts', and in particular the fishtail lace pattern came to mind. Bizarre I know. These mitts are so quick and easy to knit and are brilliant for lace beginners as not only can you see the pattern grow there are no increases or decreases as you knit a rectangle. As it's a 100g ball you get two pairs out of the one ball, depending on the length you knit them to.



Brownseyedbabs
Katie Kitty

Young children love puppets and this kitty puppet is a new favourite in my house. This is a really quick and easy knit, perfect for a last-minute present or using up stash yarn. Embroidering the face is a lot of fun and an opportunity to get really creative. Alternatively, allow older children to decorate the face with glue-on googly eyes and scraps of felt.



Jane Howorth
Millie Set

I like to think that this retro-inspired accessory set is a classic design that can be worn every day. The design happened because I was looking at fashions from the 1940s. I liked the ingenious ways that women of the time managed to add some femininity to the plain Utility Suit through the addition of a scarf, turban or bow.



Katie Kitty



Millie Set



Fishtail Mitts

Designer
Challenge

Turn over to see the results...

Essentials

Yarn used

Toft Ulysses

1 ball in silver

£18 per ball from

www.toftalpacashop.co.uk

See page 43 for reader offer

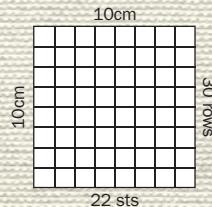
About the yarn

DK; 225m per 100g ball;

100% British wool

Tension

Measured over St st



Needles used

4mm straight

4.5mm straight (optional, for cast on)

Other supplies

tapestry needle

For a full list of abbreviations
please see the glossary on page 95

Hints and tips

• Casting on loosely can be difficult – the best way to achieve this is to use a needle the next size up to cast on and then use the correct size needle to knit the cast on

• If you leave a long tail when casting on and off, you can then use this to sew from the top/bottom of the mitt to where you want to place your thumbhole

Fishtail Mitts



Fingerless mitts are the perfect one-ball make, and we love this lace pair



These mitts are a great choice for an adventurous beginner. They're knitted flat with no shaping so you can just concentrate on getting the hang of this simple lace pattern, which you can choose to knit either from the chart or written instructions.

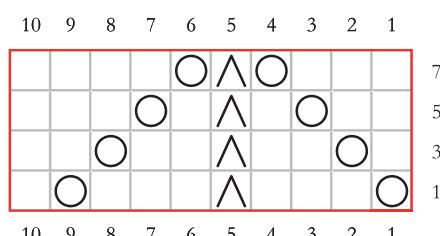
Start knitting...

With smaller needles, cast on 41 sts loosely, leaving a long tail.

Row 1 (RS): K1, *yo, k3, sl1, k2tog, pss0, k2, yo, k2; rep from * to end.

Row 2 & all even rows: K1, p to the last

FISHTAIL LACE CHART



KEY

k sl1, k2tog, pss0

yo Pattern Repeat

st, k1.

Row 3: K1, *k1, yo, k2, sl1, k2tog, pss0, k2, yo, k2; rep from * to end.

Row 5: K1, *k2, yo, k1, sl1, k2tog, pss0, k1, yo, k3; rep from * to end.

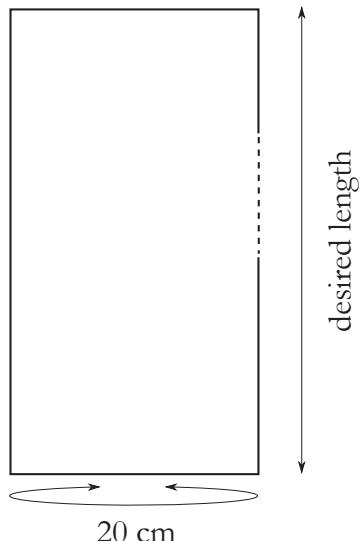
Row 7: K1, *k3, yo, sl1, k2tog, pss0, yo, k4; rep from * to end.

Rep rows 1-8 until the required length, finishing with Row 8.

Cast off.

Finishing: Sew the long edges together from the top and bottom using the tails, and leave a gap for the thumb.

SCHEMATIC





 BEGINNER

 100g DK

 KNIT IN...
days

Essentials

Yarn used

Toft Ulysses

1 ball in Steel

£18 per ball from

www.toftalpacashop.co.uk

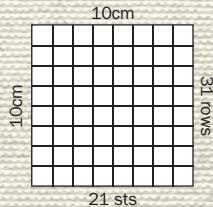
or see page 43 for Reader Offer

About the yarn

DK; 225m per 100g ball;
100% wool

Tension

Measured over St st



Needles used

4mm DPNs

Other supplies

2 stitch markers

oddments of black, pink & white embroidery thread

6mm-wide pink elastic
tapestry needle

Sizing

22cm long, 23cm arm span

For a full list of abbreviations
please see the glossary on page 95

Hints and tips

• If you want to make a smaller puppet (for example, for a child to use), cast on fewer sts and work fewer reps of the incs for the arms

• If you don't want to use the three-needle cast off at Rnd 36, cast off 15 sts before and after each marker instead and seam them at the end

Katie Kitty Puppet



If you're looking for a quick gift for your little ones, why not try this cute puppet?

Knitted in the round on DPNs, this cute kitty is a seamless knit, perfect for those of us who don't like sewing up! You'll only need to get your sewing needle out when it comes to embroidering the features on the face.

Start knitting...

Cast on 44 sts and arrange over four DPNs. Join to work in the rnd, being careful not to twist. Pm to mark the beg of the rnd.

Rnd 1: P22, pm, p22.

Rnd 2: Knit.

Rnd 3: Purl.

Rnds 4-16: Knit.

Rnds 17: *K1, kfb, k to 2 sts before the m, kfb, k1, sm; rep from * to end.
4 sts inc'd

Rep the last rnd another 14 times.

104 sts

Rnds 32-35: Knit.

Rnd 36: Turn the puppet inside out. Holding the two DPNs with the sts for the end of the rnd behind and the sts for the start of the rnd in front, work a three-needle cast off for 15 sts. Turn the work back to the RS and k to the m. Rm. Turn the work inside out again and work a three-needle cast off for 15 sts. Turn work RS out again and k to the end of the rnd. 44 sts

Rnd 37: *K2tog, yo; rep from * to end.

Rnd 38: K22, pm, k22.

Rnd 39: *K1, kfb, k to 2 sts before the m, kfb, k1, sm; rep from * to end.
4 sts inc'd

Rnds 40-42: Knit.

Rep rnds 39-42 a further five times.

68 sts

Turn work inside out and cast off all sts using the three-needle cast off.

Finishing: Using pink embroidery thread, outline the corners of the ears. In the sample they are nine rows high and seven stitches wide. Stitch a line in grey yarn

across the corner of the ear.

Satin stitch the eyes in black yarn. In the sample they are two and a half stitches wide and four rows high. There are six stitches between the eyes and the top of the eyes are eight rows from the top of the head.

Satin stitch the triangular nose in pink yarn. In the sample this is three stitches wide and three stitches high. Using the same pink yarn, make a little mouth by sewing straight down two and a half rows then out to the sides by a stitch and a half.

Make whiskers in white embroidery

thread, bring the thread up through the eyelets at the neck, adjust the width to suit and tie in a pretty bow. Add a few tiny stitches to secure the bow if necessary.

Arrange the whiskers and straighten the bow, then lay the puppet flat under a damp cloth to dry overnight.

Special instructions

Three-needle cast off: Using a spare needle, knit together one st from the front and one st from the rear needle.

*Rep this so there are two sts on the RH needle and then pass the first over the second as in a knitted cast off. Rep from * until there is 1 st rem. Break the yarn, draw through and pull tight to fasten.



 BEGINNER

 100g DK

 KNIT IN...
days

Essentials

Yarn used

Toft Ulysses DK

1 ball in light grey

£18 per ball from

www.thetoftalpacashop.co.uk

See page 43 for a Reader Offer

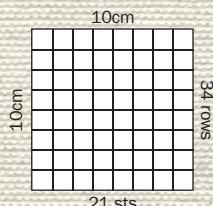
About the yarn

DK; 225m per 100g ball;

100% British wool

Tension

Measured over patt



Needles used

3.5mm straight, 35cm

Other supplies

1 elasticated hairband
tapestry needle
2 stitch markers

For a full list of abbreviations
please see the glossary on page 95

Hints and tips

Measure the fit of the hairband by placing it around your head before casting off. You're aiming for a comfortable, snug fit, so the band should be stretched a little when testing the fit

When making up, create a flat seam on the band, wristlets and bows to achieve an attractive and comfortable finish. To do this, place the edges to be joined together, without overlapping, then sew them together by taking the tapestry needle under alternate loops on each edge. Draw up so that the edges meet, but do not overlap

Stitch Pattern

Rib Pattern: K1, *p1, k1; rep from * to end to end

Millie Accessory Set



Make these pretty moss stitch accessories from just one ball

This pattern proves just how far a single ball of Ulysses will go. Because this yarn is loftily spun, you get great yardage out of a 100g ball – which means you can knit all of these accessories from just one ball! Each piece is knitted flat and seamed to form wristbands, a headband and decorative bows.

Start knitting...

Wristlets (make 2)

Cast on 17 sts.

Work the rib patt until the work measures 16cm. Cast off, leaving a 20cm tail.

Small bow

Cast on 7 sts.

Work the rib patt until the work measures 15cm. Cast off, leaving a 20cm tail.

Small tie

Cast on 5 sts.

Work the rib patt until the work measures 4cm. Cast off.

Finishing: Block to the dimensions. Using the cast-off tail of the bow, sew the short ends together to form a loop. Fold in half so that the seam is at the centre of the loop, then wrap the tail tightly around the centre of the loop three or four times to form a bow shape. Fasten off. Wrap the tie around the centre of the bow, overlapping the short ends of the tie at the back of the bow. Stitch in place. Locate the centre of the long edge of the wristlet, pm. Position the bow at the marker, 5cm in from the edge and stitch in place. Sew the wristlet seam. Weave in the ends.

Elastic hair tie

Make a small bow and small tie as for the wristlets above. When making up, position the purchased elastic band between the layers of the tie at the rear of the bow then stitch the tie in place. Weave in the ends.

Hairband

Cast on 11 sts.

Work the rib patt until the work measures 45cm. Cast off.

Large bow

Cast on 13 sts.

Work the rib patt until the work measures 26cm. Cast off, leaving a 20cm tail.

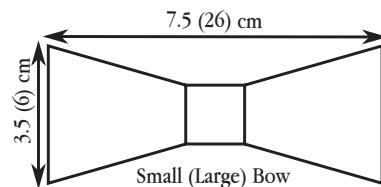
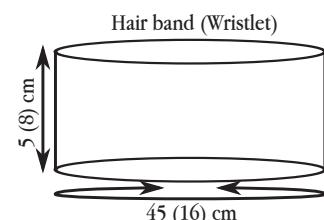
Large tie

Cast on 7 sts.

Work the rib patt until the work measures 6cm. Cast off.

Finishing: Block to the dimensions. Sew the hairband seam using the cast-off tail. With the cast-off tail of the large bow, sew the bow seam to form a loop. Fold in half so that the seam is at the centre of the loop and position over the seam of the hairband. Wrap the tail tightly around the centre of the loop and hairband three or four times to form a bow shape. Fasten off. Wrap the large tie around the centre of the bow and band, overlapping the short ends at the back of the band. Stitch in place. Weave in the loose ends.

SCHEMATIC





BEGINNER



100g DK



KNIT IN...
hours





1 Toast's new-season collection has rich, deep colours at its heart, like this dressing gown. £145, www.toast.co.uk



2 Another tie-dye creation, using deep dark blue tones for a fabulous effect. £10, www.tesco.com

3 This catch of the day looks fresh off the printing press. £34.95, www.coasthome.co.uk

The Wishlist Indigo girl

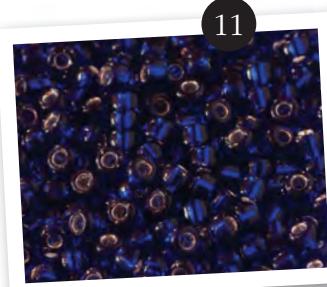
The hot interiors trends for over-dyed indigo shades has us feeling anything but blue!



5 We love this tea towel design in bold shades of blue. £10, www.cloudberryliving.co.uk



6 This doily frame draws on the indigo trend's Eastern origins. £12, www.berryred.co.uk



8



8 This crockery from Marks & Spencer reflects the handmade appeal of this interiors trend. www.marksandspencer.com

7



7 See the indigo dye at work with this super-stylish scarf. £29.95, www.notonthehighstreet.co.uk/idyllhome

9



9 Traditional indigo fabrics and sashiko embroidery come together in this lovely bag. £55, www.east.co.uk

10



10 Also from East, this tiled print and dip-dyed gradient top is taking us to a Moroccan souk. £55, www.east.co.uk

11 Add a little indigo chic to your knits with these seed beads from Debbie Abrahams. £3.50 for 500, www.debbieabrahamsbeads.co.uk

Bold Blues



12 Sublime Extra Fine Merino DK (DK; 116m per 50g ball; 100% Merino wool) Indigo, £4.50 www.modernknitting.co.uk



13 Rowan Pure Wool Aran (Aran; 170m per 100g ball; 100% wool) Mid Indigo, £8.29 www.outbackyarns.co.uk



14 Sirdar Simply Recycled Aran (Aran; 130m per 50g ball; 51% cotton, 49% acrylic) Indigo, £2.39 www.abakhan.co.uk



15 Shilisdair Luxury DK (DK; 300m per 100g skein; 140% Merino wool, 40% angora, 10% cashmere, 10% baby camel) Blaeberry, £13.99 www.loopknittingshop.com



16 Brown Sheep Lamb's Pride Bulky (Chunky; 114m per 113g skein; 85% wool, 15% mohair) Indigo, £10.35 www.magpieelly.co.uk



17 Habu Non-Twist Cotton Lace (laceweight; 472m per 48g skein; 100% cotton) Purple, £12.50, www.loopknittingshop.com



The Review

Plant fibres with the Beartown Bobbins

Every month we get together with a group of real knitters to test out some yarn and ask for their honest opinions. These are the results



Content: 100% cotton

Yardage: 180m per 50g ball

Weight: 3-ply

Price: £2.72

www.laboutiquedelaslanas.com

Describe it: Delicate

The testers would use this yarn for:

Baby clothes & accessories

How enjoyable was it to knit with?..... 3

How happy are you with your swatch?.. 4

How do you rate the colour?..... 2

How hardwearing does it feel?..... 4

How soft is it against your skin?..... 5

Would buy:..... 60%



Content: 50% cotton, 50% acrylic

Yardage: 97m per 50g ball

Weight: Aran

Price: £3.26 www.jimmybeanswool.com

Describe it: Lovely, bright

The testers would use this yarn for:

Summer tops, soft projects

How enjoyable was it to knit with?..... 5

How happy are you with your swatch?.. 5

How do you rate the colour?..... 5

How hardwearing does it feel?..... 4

How soft is it against your skin?..... 5

Would buy:..... 90%



Content: 40% wool, 35% silk, 25% linen

Yardage: 100m per 50g skein

Weight: DK

Price: £7.95 www.mcadirect.com

Describe it: Warm, interesting

The testers would use this yarn for:

Sweaters, ribbed jumpers

How enjoyable was it to knit with?..... 4.5

How happy are you with your swatch?.. 4.5

How do you rate the colour?..... 5

How hardwearing does it feel?..... 4

How soft is it against your skin?..... 5

Would buy:..... 100%

We've noticed a glut of yarns using natural plant fibres recently, so we asked the Beartown Bobbins from Congleton to test some for us. These included cottons, linens and hemp yarns, both pure and blended with other fibres.

The Beartown Bobbins meet twice a month at The Pretender pub, and are a group of ladies (no men yet!) from their 20s up past retirement age. If you're interested in the group, look them up on the Beartown Bobbins Facebook page.



Stitch pattern: Slipped diagonal rib

Row 1 (WS): K1, *k3, p1; rep from * to the last st, k1.
Row 2: K1, *sl 1 wyib, p3; rep from * to the last st, k1.
Row 3: K1, *k3, sl 1 wyif; rep from * to the last st, k1.
Row 4: K1, *drop sl st to the front of the work, p2, pu the dropped st and k, p1; rep from * to the last st, k1.
Row 5: K2, *p1, k3; rep from *.
Row 6: K1, *p2, sl 1 wyib, p1; rep from * to the last st, k1.
Row 7: K2, *sl 1 wyif, k3; rep from *.
Row 8: K1, p2, *drop sl st to the front of the work, p2, pu the dropped st and k, p1; rep from * to the last 3 sts from the end, drop sl st to the front of the work, p1, pu the dropped st and p, k1.
 Rows 1-8 form the patt.



Rowan Pure Linen



Content: 100% linen

Yardage: 130m per 50g ball

Weight: Aran

Price: £5.63 www.deramores.com

Describe it: Coarse, unusual

The testers would use this yarn for:

Waistcoats, outer garments

How enjoyable was it to knit with?..... **2**

How happy are you with your swatch?.. **4**

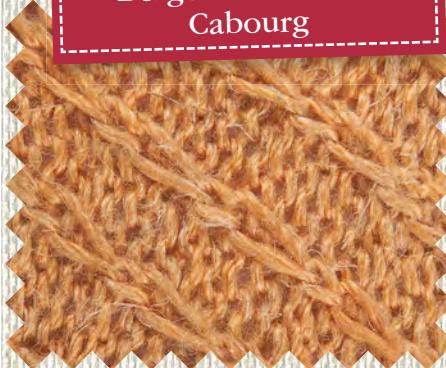
How do you rate the colour?..... **3**

How hardwearing does it feel?..... **4**

How soft is it against your skin?..... **2**

Would buy:..... **60%**

Bergere de France
Cabourg



Content: 70% acrylic, 30% hemp

Yardage: 135m per 50g ball

Weight: Sport

Price: £3.20 www.cocoonknits.co.uk

Describe it: Lustrous, light

The testers would use this yarn for:

Cardigans, garments

How enjoyable was it to knit with?..... **3**

How happy are you with your swatch?.. **3**

How do you rate the colour?..... **3**

How hardwearing does it feel?..... **4**

How soft is it against your skin?..... **2**

Would buy:..... **65%**

Rico Essentials Lino DK



Content: 55% cotton, 24% acrylic, 21% linen

Yardage: 125m per 50g ball

Weight: DK

Price: £2.49

Describe it: Unusual, tweedy

The testers would use this yarn for:

Boleros, shrugs

How enjoyable was it to knit with?..... **3**

How happy are you with your swatch?.. **4**

How do you rate the colour?..... **4**

How hardwearing does it feel?..... **5**

How soft is it against your skin?..... **2**

Would buy:..... **50%**

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Knit-Now



The Hot List

Pretty Petals

Arrange yourself a yarn bouquet with these delicate shades for summer



1 Artesano Superwash Merino, Baby Green, £4.25 www.luxuryyarns.co.uk

2 Stylecraft Senses, Lavender, £2.89 www.loveknitting.com

3 West Yorkshire Spinners BFL Aran, Bluebell, £4.85 www.wyspinners.com

4 Lanas Stop K2, 214, coming soon, see www.lanasstop.com/en for stockists

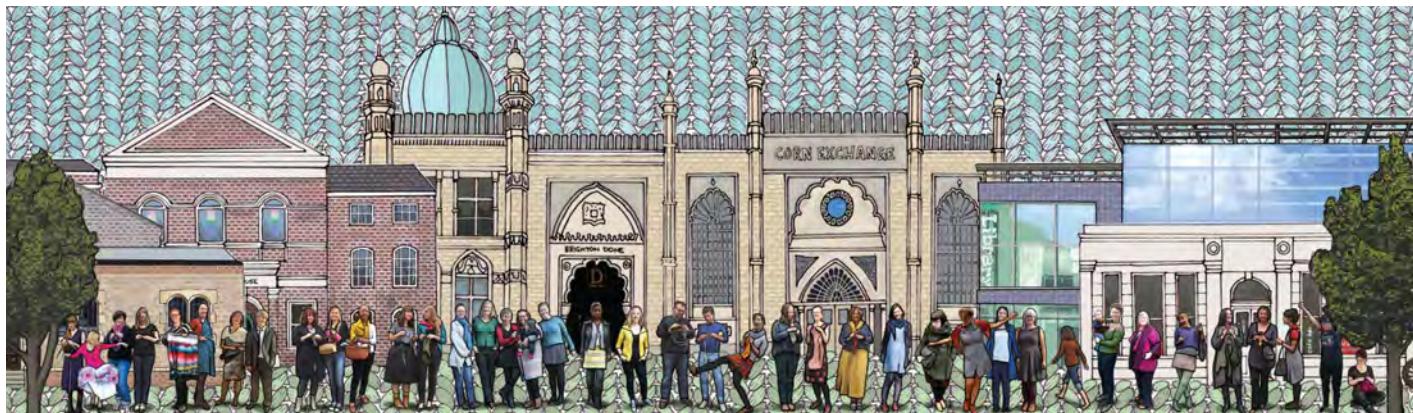
5 Blacker Swan Falkland Islands Wool, Lavender, £8.50 www.blackeryarns.co.uk

6 The Mulberry Dyer Alpaca Sock, Mira, £7.50 www.mulberrydyer.co.uk

The THREAD

Finding Inspiration Online

We chat to the aptly named Dani Sunshine, who is busy preparing for the first Unwind Brighton yarn festival on 12th and 13th July



So how's the preparation for Unwind Brighton coming along so far?

Preparations are going really well! We have a fantastic marketplace lined up with some favourites as well as new businesses and vendors who have never exhibited in the UK before. If someone could fix the weather for us though, I'd really appreciate it!

For those who haven't heard about it yet, what's the idea behind the festival?

The main idea is to celebrate contemporary knitting and the international yarn-loving community. Unwind is about celebrating the best in the fibre-y world and I've done my best to bring that to Brighton. Classes are mostly advanced and technique based, the marketplace is full of high-quality yarns, tools and designs from all over the world, there are interesting talks and lots of space to congregate and knit, spin and crochet!

You've got some big names on board and some events have sold out already – why do you think people have been getting so excited for this first-time event?

A lot of people I speak to immediately see the vision of this event, which is

about bringing people who have a passion for knitting and yarn together.

How is it different to other yarn festivals in the UK?

I think a lot of the current events focus on the tradition of the craft and promoting local businesses, whereas Unwind is about innovation, inspiration and design. We've actively encouraged international participation and many people are coming from outside the UK to take classes and meet up. Brighton is a vibrant city that is a great place to visit and which attracts creative people, so it's the perfect place for a yarn festival.

What events would you recommend our readers checking out?

If I were coming as a visitor, I'd probably take one class one day and go to a talk on the other day, so there's time to check out the marketplace and the darning drop-in, and pop by the Pavilion gardens

for a sit and knit/crochet. If you spin, pop by the spinning surgery at the Friends Meeting House on Saturday too – and don't miss the party!

What do you think might be your personal highlight?

I'm looking forward to opening the doors to the marketplace on Saturday morning. I'll be there with my camera in hand waiting to welcome everyone! I'm excited about the hand-dyed yarn competition and I can't wait for the Pom Pom Seaside Shindig on Saturday night. There's going to be a yarny quiz and John Arbon is doing a DJ set. Does it get any better?

What will Unwind be like for you? Will you get a chance to pop to any classes?

I won't be taking any classes, but if I could I'd take the Modular Knitting class with Olga Buraya-Kefeljan, Vintage Style Crochet Lace with Joanne Scrase or probably Continental Knitting with Karie Westermann. SO hard to choose! I'll be pretty busy I think - I'm also giving a talk called Do I Really Need To Swatch on the Sunday!

To check out the full schedule, head online to www.unwindbrighton.blogspot.co.uk for all the details



Kate's blog...



Wonderwool Wales



I've just got back from one of my favourite events of the knitting calendar – Wonderwool Wales, which takes place every spring at the Royal Welsh Showground in Builth Wells. If you've not been, it's hard to describe the show – it's really quite big, with lots of really lovely stands selling everything from hand-dyed yarn to project bags, vintage knitting supplies and spinning equipment. The Showground is a little out of the way for most, but it's always worth the effort to get there, soak up the atmosphere and meet lots of like-minded knitters. If you've not been, I thoroughly recommend it.

For the first time, this year we had a stand ourselves. I travelled down from Manchester with the very lovely Dan (our Subscriptions Manager) and spent a rather busy weekend selling back issues and subscriptions. It was particularly lovely to meet so many subscribers and regular readers. I have to say a huge thank you to everyone who came over and introduced themselves, offered words of encouragement and feedback on the magazine. It was a real pleasure to see so many of my designers including Jacqui Harding, who is also one of my favourite people in the whole

world, as you can see from my very excited face in this photo!

I don't have room to mention all of the amazing yarns I found, but I just have to tell you about three of the stand-out finds. Of course, I had to go and find *Knit Now* favourite Eden Cottage Yarns (www.edencottageyarns.co.uk) – seeing the business go from strength to strength every year is so inspiring. Eden Cottage has just brought out a new mill-dyed yarn called Milburn, which I'm really excited about. We'll be featuring a pattern using it in the autumn, so keep your eyes out for that one. Another yarn to check out is Smoke from EasyKnits (www.easyknits.co.uk). It's a custom-spun blend of British wool, and for those of us who love a really delicious 'woolly wool' yarn, it's not to be missed. Finally, one of the big hits on our stand was Karina Westermann's Proserpine Shawl, which we published in issue 34. It was knitted in a very special yarn from Triskelion Yarn and Fibre (www.triskelion-yarn.com), whose stand was just round the corner from us – I'm totally in love with those yarns. Not only are the base yarns absolutely delightful to work with but the colours are out of this world. I can't wait to go back again next year!

Bookmark
THESE!



FIBRE-EAST

www.fibre-east.co.uk

This great event is another treat for July – with lots of yarn shopping, workshops and a focus on fibres, it's a great all rounder and showcase for independent producers. Keep an eye on the website for event information.



CATCH LOOPS

www.catchloops.com

This issue's cover garment was designed by Elanor King – if you like her style, keep an eye on her blog to see what she's got on her needles, some simple project ideas and everything else yarn related.



SWANS ISLAND

www.swansislandcompany.com

If you loved the look of Swans Island from our profile this issue, go and bookmark its website too – we particularly love the pattern selection, which you can find and buy on Ravelry, and we've been promised that plenty more are on the way this year.



MINISTRY OF CRAFT

www.ministryofcraft.co.uk

Full of excellent workshops for learning new skills and brushing up on your stitch techniques, if you're a northern soul, be sure to watch the Ministry of Craft website for lots of exciting classes to take part in.



RAVELRY SPOTLIGHT: DESIGNERS GROUP

www.ravelry.com/groups/designers

Whether you're a seasoned pro, or even just fancy turning your hand to designing your own patterns for magazines for the first time, the designers group is full of calls for submissions, tips and advice.

Essentials

Yarn used

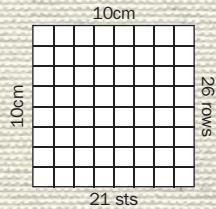
Artesano Linen Silk DK
11 (12, 14, 15) skeins in E768
See www.artesanoyarns.co.uk
for stockists

About the yarn

DK; 100m per 50g skein; 40% wool, 35% silk, 25% linen

Tension

10cm measured over St st



Needles used

4mm straight
4mm circular, 40cm

Other supplies

2 stitch markers

Sizing

To fit approximately UK dress sizes 8-10 (12-14, 16-18, 20-22)

Designed to fit with 2cm positive ease at bust

See schematic for finished measurements

For a full list of abbreviations
please see the glossary on page 95

Designed by *Anniken Allis*

This pattern was designed by Anniken Allis for Artesano.

Anniken is a hand-knit and crochet designer living in Cornwall. She has designed for British, German and American knitting and crochet magazines as well as several yarn companies. Anniken also teaches regular workshops around the UK



Levens Jumper

This pretty jumper is perfect for wearing all year round and is knitted in Artesano's new Linen Silk DK yarn

A hip-length sweater with wide lace panels at the hems of the body and sleeves, this jumper has a slight A-line silhouette due to its shaped waist and slightly flared sleeves. The body is mostly knitted in stocking stitch. If you're working from the chart, remember to read RS rows from right to left (the same direction as you knit).

Start knitting...

Back

Using 4mm needles, cast on 99 (111, 111, 123) sts.

Knit 4 rows.

Row 1 (RS): Work Row 1 of the Levens Lace patt from the Chart or written instructions, working the patt rep 8 (9, 9, 10) times across the row.

Row 2 & all WS rows: Purl.

Row 3: Work Row 3 of the Levens Lace patt, working the patt rep 8 (9, 9, 10) times across the row.

Cont working all 30 rows of the Levens Lace patt.

Shape waist

Beg with a k row, cont in St st as follows:

SECOND SIZE ONLY

Next Row: K to end, dec 6 sts across the row. 105 sts

Next Row: Purl.

ALL SIZES

Pm after 24 (27, 27, 30) sts and 24 (27, 27, 30) sts before the end of the row.

Next Row (RS): K to 2 sts before the m, k2tog, sm, k51 (51, 57, 63), sm, ssk, k to end. 97 (103, 109, 121) sts

Work 5 rows in St st.

Rep the last 6 rows a further 10 (9, 7, 8) times. 77 (85, 95, 105) sts

Work 6 rows in St st.

Next Row (RS): K to the m, m1, sm, k51 (51, 57, 63), sm, m1, k to end. 79 (87, 97, 107) sts

Work 3 rows in St st.

Rep the last 4 rows a further 3 (4, 4, 4) times. 85 (95, 105, 115) sts

Cont in St st until the back measures 46 (46.5, 47, 48) cm, ending with a WS row.

Shape armhole

Cast off 4 (5, 6, 7) sts at the beg of the next 2 rows. 77 (85, 93, 101) sts

Next Row (RS): K2, ssk, k to the last 4 sts, k2tog, k2. 75 (83, 91, 99) sts

Next Row: P2, p2tog, p to the last 4 sts, p2tog tbl, p2. 73 (81, 89, 97) sts

Rep the last 2 rows a further 0 (0, 1, 2) times. 73 (81, 85, 89) sts

Dec on the RS row only 2 (1, 2, 2) more times. 69 (79, 81, 85) sts**

Cont in St st until the back measures 62.5 (64.5, 66, 68) cm, ending with a WS row.

Shape right neck

Next Row (RS): K19 (23, 23, 24), turn, place the rem sts on hold.

Next Row: P1, p2tog, p to end. 18 (22, 22, 23) sts

Next Row: K to the last 3 sts, k2tog, k1. 17 (21, 21, 22) sts

Shape right shoulder

Next Row (WS): P12 (14, 14, 16), w&t.

Next Row: Knit.

Next Row: P6 (7, 7, 8), w&t.

Next Row: Knit.

Next Row: P to end, incl wraps as they appear.

Place the rem sts on hold.

Shape left neck

Place 31 (33, 35, 37) sts on hold for the back neck and reattach the yarn at the neck edge.

Next Row (RS): Knit. 19 (23, 23, 24) sts

Next Row: P to the last 3 sts, p2tog tbl, p1. 18 (22, 22, 23) sts

Next Row: K1, ssk, k to end. 17 (21, 21, 22) sts

Next Row: Purl.

Shape left shoulder

Next Row (RS): K12 (14, 14, 16), w&t.

Next Row: Purl.

Next Row: K6 (7, 7, 8), w&t.

Next Row: Purl.

Next Row: K to end, incl wraps as they appear.

Place the sts on hold.

Front

Work as for the back to **.

Cont in St st until the front measures 49 (50, 50.5, 51.5) cm, ending with a WS row.



Shape left neck

Next Row (RS): K24 (28, 28, 29), turn, place the rem sts on hold.
Next Row (WS): P1, p2tog, p to end. 23 (27, 27, 28) sts
Next Row: K to the last 3 sts, k2tog, k1. 22 (26, 26, 27) sts
 Rep the last 2 rows twice more. 18 (22, 22, 23) sts
 Rep the RS row only once more. 17 (21, 21, 22) sts
 Cont in St st until the left side matches the back to shoulder shaping, ending with a RS row.

Shape left shoulder

Next Row (WS): P12 (14, 14, 16), w&t.
Next Row: Knit.
Next Row: P6 (7, 7, 8), w&t.
Next Row: Knit.
Next Row: P to end, incl wraps as they appear.
 Place the rem sts on hold.

Shape right neck

Leave the centre 21 (23, 25, 27) sts on hold for the front neck. Reattach the yarn at the neck edge and k to the end of the row. 24 (28, 28, 29) sts
Next Row (WS): P to the last 3 sts, p2tog tbl, p1. 23 (27, 27, 28) sts
Next Row (RS): K1, ssk, k to end. 22 (26, 26, 27) sts
 Rep the last 2 rows twice more. 18 (22, 22, 25) sts
 Rep the WS row only once more. 17 (21, 21, 22) sts

Shape right shoulder

Next Row (RS): K12 (14, 14, 16), w&t.
Next Row: Purl.
Next Row: K6 (7, 7, 8), w&t.
Next Row: Purl.
Next Row: K to end, incl wraps as they appear.
 Place the sts on hold.

Sleeves

Using 4mm needles, cast on 51 (51, 63, 63) sts.

Knit 4 rows.

Row 1 (RS): Work Row 1 of the Levens Lace patt, working the patt rep 4 times across the row.

Row 2 & all WS rows: Purl.

Row 3: Work Row 3 of the Levens Lace patt, working the patt rep 4 times across the row.

Cont working through all 30 rows of the Levens Lace patt.

SIZE 1 ONLY

Next Row: K3, [k2, k2tog, k6, k2tog, k3] 3 times, k3. 45 sts



SIZE 2 ONLY

Next Row: K7, k2tog, [k15, k2tog] twice, k8. 48 sts

SIZE 3 ONLY

Next Row: K3, k2tog, [k6, k2tog] 7 times, k2. 55 sts

SIZE 4 ONLY

Next Row: K4, k2tog, [k8, k2tog, k9, k2tog] twice, k8, k2tog, k5. 57 sts

Next Row: Purl.

ALL SIZES

Cont in St st.

Work 8 rows.

Next Row (RS): K2, m1, k to the last 4 sts, m1, k2. 47 (50, 57, 59) sts

Work 5 rows in St st.

Rep the last 6 rows 7 (7, 7, 8) more times. 61 (64, 71, 75) sts

Cont in St st until the sleeve measures 43.5 (44.5, 45, 46) cm, ending with a WS row.

Shape sleeve cap

Cast off 4 (5, 6, 7) sts at the beg of the next 2 rows. 53 (54, 59, 61) sts

Next Row (RS): K2, ssk, k to the last 4 sts, k2tog, k2. 51 (52, 57, 59) sts

Next Row: Purl.

Rep the last 2 rows 8 (10, 11, 11) more times. 35 (32, 35, 37) sts

Next Row (RS): K2, ssk, k to the last 4 sts, k2tog, k2. 33 (30, 33, 35) sts

Next Row: P2, p2tog tbl, p to the last 4 sts, p2tog tbl, p2. 31 (28, 31, 33) sts

Rep the last 2 rows 2 (1, 1, 1) more times. 23 (24, 27, 29) sts

Cast off 2 (2, 2, 2) sts at the beg of the next 2 rows. 19 (20, 23, 25) sts

Cast off 2 (2, 3, 3) sts at the beg of the next 2 rows. 15 (16, 17, 19) sts

Cast off.

Finishing: Block each piece to the measurements. Join the shoulders by working a three-needle cast off on the WS. Set in the sleeve caps. Seam the underarm and side seams.

Neckband

Starting at the left shoulder with RS facing and using a 4mm circular needle, pu and k36 (38, 41, 43) down the left front neck, k21 (23, 25, 27) from the front neck, pu and k36 (38, 41, 43) up the right front neck, pu and k5 to the back neck, k31 (33, 35, 37), pu and k5 to the left shoulder. 134 (142, 152, 160) sts

Join to work in the rnd.

Pm to mark the beg of the rnd.

Rnd 1: Purl.

Rnd 2: Knit.

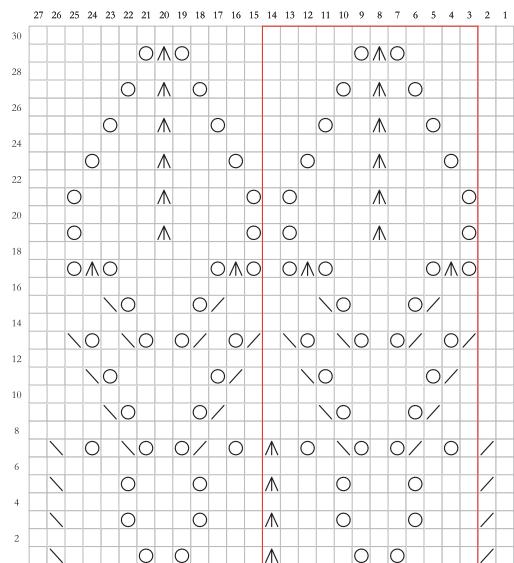
Rnd 3: Purl.

Cast off.

Weave in all the loose ends. Steam press the neckband and seams.



LEVENS LACE CHART



Levens lace

Row 1 [RS]: K1, k2tog, [k4, yo, k1, yo, k4, sk2po] to end, ending the last rep ssk, k1.

Row 2 & all WS rows: Purl.

Rows 3 & 5: K1, k2tog, *[k3, yo] twice, k3, sk2po; rep from * to end, ending the last rep ssk, k1.

Row 7: K1, k2tog, *k1, yo, k1, k2tog, yo, k1, yo, ssk, k1, yo, k1, sk2po; rep from * to end, ending the last rep ssk, k1.

Row 9: K2, *k2, k2tog, yo, k3, yo, ssk, k3; rep from * to the last st, k1.

Row 11: K2, *k1, k2tog, yo, k5, yo, ssk, k2; rep from * to the last st, k1.

Row 13: K2, *[k2tog, yo, k1] twice, [yo, ssk, k1] twice; rep from * to the last st, k1.

Row 15: K2, *k2, k2tog, yo, k3, yo, ssk, k3; rep from * to the last st, k1.

Row 17: K2, *yo, sk2po, yo, k5, yo, sk2po, yo, k1; rep from * to the last st, k1.

Rows 19 & 21: K2, *yo, k4, sk2po, k4, yo, k1; rep from * to the last st, k1.

Row 23: K2, *k1, yo, k3, sk2po, k3, yo, k2; rep from * to the last st, k1.

Row 25: K2, *k2, yo, k2, sk2po, k2, yo, k3; rep from * to the last st, k1.

Row 27: K2, *k3, yo, k1, sk2po, k1, yo, k4; rep from * to the last st, k1.

Row 29: K2, *k4, yo, sk2po, yo, k5; rep from * to the last st, k1.

Row 30: Purl.

Special instructions

Short rows

Wrap and turn (w&t) on knit rows:

Take the yarn between the needles to the front of the work, slip the next st p-wise from the LH to RH needle, take the yarn between the needles to the back of the work, slip the st back to the LH needle, turn work.

Wrap and turn (w&t) on purl rows:

Take the yarn between the needles to the back of the work, slip the next st p-wise from the LH to RH needle, take the yarn between the needles to the front of the work, slip the st back to the LH needle, turn work.

Knit st and wrap together on a knit row:

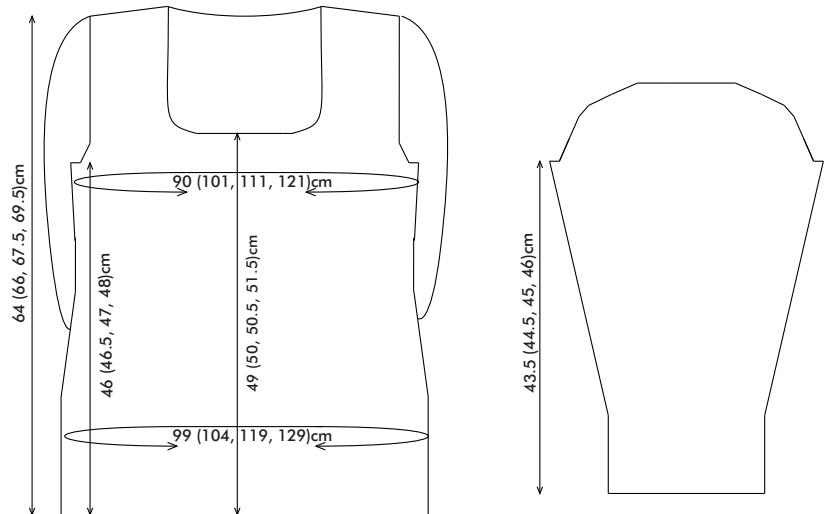
Insert the RH needle up through the wrap then into the st. Knit the st and wrap together.

Purl st and wrap together on a purl row:

From the knit side of the work, lift the wrap and place it in front of the purl st. Purl the st and wrap together.

3-needle cast off: Hold two pieces with RS together and needles parallel: *P1 st from the front needle and 1 st from the back needle tog; rep from * then cast off 1 st. Rep this sequence until all sts are cast off.

SCHEMATIC



KEY

RS: knit

WS: purl

k2tog

yo

sk2po

ssk

Border default name

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Artesano
Linen Silk DK



New!

Linen Silk is a standard DK yarn. Sheep's wool blends with silk to produce a robust but soft finish. Linen adds texture. This yarn is hand painted to produce wonderful colours and patterns within your knitting or crocheting.

Artesano

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RG7 1PQ
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www.artesanoyarns.co.uk
info@artesanoyarns.co.uk

Essentials

Yarn used

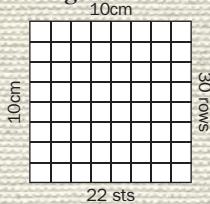
Erika Knight British Blue Yarn
3 (3, 3, 4) balls in Boho
£3.95 per ball from
www.tangled-yarn.co.uk
or £3.36 per ball with Reader Offer
– see the opposite page

About the yarn

DK; 55m per 25g ball;
100% British Bluefaced
Leicester Wool

Tension

10cm measured over St st on
larger needles



Needles used

3.75mm circular, 40cm
4mm circular, 40cm
4mm DPNs

Other supplies

cable needle
4 (5, 5, 6) stitch markers

Sizing

XS (S, M, L)

child (small adult, medium adult,
large adult)

To fit 46 (51, 56, 61) cm head

*For a full list of abbreviations
please see the glossary on page 95*

Designed by

Deepika Patel

This beautiful hat with all-over cabling, yarn overs and decreases, creating a surprisingly easy intricate lacy look. It's knit from the bottom up, starting with a k2, p2 rib brim and then alternating cables worked up the body. The decreases are included in the pattern itself, using ssk and k2tog stitches to maintain the cables. A lovely gift that requires one skein of yarn

Castlecroft Hat

Combine cables and lace to create this pretty hat, knitted in British wool

We love this feminine design by Deepika Patel, which is knitted in the round from the bottom up. You can start out with circular needles and then switch to DPNs when the work becomes too small for them, or you can use DPNs throughout, whichever you prefer. Remember if you're working from charts that they are read from right to left on every round when working in the round.

Start knitting...

Using a smaller needle, cast on 96 (104, 112, 124) sts.

Join to work in the rnd, being careful not to twist. Pm to mark the beg of the rnd. Work in 2x2 rib until the brim measures 2.5 (3.75, 3.75, 3.75) cm.

SIZES XS, S & M ONLY

Next Rnd (Inc): *K11 (3, 5), kfb; rep from * to the last 0 (0, 4) st, k to the end of the rnd. 104 (130, 130) sts

SIZE L ONLY

Next Rnd (Inc): *K3, kfb; rep from * to the last 4 sts, [k1, kfb] twice. 156 sts

ALL SIZES

Change to the larger needle.

Next Rnd: Knit.

Commence the cable patt working from Chart A or written instructions, using a stitch marker to separate each rep if reqd:

Rnd 1: *P1, yo, k4, ssk, k2tog, k4, yo, p1, C5B, k2, C5F; rep from * to end.

Rnd 2: *P1, k1, yo, k3, ssk, k2tog, k3, yo, k1, p1, k12; rep from * to end.

Rnd 3: *P1, k2, yo, k2, ssk, k2tog, k2, yo, k2, p1, k3, C6F, k3; rep from * to end.

Rnd 4: *P1, k3, yo, k1, ssk, k2tog, k1, yo, k3, p1, k12; rep from * to end.

Rnd 5: *P1, k4, yo, ssk, k2tog, yo, k4, p1, C5B, k2, C5F; rep from * to end.

Rnds 6-8: *[P1, k12] twice; rep from * to end.

Rnd 9: *P1, C5B, k2, C5F, p1, yo, k4, ssk, k2tog, k4, yo; rep from * to end.

Rnd 10: *P1, k12, p1, k1, yo, k3, ssk, k2tog, k3, yo, k1; rep from * to end.

Rnd 11: *P1, k3, C6F, k3, p1, k2, yo, k2, ssk, k2tog, k2, yo, k2; rep from * to end.

Rnd 12: *P1, k12, p1, k3, yo, k1, ssk, k2tog, k1, yo, k3; rep from * to end.

Rnd 13: *P1, C5B, k2, C5F, p1, k4, yo,

ssk, k2tog, yo, k4; rep from * to end.

Rnds 14-16: As rnds 6-8.

Rep rnds 1-16 once (once, once, twice) more.

Shape crown (Chart B)

Note: Change to DPNs if work is too small for the circular needle.

Rnd 1: *P1, k4, ssk, k2tog, k4, p1, C5B, k2, C5F; rep from * to end. 96 (120, 120, 144) sts

Rnd 2: *P1, k3, ssk, k2tog, k3, p1, k12; rep from * to end. 88 (110, 110, 132) sts

Rnd 3: *P1, k2, ssk, k2tog, k2, p1, k3, C6F, k3; rep from * to end. 80 (100, 100, 120) sts

Rnd 4: *P1, k1, ssk, k2tog, k1, p1, k12; rep from * to end. 72 (90, 90, 108) sts

Rnd 5: *P1, ssk, k2tog, p1, C5B, k2, C5F; rep from * to end. 64 (80, 80, 96) sts

Rnd 6: *P1, ssk, p1, k12; rep from * to end. 60 (75, 75, 90) sts

Rnds 7-8: *P1, k1, p1, k12; rep from * to end.

Rnd 9: *P1, k1, p1, k4, ssk, k2tog, k4; rep from * to end. 52 (65, 65, 78) sts

Rnd 10: *P1, k1, p1, k3, ssk, k2tog, k3; rep from * to end. 44 (55, 55, 66) sts

Rnd 11: *P1, k1, p1, k2, ssk, k2tog, k2; rep from * to end. 36 (45, 45, 54) sts

Rnd 12: *[P1, k1] twice, ssk, k2tog, k1; rep from * to end. 28 (35, 35, 42) sts

Rnd 13: *P1, k1, p1, ssk, k2tog; rep from * to end. 20 (25, 25, 30) sts

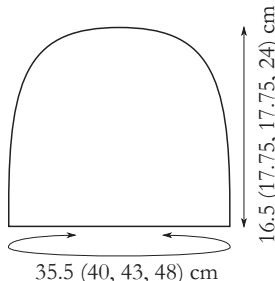
Rnd 14: *P1, k1, p1, ssk; rep from * to end. 16 (20, 20, 24) sts

Rnd 15: *Cdd, k1; rep from * to end. 8 (10, 10, 12) sts

Finishing: Break the yarn, leaving a long tail, and thread this through the rem sts, pulling tight to fasten.

Weave in the ends and block gently.

SCHEMATIC





INTERMEDIATE

75-100g DK

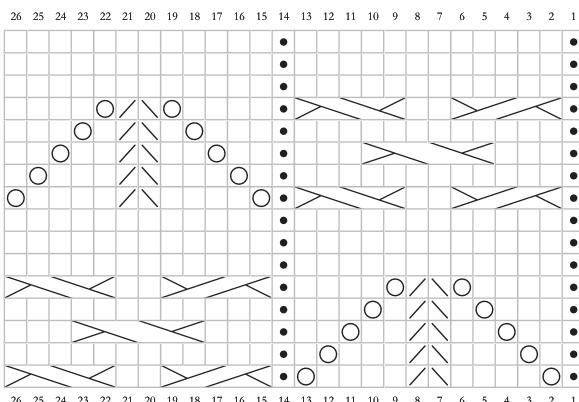
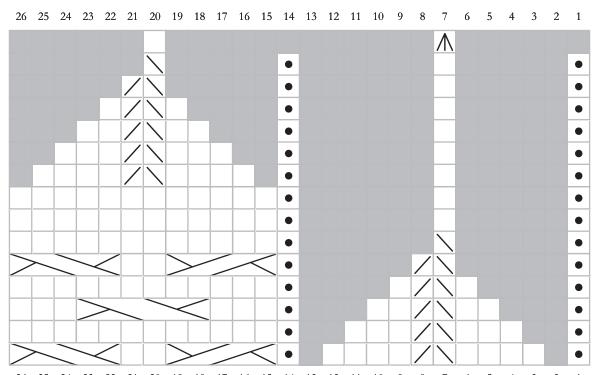
KNIT IN...
days**Special instructions**

C5B: Sl 3 sts onto the CN and hold in back, k2 from the LH needle, k3 from the CN.

C5F: Sl 2 sts onto the CN and hold in front, k3 from the LH needle, k2 from the CN.

C6F: Sl 3 sts onto the CN and hold in front, k3 from the LH needle, k3 from the CN.

Get 15% off the yarn to knit this gorgeous hat from our friends at Tangled Yarn. Simply visit www.tangled-yarn.co.uk, add the yarn to your basket and enter code **ekknit15** at the checkout to redeem your discount. Offer ends 11th July 2014

CHART A**CHART B****KEY**

knit	●
yo	○
purl	●
ssk	□
k2tog	□/□
C5B	×/×/×/×/×
C5F	×/×/×/×/×
C6F	×/×/×/×/×/×
edl	▲
no stitch	■

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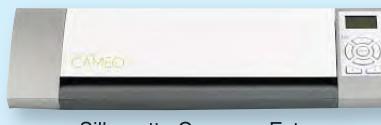
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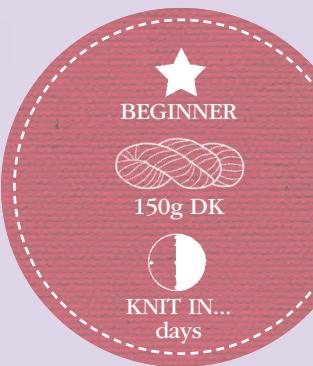
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Felicity Bunny

This friendly rabbit is a quick and simple knit that little ones are sure to love



Essentials

Yarn used

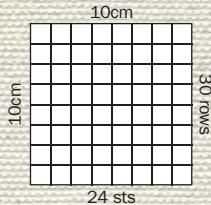
Wendy Merino DK; 116m per 50g ball; 100% Merino wool
1 ball each in Blue Lagoon (MC1), Watermelon (CC2) & silver (CC)
£3.79 per ball from www.loveknitting.com or £3.36 per ball with reader offer – see opposite

About the yarn

DK; 188m per 50g ball; 100% Merino wool

Tension

Measured over St st



Needles used

3.5mm straight

Other supplies

tapestry needle

toy stuffing

small amount of contrast yarn for embroidering eyes

Sizing

35cm tall

For a full list of abbreviations please see the glossary on page 95

Designed by *Cilla Webb*

There's nothing like spending a rainy afternoon doodling on a sketchpad with a nice cup of tea. Felicity is the result of those doodles, with her simple but stylish dress and her too-long-for-her-body limbs. The bright pink yarn creates a lovely contrast to the subtle grey and blue, which is a good reminder that we all need a little splash of colour in our lives



We love Cilla's toy patterns and we're excited to bring you this adorable bunny. She's quick and easy to knit, using just 150g of DK yarn. We've arranged a fab reader offer with *Love Knitting*, so you've no excuse not to cast on!

Start knitting...

Legs (both alike, worked from the foot up)

With MC1, cast on 18 sts.

Row 1 (WS) & all odd rows: Purl.

Row 2: K4, [kfb] 10 times, k4. 28 sts

Rows 3-13: Work 11 rows in St st.

Row 14: K7, [k2tog, k1] 5 times, k6.

23 sts

Row 16: K7, [k2tog] 5 times, k6. 18 sts

Rows 17-59: Work 43 rows in St st.

Cast off. Using mattress stitch, sew the edges together, beg at the bottom of the foot and up the back of the leg, leaving the top open for stuffing and connecting to the body.

Arms (both alike, worked from the top down)

With MC1, cast on 6 sts.

Row 1 (WS) & all odd rows: Purl.

Rows 2-5: Cast on 3 sts at the beg of the next 4 rows of St st. 18 sts

Rows 6-33: Work 28 rows in St st.

Row 34: [K1, k2tog] 6 times. 12 sts

Row 35: Purl.

Row 36: [K2tog] 6 times. 6 sts

Break the yarn and thread through the rem sts. Pull tight to fasten. Sew the edges together using mattress stitch and leave the top open for stuffing.

Body (worked from the neck down)

With MC1, cast on 11 sts.

Row 1 (RS): [Kfb] 11 times. 22 sts

Row 2 & all even rows: Purl.

Row 3: [K1, kfb] 11 times. 33 sts

Rows 4-8: Work 5 rows in St st.

Row 9: K4, [kfb] 8 times, k9, [kfb] 8 times, k4. 49 sts

Rows 10-24: Work 15 rows in St st.

Row 25: K4, [k2tog] 8 times, k9, [k2tog] 8 times, k4. 33 sts

Rows 26-30: Work 5 rows in St st.

Row 31: [K1, k2tog] 11 times. 22 sts

Row 33: [K2tog] 11 times. 11 sts

Row 34: P1, [p2tog] 5 times. 6 sts

Break the yarn and thread through the rem sts. Pull tight to fasten.

Sew the edges together using mattress stitch, leaving a gap at the lower end for stuffing.

Head (worked from the neck up)

With MC1, cast on 15 sts.

Row 1: [Kfb] 15 times. 30 sts

Rows 2-4: Work 3 rows in St st.

Row 5: [K1, kfb] 15 times. 45 sts

Rows 6-8: Work 3 rows in St st.

Row 9: [K1, kfb, k1] 15 times. 60 sts

Rows 10-24: Work 15 rows in St st.

Row 25: [K1, k2tog, k1] 15 times. 45 sts

Rows 26-28: Work 3 rows in St st.

Row 29: [K1, k2tog] 15 times. 30 sts

Row 31: [K2tog] 15 times. 15 sts

Row 33: K1, [k2tog] seven times. 8 sts

Break the yarn and thread through the rem sts. Pull tight to fasten. Sew the edges together using mattress stitch and leave the top open for stuffing.

Ears (both alike, worked from the bottom up)

With MC1, cast on 8 sts; then with MC2, cast on 6 sts. 14 sts

Rows 1-5: Beg with a purl row, work 5 rows in St st, keeping the colourwork as set and twisting the yarns when changing colour.

Row 6: With MC1, kfb, k6, kfb; change to MC2, kfb, k4, kfb. 18 sts

Row 7 & every odd row: Purl, keeping the colourwork as set by the preceding row.

Row 8: With MC1, kfb, k8, kfb; change to MC2, kfb, k6, kfb. 22 sts

Row 10: With MC1, kfb, k10, kfb; change to MC2, kfb, k8, kfb. 26 sts

Rows 11-13: Work 3 rows in St st.

Row 14: With MC1, k2tog, k10, k2tog; change to MC2, k2tog, k8, k2tog. 22 sts

Rows 15-17: Work 3 rows in St st.

Row 18: With MC1, k2tog, k8, k2tog; change to MC2, k2tog, k6, k2tog. 18 sts

Rows 19-21: Work 3 rows in St st.

Row 22: With MC1, k2tog, k6, k2tog; change to MC2, k2tog, k4, k2tog. 14 sts

Rows 23-25: Work 3 rows in St st.

Row 26: With MC1, k2tog, k4, k2tog; change to MC2, k2tog, k2, k2tog. 10 sts

Rows 27-29: Work 3 rows in St st.

Row 30: With MC1, k2tog, k2, k2tog; change to MC2, [k2tog] twice. Break MC2. 6 sts

Row 32: With MC1, [k2tog] 3 times.

3 sts

Break the yarn and thread through the rem sts. Pull tight to fasten.

Dress (worked from the bottom up)

With CC, cast on 60 sts.

Beg with a k row, work 30 rows in St st.

Next Row (Pleat Row): K18, place the next 6 sts on the CN and hold in front. [K the first st on the CN and the first st on the LH needle together] six times, then place the next 6 sts on the CN and hold at the back. [K the first st on the CN and the first st on the LH needle together] six times, k to end. 48 sts

Next Row: Purl.

Next Row: K11, cast off 4 sts, k18, cast off 4 sts, k11. 40 sts

Working only on the first 11 sts, leaving the others on hold, work 6 rows in St st.

Next Row: Cast off 5 sts, p to end. 6 sts Work 2 rows in St st.

Cast off these 11 sts.

With RS facing, rejoin the yarn to the middle 18 sts and work only on these sts as follows:

Work 6 rows in St st.

Next Row: P6, cast off 6 sts, p to end.

12 sts

Cont working on the first 6 sts, leaving the others on hold.

Work 2 rows in St st.

Cast off these 6 sts.

Rejoin the yarn to the other 6 sts and work 2 rows in St st.

Cast off these 6 sts.

Rejoin the yarn to the rem 11 sts.

Work 5 rows in St st.

Next Row: Cast off 5 sts, k to end. 6 sts

Work 3 rows in St st.

Cast off.

Sew along the back edge, leaving a gap where the tail is positioned, and sew up along the shoulders. Block the dress if required prior to dressing your bunny.

Finishing: Stuff the head and sew the side edges of the ears together. Attach them to the head by folding the bottom of the ear slightly to create a crease and stitching in place, using the photograph as a guide. Using a small amount of scrap yarn, embroider two eyes using satin stitch. For the nose, use a small amount of MC2 and create a triangle with satin stitch in the centre of the face, using the photograph as a guide. Stuff the body, arms and legs. Attach the arms to the side of the body and the legs to the bottom using mattress stitch. Attach the head to the body in the same way. Create a small pompom using MC2 (see Special instructions) and attach to the bunny's bottom to create a tail. 

Hints and tips

• **Blocking the dress before sewing it up will stop the bottom edge from curling**

• **If substituting the yarn for a different weight, pick needles that are 0.5mm smaller than suggested by the ball band to get a tighter knit. This way the stuffing won't show through the stitches**



Special instructions

Pompom: Cut two cardboard circles approximately 5cm in diameter. Cut a small round hole in the middle of each circle (about 1.5 cm in diameter). Wind off some yarn into a small ball that will fit through the hole. Hold the circles together and wrap the yarn reasonably tightly around the circles and through the hole, making sure there are no gaps between the layers of yarn. Continue to wind the yarn around and around the circles for several layers until the inner circles are considerably reduced in size. Put the pointy part of your scissors in between the two circles of cardboard and cut open the yarn around the outer edge. Using a tapestry needle, wind a piece of yarn between the two circles, securing it with a tight knot in the centre. Cut and discard the cardboard pieces once the yarn has been secured. Trim your pompom until it's perfectly round

Get 15% off the yarn to knit your own Felicity Bunny gorgeous hat from our friends at Love Knitting. Simply visit www.loveknitting.com, add the yarn to your basket and enter code LOVEKNWM at the checkout to redeem your discount. Offer expires 25th June 2014

Essentials

Yarn used

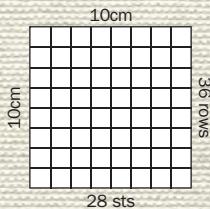
Artesano Definition Sock
1 skein in Mushy Peas 8362
£11.99 per skein from
www.hulucrafts.co.uk or £10.19
with reader offer – see below

About the yarn

4-ply; 400m per 100g skein; 75%
wool, 25% polyamide

Tension

10cm measured over St st



Needles used

2.75mm DPNs

Other supplies

3 stitch markers

Sizing

S (M, L) to fit foot circumference
19 (21.5, 24) cm
Sample shown is size M

*For a full list of abbreviations
please see the glossary on page 95*

Designed by

Sashka

Macievich

This sock has a lacy leaf that seems to grow out of the ribbing. For me, spring is the season of growth – I love walking in the garden and noticing all the new buds and shoots as the sun warms the ground, so I wanted to design a sock that had the same feeling of freshness



Hints and tips

• Relax and take your time picking up the gusset sts and working the Kitchener sts at the toe. A few extra minutes can make all the difference to a nice finished sock

Petiole Socks

Treat your feet to these pretty socks with a botanical motif

Start knitting...

Cast on 56 (64, 72) sts. Arrange the sts evenly onto 3 DPNs and join to work in the rnd, being careful not to twist. Pm to mark the beg of the rnd.

Rnds 1-10: K1, p1, k1, *p2 (3, 4), [k1, p1] twice, k1; rep from * to the last 4 (5, 6) sts, p2 (3, 4), k1, p1.

Work in patt from the Chart or written instructions for the appropriate size for the next 27 (29, 31) rnds. Note that the chart is completed twice for each rnd and some sts and rnds are only worked for M and L sizes.

Next 3 Rnds: Knit.

The heel will be worked over the next 28 (32, 36) sts. Place the rem sts onto spare needles when they're not being worked.

Heel flap

Row 1 (RS): *Sl1, k1; rep from * to the end of the row.

Row 2 (WS): Sl1, purl to end.

Rep rows 1 & 2 12 (15, 17) more times.

Heel turn

Row 1 (RS): Sl1, k14 (18, 20), ssk, k1, turn.

Row 2 (WS): Sl1, p3 (5, 7), p2tog, p1, turn.

Row 3: Sl1, knit to 1 st before the gap, ssk to close the gap, k1, turn.

Row 4: Sl1, purl to 1 st before the gap, p2tog to close the gap, p1, turn.

Rep rows 3 & 4 four (four, five) more times. 16 (20, 22) sts rem

Gusset shaping

Set-Up Rnd: Sl1, k7 (8, 10) pm for the beg of the rnd and knit the rem heel sts. Pu and knit 14 (16, 18) sts along the edge of the heel flap, pu and knit 1 st between the base of the heel flap and the instep sts. Pm indicating the RH side of the foot. Knit the instep sts. Pm indicating the LH side of the foot.

Pu and knit 1 st between the base of the heel flap and the instep sts and a further 14 (16, 18) sts along the edge of the heel flap. Knit to end.
74 (86, 96) sts

Rnd 1 (Dec): Knit to 2 sts before the marker, indicating the RH side of the foot, k2tog, knit across the instep, ssk, knit to end. 2 sts dec'd

Rnd 2: Knit.

Rep rnds 1 & 2 eight (10, 11) more times. 56, 64, 72 sts

Work even until the foot measures 5cm less than the desired length.

Toe shaping

Rnd 1 (Dec): Knit to 3 sts before the marker, indicating the RH side of the foot, k2tog, k1, sm, k1, ssk, knit to 3 sts before the marker, indicating the LH side of the foot, k2tog, k1, sm, k1, ssk, knit to end. 4 sts dec'd

Rnd 2: Knit.

Rep rnds 1 & 2 four more times.

36 (44, 52) sts

Work Rnd 1 four times.

20 (28, 36) sts rem

Finishing: Arrange the sts so that the instep sts are on one DPN and the sole sts are on another. Break the yarn, leaving a long tail, and graft the toe using Kitchener st. Sew in all the yarn ends.

Stitch patterns

SIZE S ONLY

Rnds 1-4: *K1, yo, k1, ssk, k2tog, k1, yo; rep from * to end.

Rnd 5: *K1, yo, k1, ssk, yo, ssk, k3, k2tog, yo, k2tog, k1, yo; rep from * to end.

Rnd 6: *K1, yo, k1, ssk, k1, yo, ssk, k1, k2tog, yo, k1, k2tog, k1, yo; rep from * to end.

Rnd 7: *K1, yo, k1, ssk, k2, yo, cdd, yo, k2, k2tog, k1, yo; rep from * to end.

Rnd 8: *K1, yo, k1, ssk, k7, k2tog, k1, yo; rep from * to end.

Rnd 9: *K2, k2tog, yo, k7, yo, ssk, k3, k2tog, yo, k7, yo, ssk, k1; rep from * to end.

Rnd 10: *K1, k2tog, yo, k9, yo, ssk; rep from * to end.

Rnd 11: *Cdd, yo, k11, yo; rep from * to end.

Rnds 12-14: Knit.



Rnd 15: *K1, yo, ssk, k23, k2tog, yo; rep from * to end.
Rnd 16: *K2, yo, ssk, k21, k2tog, yo, k1; rep from * to end.
Rnd 17: *K3, yo, ssk, k19, k2tog, yo, k2; rep from * to end.
Rnd 18: *K4, yo, ssk, k17, k2tog, yo, k3; rep from * to end.
Rnd 19: *K5, yo, ssk, k15, k2tog, yo, k4; rep from * to end.
Rnd 20: *K6, yo, ssk, k13, k2tog, yo, k5; rep from * to end.
Rnd 21: *K7, yo, ssk, k11, k2tog, yo, k6; rep from * to end.

Rnd 22: *K8, yo, ssk, k9, k2tog, yo, k7; rep from * to end.
Rnd 23: *K9, yo, ssk, k7, k2tog, yo, k8; rep from * to end.
Rnd 24: *K10, yo, ssk, k5, k2tog, yo, k9; rep from * to end.
Rnd 25: *K11, yo, ssk, k3, k2tog, yo, k10; rep from * to end.
Rnd 26: *K12, yo, ssk, k1, k2tog, yo, k11; rep from * to end.
Rnd 27: *K13, yo, cdd, yo, k12; rep from * to end.

Get 15% off the yarn to knit these pretty socks from our friends at Hulu Crafts. Simply visit www.hulucrafts.co.uk, add the yarn to your basket and enter code **NOW35** at the checkout to redeem your discount. You can also use this discount code to order by phone, **01548 831911**, or when you visit the Hulu Crafts store in Devon.
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SIZE M ONLY

Rnd 1-4: *K1, yo, k1, ssk, p1, k2tog, k1, yo; rep from * to end.

Rnd 5: *K1, yo, k1, ssk, k1, yo, ssk, k3, k2tog, yo, k1, k2tog, k1, yo; rep from * to end.

Rnd 6: *K1, yo, k1, ssk, k2, yo, ssk, k1, k2tog, yo, k2, k2tog, k1, yo; rep from * to end.

Rnd 7: *K1, yo, k1, ssk, k3, yo, cdd, yo, k3, k2tog, k1, yo; rep from * to end.

Rnd 8: *K1, yo, k1, ssk, k9, k2tog, k1, yo; rep from * to end.

Rnd 9: *K2, k2tog, yo, k9, yo, ssk, k3, k2tog, yo, k9, yo, ssk, k1; rep from * to end.

Rnd 10: *K1, k2tog, yo, k11, yo, ssk; rep from * to end.

Rnd 11: *Cdd, yo, k13, yo; rep from * to end.

Rnds 12-14: Knit.

Rnd 15: *K1, yo, ssk, k27, k2tog, yo; rep from * to end.

Rnd 16: *K2, yo, ssk, k25, k2tog, yo, k1; rep from * to end.

Rnd 17: *K3, yo, ssk, k23, k2tog, yo, k2; rep from * to end.

Rnd 18: *K4, yo, ssk, k21, k2tog, yo, k3; rep from * to end.

Rnd 19: *K5, yo, ssk, k19, k2tog, yo, k4; rep from * to end.

Rnd 20: *K6, yo, ssk, k17, k2tog, yo, k5; rep from * to end.

Rnd 21: *K7, yo, ssk, k15, k2tog, yo, k6; rep from * to end.

Rnd 22: *K8, yo, ssk, k13, k2tog, yo, k7; rep from * to end.

Rnd 23: *K9, yo, ssk, k11, k2tog, yo, k8; rep from * to end.

Rnd 24: *K10, yo, ssk, k9, k2tog, yo, k9; rep from * to end.

Rnd 25: *K11, yo, ssk, k7, k2tog, yo, k10; rep from * to end.

Rnd 26: *K12, yo, ssk, k5, k2tog, yo, k11; rep from * to end.

Rnd 27: *K13, yo, ssk, k3, k2tog, yo, k12; rep from * to end.

Rnd 28: *K14, yo, ssk, k1, k2tog, yo, k13; rep from * to end.

Rnd 29: *K15, yo, cdd, yo, k14; rep from * to end.

SIZE L ONLY

Rnds 1-4: *K1, yo, k1, ssk, p2, k2tog, k1, yo; rep from * to end.

Rnd 5: *K1, yo, k1, ssk, k2, yo, ssk, k3, k2tog, yo, k2, k2tog, k1, yo; rep from * to end.

Rnd 6: *K1, yo, k1, ssk, k3, yo, ssk, k1, k2tog, yo, k3, k2tog, k1, yo; rep from * to end.

Rnd 7: *K1, yo, k1, ssk, k4, yo, cdd, yo, k4, k2tog, k1, yo; rep from * to end.

Rnd 8: *K1, yo, k1, ssk, k11, k2tog, k1, yo; rep from * to end.

Rnd 9: *K2, k2tog, yo, k11, yo, ssk, k3, k2tog, yo, k11, yo, ssk, k1; rep from * to end.

Rnd 10: *K1, k2tog, yo, k13, yo, ssk; rep from * to end.

Rnd 11: *Cdd, yo, k15, yo; rep from * to end.

Rnds 12-14: Knit.

Rnd 15: *K1, yo, ssk, k31, k2tog, yo; rep from * to end.

Rnd 16: *K2, yo, ssk, k29, k2tog, yo, k1; rep from * to end.

Rnd 17: *K3, yo, ssk, k27, k2tog, yo, k2; rep from * to end.

Rnd 18: *K4, yo, ssk, k25, k2tog, yo, k3; rep from * to end.

Rnd 19: *K5, yo, ssk, k23, k2tog, yo, k4; rep from * to end.

Rnd 20: *K6, yo, ssk, k21, k2tog, yo, k5; rep from * to end.

Rnd 21: *K7, yo, ssk, k19, k2tog, yo, k6; rep from * to end.

Rnd 22: *K8, yo, ssk, k17, k2tog, yo, k7; rep from * to end.

Rnd 23: *K9, yo, ssk, k15, k2tog, yo, k8; rep from * to end.

Rnd 24: *K10, yo, ssk, k13, k2tog, yo, k9; rep from * to end.

Rnd 25: *K11, yo, ssk, k11, k2tog, yo, k10; rep from * to end.

Rnd 26: *K12, yo, ssk, k9, k2tog, yo, k11; rep from * to end.

Rnd 27: *K13, yo, ssk, k7, k2tog, yo, k12; rep from * to end.

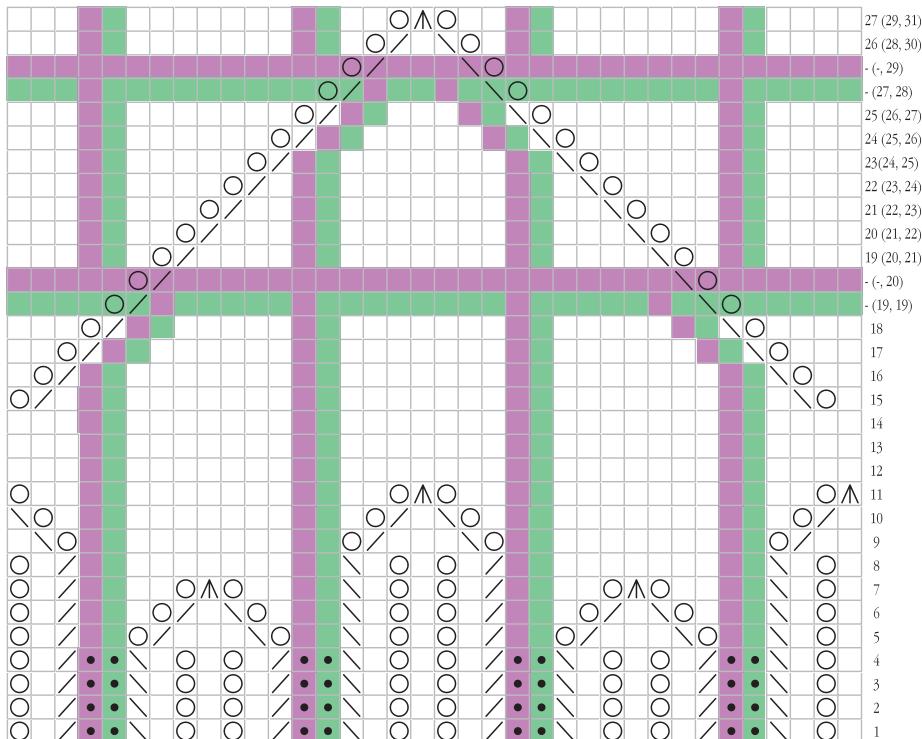
Rnd 28: *K14, yo, ssk, k5, k2tog, yo, k13; rep from * to end.

Rnd 29: *K15, yo, ssk, k3, k2tog, yo, k14; rep from * to end.

Rnd 30: *K16, yo, ssk, k1, k2tog, yo, k15; rep from * to end.

Rnd 31: *K17, yo, cdd, yo, k16; rep from * to end.

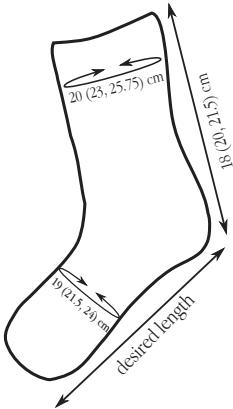
CHART



KEY

	Size L only		k2tog
	Sizes M and L only		yo
	knit		ssk
	purl		cdd

SCHEMATIC





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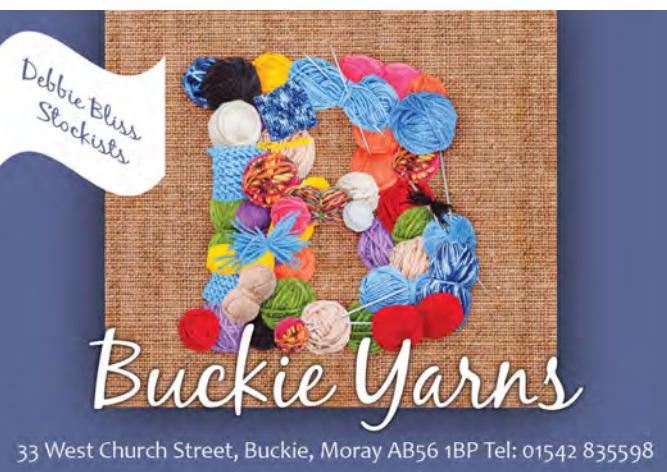


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33 West Church Street, Buckie, Moray AB56 1BP Tel: 01542 835598

Essentials

Yarn used

Eden Cottage Yarns Silky DK
1 skein in Fuchsia
£18 per skein from

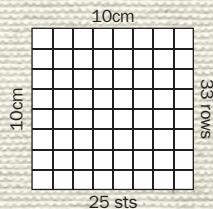
www.edencottageyarns.co.uk

About the yarn

DK; 220m per 100g skein; 58% Merino wool, 42% silk

Tension

10cm measured over patt



Needles used

3mm DPNs

Other supplies

2 stitch markers

Sizing

S/M (M/L)

For a full list of abbreviations, please see the glossary on page 95

Designed by

Ellen T.

Andresen

I love knitting accessories, and these mitts were inspired by this beautiful yarn from Eden Cottage Yarns – and the fickle weather of the Northern spring which makes wearing fingerless mitts a must! The lace pattern and silky soft yarn tick all the boxes and the mitts knit up quickly



Special instructions

m1l: Make one left by lifting the horizontal strand between the sts from the front with the LH needle, knit through the back loop.

m1r: Make one right by lifting the horizontal strand between the sts from the back with the LH needle, knit through the front loop.

Hardingdell Mitts

If you're looking for a quick one-ball knit, look no further than these zigzag mitts!

We love Eden Cottage yarns, which are hand-dyed in Yorkshire. The semi-solid pink shade is one of our favourites, and it's perfect for a quick summer knit. These mitts are knitted in the round with a simple lace pattern, so they're ideal for new knitters looking to expand their skills.

Start knitting...

Cast on 38 (40) sts. Join to work in the rnd, being careful not to twist. Pm to mark the beg of the rnd.

Cuff rib

ALL SIZES

Rnds 1-11: *K1 tbl, p1; rep from * to end.

SIZE S/M ONLY

Rnd 12: M1, [k1 tbl, p1] nine times; k1 tbl, m1, p1, [k1 tbl, p1] nine times. 40 sts

SIZE M/L ONLY

Rnd 12: [K1 tbl, p1] rep to end. 40 sts

Body

Work 16 rnds of the zigzag patt from the Chart or written instructions; rep the patt across all sts.

Thumb gusset/body

Rnd 1: M1l, pm, work Rnd 1 of the Stairway patt from the Chart or written instructions; rep across all sts. 41 sts

Rnd 2: K1 tbl, work Rnd 2 of patt.

Rnd 3: M1r, k1 tbl, m1l, work Rnd 3 of patt to end. 43 sts

Rnd 4: K1, k1 tbl, k1, work patt to end.

Rnd 5: M1r, k1, k1 tbl, k1, m1l, work patt to end. 45 sts

Rnd 6: K2, k1 tbl, k2, work patt to end.

Rnd 7: K2, yo, k1 tbl, yo, k2, work patt to end. 47 sts

Rnd 8: K2, p1, k1 tbl, p1, k2, work patt to end.

Rnd 9: K3, yo, k1 tbl, yo, k3, work patt to end. 49 sts

Rnd 10: K3, p1, k1 tbl, p1, k3, work patt to end.

Rnd 11: K4, yo, k1 tbl, yo, k4, work patt to end. 51 sts

Rnd 12: K4, p1, k1 tbl, p1, k4, work patt to end.



Rnd 13: K11, work patt to end.

Next Rnd: K1, pass the last st of the prev rnd from the RH needle over the st you just knit, cast off all gusset sts loosely, rm. K the first st of the body and pass the last cast-off gusset st over, p1, k3, [k1, p1, k3] six times; k1, p1, k2, cast on 1 st using the cable method. 40 sts

Body

Work rnds 15 and 16 from the Chart or written instructions across all sts, then work rnds 1-8 once more.

Top rib

SIZE S/M ONLY

Next Rnd: K2tog tbl, [p1, k1 tbl] 9 times, p2tog, [k1 tbl, p1] nine times. 38 sts

SIZE M/L ONLY

Next Rnd: [K1 tbl, p1] rep to end. 40 sts

ALL SIZES

Next 3 Rnds: [K1 tbl, p1] rep to end.

Cast off loosely. Weave in the yarn ends. Hand wash/block flat.

Zigzag pattern

Rnd 1: K2tog tbl, k2, yo, k1 tbl.

Rnd 2: K3, p1, k1.

Rnds 3-8: Rep rnds 1 and 2.

Rnd 9: K1 tbl, yo, k2, k2tog tbl.

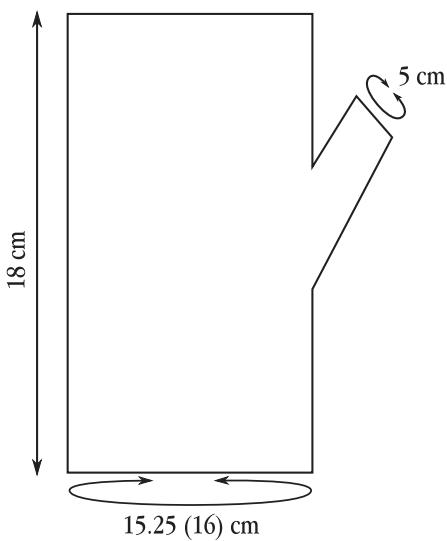
Rnd 10: K1, p1, k3.

Rnds 11-16: Rep rnds 3 and 4.

Hints and tips

- Take care in casting off to avoid making the mitts too tight! This is important for the gusset/thumb sts
- The silky yarn used is a single-ply yarn, so you'll need to be careful if using very pointy needles to avoid 'splitting' the yarn

SCHEMATIC



ZIGZAG CHART

5	4	3	2	1	
%		●			
%		○ Q			
%		●			
%		○ Q			
%		●			
%		○ Q			
●					
Q	○		%		
●					
Q	○		%		
●					
Q	○		%		
●					
Q	○		%		
5	4	3	2	1	

KEY

<input type="checkbox"/>	knit
<input checked="" type="checkbox"/>	purl
<input type="checkbox"/>	yo
<input type="checkbox"/>	k tbl
<input type="checkbox"/>	k2togtbl
<input type="checkbox"/>	repeat



Essentials

Yarn used

Debbie Bliss Mia

2 (3, 3) balls in Mauve 07 (A)

1 (1, 2) ball each in Sky 04

(D), Fuchsia 08 (C), Ecru 02

(B) & Marine 03 (E)

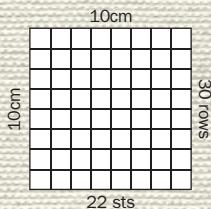
See www.designeryarns.uk.com
for stockists

About the yarn

DK; 10m per 50g ball;
50% cotton, 50% wool

Tension

Measured over St st on larger
needles



Needles used

3.75mm straight

3.75mm circular

4mm straight

Other supplies

4 buttons

tapestry needle

Sizing

To fit age 9-12 (12-18,
24-36) months

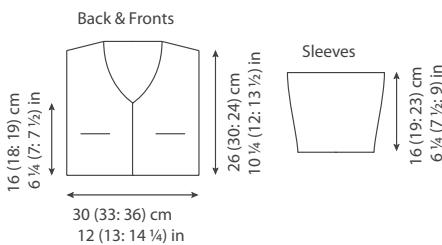
See schematic for finished
measurements

For a full list of abbreviations
please see the glossary on page 95

About the book

This pattern is taken from *Mia* by Debbie Bliss, which is available from Designer Yarns stockists www.designeryarns.uk.com

SCHEMATIC



Colour Block Baby Cardigan

This sweet and simple cardigan is sure to be well received this summer

Tiny tots will love this brightly coloured cardigan, knitted in Debbie Bliss's new cotton and wool blend yarn Mia, which is perfect for pretty summer knits. It's knitted flat in four pieces with the buttonband knitted on at the end.

Start knitting...

Back

Using smaller straight needles and B, cast on 66 (70, 78) sts.

Row 1: K2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.

Rep the last 2 rows 2 (3, 4) times more and inc 0 (3, 2) sts across the last row. 66 (73, 80) sts

Change to larger straight needles and A. Beg with a k row, work in St st until the back measures 26 (30, 34) cm from the cast-on edge, ending with a p row.

Shape shoulders

Cast off 9 (10, 11) sts at the beg of the next 4 rows.

Leave the rem 30 (33, 36) sts on a holder.

Pocket linings (make 2)

With larger straight needles and C, cast on 18 sts.

Beg with a k row, work 21 (23, 25) rows in St st.

Leave these sts on a holder.

Left front

With smaller straight needles and B, cast on 31 (31, 35) sts.

Row 1: *K2, p2; rep from * to the last 3 sts, k3.

Row 2: P3, *k2, p2; rep from * to end.

Rep the last 2 rows 2 (3, 4) times more and inc 0 (4, 4) sts evenly across the last row. 31 (35, 39) sts

Change to larger straight needles and A. Beg with a k row, work 20 (22, 24) rows in St st.

Pocket opening

Row 1: K7 (9, 11), k the next 18 sts, slip these sts onto a holder, k6 (8, 10).

Row 2: P6 (8, 10), p across 18 sts of the first pocket lining, p7 (9, 11).

Cont in St st until the front measures 16 (18, 19) cm from the cast-on edge, ending with a p row.

Shape neck

Next Row (RS): K to the last 4 sts, k2tog, k2.

Next Row: Purl.

Rep the last 2 rows until 18 (20, 22) sts rem. Work straight until the front measures the same as the back to the shoulder, ending at the side edge.

Shape shoulder

Next Row: Cast off 9 (10, 11) sts, k to end.

Work 1 row.

Cast off the rem 9 (10, 11) sts.

Right front

With 3.75mm needles and B, cast on 31 (31, 35) sts.

Row 1: K3, *p2, k2; rep from * to end.

Row 2: *P2, k2; rep from * to the last 3 sts, p3.

Rep the last 2 rows 2 (3, 4) times more and inc 0 (4, 4) sts evenly across the last row. 31 (35, 39) sts

Change to larger straight needles and A. Beg with a k row, work 20 (22, 24) rows in St st.

Pocket opening

Row 1: K6 (8, 10), k the next 18 sts, slip these sts onto a holder, k7 (9, 11).

Row 2: P7 (9, 11), p across 18 sts of the rem pocket lining, p6 (8, 10).

Cont in St st until the front measures 16 (18, 19) cm from the cast-on edge, ending with a p row.

Shape neck

Next Row: K2, ssk, k to end.

Next Row: P to end.

Rep the last 2 rows until 18 (20, 22) sts rem.



Work straight until the front measures the same as the back to the shoulder, ending at the side edge.

Next Row: Cast off 9 (10, 11) sts, p to end.

Work 1 row.

Cast off the rem 9 (10, 11) sts.

Sleeves

Using smaller straight needles and B, cast on 38 (42, 46) sts.

Row 1: K2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.

Rep the last 2 rows 2 (3, 4) times more.

Change to larger straight needles and D.

Beg with a k row, work in St st.

Work 2 rows.

Inc Row: K2, m1, k to the last 2 sts, m1, k2.

Work 5 rows even in St st.

Rep the last 6 rows 4 (5, 6) times more

and the Inc Row again. 50 (56, 62) sts
Cont straight until the sleeve measures
16 (19, 23) cm from the cast-on edge,
ending with a p row.

Cast off.

Pocket tops

With RS facing and using smaller straight needles and C, k across 18 sts from the pocket holder.

Beg with a 2nd row, work 2 rows in rib
as given for the back.

Cast off in rib.

Front band

Join the shoulder seams.

With RS facing and using the circular needle and E, pu and k34 (40, 46) sts
evenly along the right front to the beg of

the neck shaping, 28 (30, 33) sts to the
right shoulder, k30 (33, 36) sts from the
back neck holder, pu and k28 (31, 33)
sts down the left front neck to the beg of
the neck shaping, then 34 (40, 46) sts to
the cast-on edge. 154 (174, 194) sts

Beg with a 2nd row, work 3 rows in rib
as given for the back.

Buttonhole Row (RS): Rib 2 sts, [yo,
k2tog, rib a further 8 (10, 12) sts] 3
times, yo, k2tog, rib to end.

Rib 3 rows.

Cast off in rib.

Making up: With the centre of the cast-off
edge of the sleeve to the shoulder, sew
on the sleeves. Join the side and sleeve
seams. Sew down the pocket linings and
pocket tops. Sew on the buttons. 

Essentials

Yarn used

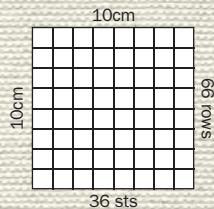
MillaMia Naturally Soft Merino
1 (1, 2, 2) ball in Seaside 161 (MC)
& 2 balls in Snow 124 (CC)

About the yarn

Sport; 125m per 50g ball; 100%
extra fine Merino wool

Tension

10cm measured over Chart A patt



Needles used

3mm DPNs

Other supplies

stitch marker
tapestry needle
8.5cm pompom maker

Sizing

S, M, L, XL (designed to be worn
with negative ease)

For a full list of abbreviations
please see the glossary on page 95

Designed by

Theresa
Shingler

This retro-inspired
ski hat began to
take shape as I
looked for a way
to combine a beautifully
outsized pompom and slip
stitch mosaic colourwork



Hints and tips

- When slipping sts, slip as if to purl, carrying the yarn at the back of the work
- After the rib section the yarn colour changes every two rows, so strand the non-working colour up the inside of the work

Chiltern Hat

Use slipped stitches to create this clever colourwork pattern

This hat pattern is deceptively simple, and is perfect for an advanced beginner. There's only one colour worked per round as the pattern is created using slipped stitches.

Start knitting...

Using MC, cast on 112 (128, 144, 160) sts. Join to work in the rnd, being careful not to twist. Pm to mark the beg of the rnd. Work in 1x1 rib for 20 rnds.

Next Rnd (Inc Rnd): *K3, kfb; rep from * to end. 140 (160, 180, 200) sts

Work the patt from Chart A or the written instructions; rep around all sts. Only odd rnds are shown on Chart A; even rnds are worked in the same way as the preceding odd rnd.

Rnds 1 & 2 MC: Knit.

Rnds 3 & 4 CC: *Sl1, k1; rep from * to end.

Rnds 5 & 6 MC: *K5, sl1, k4; rep from * to end.

Rnds 7 & 8 CC: *K1, sl1, k1, sl1, k3, sl1, k1, sl1; rep from * to end.

Rnds 9 & 10 MC: *K4, sl1, k1, sl1, k3; rep from * to end.

Rnds 11 & 12 CC: *Sl1, k1, sl1, k2, sl1, k2, sl1, k1; rep from * to end.

Rnds 13 & 14 MC: *K3, sl1, k3, sl1, k2; rep from * to end.

Rnds 15 & 16 CC: *K1, sl1, k2, sl1, k1, sl1, k2, sl1; rep from * to end.

Rnds 17 & 18 MC: *K2, [sl1, k2] twice, sl1, k1; rep from * to end.

Rnds 19 & 20 CC: *Sl1, k2, sl1, k3, sl1, k2; rep from * to end.

Rnds 21 & 22 MC: *K1, sl1, k2, sl1, k1, sl1, k2, sl1; rep from * to end.

Rnds 23 & 24 CC: *K2, [sl1, k2] twice, sl1, k1; rep from * to end.

Rnds 25 & 26 MC: *Sl1, k2, sl1, k3, sl1, k2; rep from * to end.

Rnds 27 & 28 CC: *K1, sl1, k2, sl1, k1, sl1, k2, sl1; rep from * to end.

Rnds 29 & 30 MC: *K2, [sl1, k2] twice, sl1, k1; rep from * to end.

Rnds 31 & 32 CC: *Sl1, k2, sl1, k3, sl1, k2; rep from * to end.

Rnds 33 & 34 MC: *K1, sl1, k2, sl1, k1, sl1, k2, sl1; rep from * to end.

Rnds 35 & 36 CC: *K2, [sl1, k2] twice, sl1, k1; rep from * to end.

Rnds 37 & 38 MC: *Sl1, k2, sl1, k3, sl1, k2; rep from * to end.

Rnds 39 & 40 CC: *K1, sl1, k2, sl1, k1,

sl1, k2, sl1; rep from * to end.

Rnds 41 & 42 MC: *K2, [sl1, k2] twice, sl1, k1; rep from * to end.

Rnds 43 & 44 CC: *Sl1, k2, sl1, k3, sl1, k2; rep from * to end.

Rnds 45 & 46 MC: *K1, sl1, k2, sl1, k1, sl1, k2, sl1; rep from * to end.

Rnds 47 & 48 CC: *K2, [sl1, k2] twice, sl1, k1; rep from * to end.

Rnds 49 & 50 MC: *Sl1, k2, sl2, k1, sl2, k2; rep from * to end.

Rnds 51 & 52 CC: *K1, [sl1, k3] twice, sl1; rep from * to end.

Rnds 53 & 54 MC: *K2, [sl1, k1] four times; rep from * to end.

Rnds 55 & 56 CC: *Sl1, k2, [sl1, k1] twice, sl1, k2; rep from * to end.

Rnds 57 & 58 MC: *K1, sl2, k1, [sl1, k1] twice, sl2; rep from * to end.

Rnds 59 & 60 CC: *K3, [sl1, k1] twice, sl1, k2; rep from * to end.

Rnds 61 & 62 MC: *Sl1, k1; rep from * to end.

Rnds 63 & 64 CC: *K1, sl1; rep from * to end.

Rnds 65 & 66 MC: *Sl1, k1; rep from * to end.

Crown decreases

Work crown decs from Chart B or the written instructions below.

Rnd 1 CC: *Ssk, k1, [sl1, k1] three times, sl1; rep from * to end. 126 (144, 162, 180) sts

Rnd 2 CC: *K2, [sl1, k1] three times, sl1; rep from * to end.

Rnds 3 & 4 MC: *Sl2, k1, [sl1, k1] three times; rep from * to end.

Rnd 5 CC: *Ssk, [sl1, k1] three times, sl1; rep from * to end. 112 (128, 144, 160) sts

Rnd 6 CC: *K1, sl1; rep from * to end.

Rnds 7 & 8 MC: *Sl1, k1; rep from * to end.

Rnd 9 CC: *Ssk, [k1, sl1] three times;

rep from * to end. 98 (112, 126, 140) sts

Rnd 10 CC: *K1, [k1, sl1] three times; rep from * to end.

Rnds 11 & 12 MC: *Sl2, k1, sl1, k1, sl1, k1; rep from * to end.

Rnd 13 CC: *Ssk, sl1, k1, sl1, k1, sl1; rep from * to end. 84 (96, 108, 120) sts

Rnd 14 CC: *K1, sl1; rep from * to end.

Rnds 15 & 16 MC: *Sl1, k1; rep from * to end.

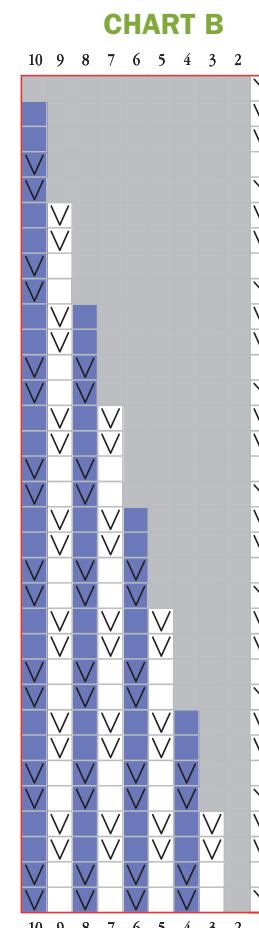
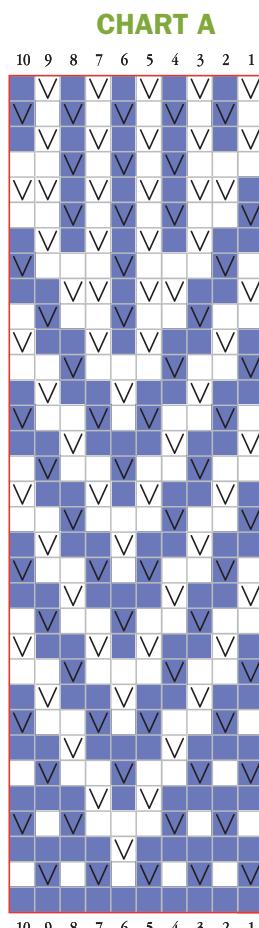
Rnd 17 CC: *Ssk, k1, sl1, k1, sl1; rep



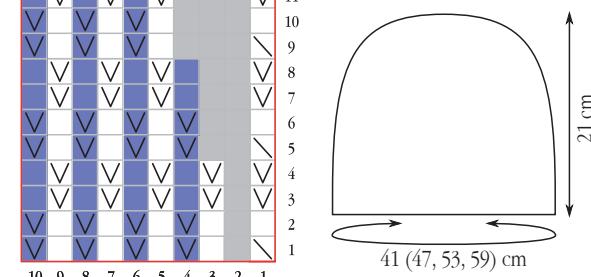
from * to end. 70 (80, 90, 100) sts
Rnd 18 CC: *K2, sl1, k1, sl1; rep from * to end.
Rnds 19 & 20 MC: *Sl2, k1, sl1, k1; rep from * to end.
Rnd 21 CC: *Ssk, sl1, k1, sl1; rep from * to end. 56 (64, 72, 80) sts
Rnd 22 CC: *K1, sl1; rep from * to end.
Rnds 23 & 24 MC: *Sl1, k1; rep from * to end.
Rnd 25 CC: *Ssk, k1, sl1; rep from * to end. 42 (48, 54, 60) sts
Rnd 26 CC: *K2, sl1; rep from * to end.
Rnds 27 & 28 MC: *Sl2, k1; rep from * to end.
Rnd 29 CC: *Ssk, sl1; rep from * to end. 28 (32, 36, 40) sts
Rnd 30 CC: *K1, sl1; rep from * to end.
Rnds 31 & 32: MC, *Sl1, k1; rep from * to end.
Rnd 33 CC: *Ssk; rep from * to end. 14 (16, 18, 20) sts

Break the yarn and thread through the rem sts. Pull tight to fasten.

Weave in the ends of the yarn, block to the size shown on the schematic, then make an 8.5cm pompom (See instructions with the Felicity Bunny pattern on page 65) from CC yarn and attach to the top of the hat.

**KEY**

- knit
- MC
- CC
- repeat
- slip
- ssk
- no stitch

SCHEMATIC



Frangipani
www.guernseywool.co.uk
jan@guernseywool.co.uk
01736 366339



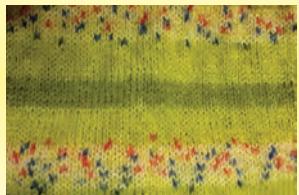
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Rocket Boy Hoodie

Little adventurers will love this cosy hoodie with its intarsia flame motif



Essentials

Yarn used

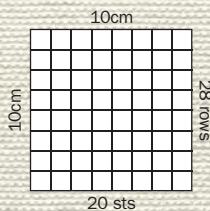
King Cole Merino Blend DK
5 (5, 6, 7) balls in French Navy 025 (MC)
2 balls in Wine 032 (CC1) &
1 ball in Copper 109 (CC2)
£3.50 per ball from
www.mandywools.co.uk

About the yarn

DK; 112 per 50g ball;
100% pure new wool

Tension

Measured over St st



Needles used

4mm straight, 30cm
4mm straight, 60cm
4mm DPNs

Other supplies

tapestry needle, 2 stitch markers

Sizing

Age 2 (4, 6, 8)

Designed to fit with 10-12cm
positive ease
Size shown is age 4

For a full list of abbreviations
please see the glossary on page 95

Designed by Eleanor King

My little man
likes to squish
my yarn and pet
my projects as
I'm working on
them, so he was over the moon
when I told him I was going to be
making one for him. He loves the
flame design because it 'looks like
dragon fire!' This yarn from King
Cole is great for children because
it's 'anti itch', a complaint I hear all
too frequently from the wee fella!



Hoodies are a great wardrobe staple all year round, and this one is sized from ages 2 to 8, so it'll fit a wide range of children. Remember to measure carefully before you cast on though as every child is different. This hoodie is knitted flat and seamed, with the colourwork pattern worked using intarsia.

Start knitting...

Back (worked side to side)

Raglan slope increases

Using MC, cast on 38 (44, 49, 62) sts.

Row 1 (RS): With MC, k to the last 10 sts, k3 CC2, k7 CC1.

Row 2 (WS): K6 CC1 and work Row 2 of the Flame Chart, beg at the appropriate st for the size worked, pm to mark the end of the Chart, p to end with MC, cast on 3 sts. 41 (47, 52, 65) sts

Note: Sizes 2 years and 4 years have less than the full motif width of 40 sts in the initial rows, so Row 2 ends with sts 3 and 9 respectively. Move the marker for the beg of the Chart once enough sts have been cast on.

Row 3 (RS): With MC, k to the marker, sm, work the next row of the Flame Chart, k to end with CC1.

Row 4 (WS): With CC1, k6, work the next row of the Flame Chart, sm, p to end, cast on 3 sts. 44 (50, 55, 68) sts
Rep rows 3 & 4 seven (six, four, six) more times. 65 (68, 67, 86) sts

Next Row (RS): As Row 3.

Next Row (WS): With CC1, k6, work the next row of the Flame Chart, sm, p to end, cast on 2 sts. 67 (70, 69, 88) sts
Rep the last 2 rows two (five, nine, eight) more times. 71 (80, 87, 104) sts
[*]

Work in patt for 40 (40, 42, 44) rows.
[**]

Raglan slope decreases

Row 1 (RS): With MC, cast off 2 sts, k to the marker, sm, work the next row of the Flame Chart, k to end with CC1. 69 (78, 85, 102) sts

Row 2 (WS): With CC1, k6, work the next

row of the Flame Chart, pm to mark the beg of the chart, p to end with MC.

Rep rows 1 & 2 two (five, nine, eight) more times. 65 (68, 67, 86) sts

Next Row (RS): With MC, cast off 3 sts, k to the marker, sm, work the next row of the Flame Chart, k to end with CC1. 62 (65, 64, 83) sts

Next Row (WS): With CC1, k6, work the next row of the Flame Chart, sm, p to end. Rep the last 2 rows eight (seven, five, seven) more times. 38 (44, 49, 62) sts

Note: In the last few rows, sizes 2 years and 4 years will have too few sts to complete the motif at the top edge. Work the rem sts according to the Chart. Cast off.

Front (worked side to side)

Work as for the back to [*].

Dec 1 st at the neck edge on each row for 13 (13, 14, 15) rows. 58 (67, 73, 89) sts
Work in patt for 14 rows.

Inc 1 st at the neck edge on each row for 13 (13, 14, 15) rows. 71 (80, 87, 104) sts
Work as for the back from [**].

Seam the front and back together on each side from the hem to the start of the raglan slope.

Sleeves

Using the circular needle or DPNs and MC with RS facing, cast on 8 sts, pu and k24 (28, 32, 34) sts evenly from the top to the underarm along the raglan slope, pm for the underarm, pu and k24 (28, 32, 34) sts evenly up the raglan slope from the underarm to the top on the other side. Join to work in the rnd, taking care not to twist the sts. 56 (64, 72, 76) sts

Short row sleeve cap

Row 1 (RS): K10, w&t.

Row 2 (WS): P12, w&t.

Next Row: Work in St st to the wrapped st, pu the wrap and work it together with the wrapped st, work 1 st, wrap the next st, turn.

Rep the last row until only 2 sts rem unworked on each side of the underarm marker.

Next Rnd (RS): Knit the complete rnd and pu any rem wraps. The underarm marker is the new start of the rnd. Knit 5 rnds.

Dec Rnd 1: Work to 3 sts before the end of the rnd, k2tog, k1. 55 (63, 71, 75) sts

Dec Rnd 2: K1, ssk, k to the end of the rnd. 54 (62, 70, 74) sts

Knit 2 rnds.

Rep the last 4 rnds eight (12, 16, 16) more times. 38 (38, 38, 42) sts

Work dec rnds 1 & 2 once more. 36 (36, 36, 40) sts

Knit 6 rnds.

Rep the last 8 rnds one (one, zero, one) more time(s). 34 (34, 36, 38) sts

Cuff

With CC1, knit one rnd.

Work in G st (see Stitch patterns) for 7 more rnds. Cast off.

Rep the sleeve instructions on the other side.

Hood

Using MC and with RS facing, pu and k8 sts from the right shoulder, 28 (30, 30, 32) sts evenly from the back neck and 8 sts from the left shoulder. 44 (46, 46, 48) sts

Row 1 (WS): Purl.

Row 2 (RS): K15 (15, 15, 16), m1r, k1, pm, k12 (14, 14, 14), pm, k1, m1l, k to end. 46 (48, 48, 50) sts

Row 3: P to 1 st before the marker, m1lp, p1, sm, p to the next marker, sm, p1, m1rp, p to end.

Row 4: K to 1 st before the marker, m1r, k1, sm, k to the next marker, sm, k1, m1l, k to end. 50 (52, 52, 54) sts
Rep rows 3 & 4 four (five, seven, six) more times. 66 (72, 80, 78) sts

Next Row: Purl.

Next Row: As Row 4. 68 (74, 82, 80) sts

Next Row: Purl.

Rep the last 2 rows seven (six, five, six) more times. 82 (86, 92, 92) sts

Work even in St st until the hood measures 16.5 (16.5, 17.5, 18) cm from the pu at the back neck, ending with a WS row.

Hood decreases

Row 1 (RS): K to 2 sts before the marker, k2tog, sm, k to the next marker, ssk, k to end. 80 (84, 90, 90) sts

Row 2 (WS): Purl.

Rep rows 1 & 2 eight (seven, six, seven) more times. 64 (70, 78, 76) sts

Next Row: As Row 1. 62 (68, 76, 74) sts

Next Row: P to 2 sts before the marker, p2togtbl, sm, p to the next marker, p2tog, p to end. 60 (66, 74, 72) sts
Rep the last 2 rows two (three, five, four) more times. 52 (54, 54, 56) sts

Next Row: K24 (25, 25, 26), k2tog, ssk, k to end. 50 (52, 52, 54) sts

Next Row: P23 (24, 24, 25), p2togtbl, p2tog, p to end. 48 (50, 50, 52) sts

Next Row: K22 (23, 23, 24), k2tog, ssk, k to end. 46 (48, 48, 50) sts

Next Row: P21 (22, 22, 23), p2togtbl, p2tog, p to end. 44 (46, 46, 48) sts

Cast off all sts. Fold the edge just cast off in half with the RS together and the seam closed.

Hood trim

Using CC1, a circular needle with the RS facing and starting at the seam at the top of the hood, pu and k57 (57, 60, 62) sts evenly down the left side of the hood, pu and k16 (16, 17, 19) sts along the left side of the neck, pu and k10 sts along the front of the neck, pu and k16 (16, 17, 19) sts along the right side of the neck, pu and k57 (57, 60, 62) sts up the right side of the hood.

Join to work in the rnd. 156 (156, 164, 172) sts

Work 5 rnds in G st. Cast off.

Finishing: Block the hoodie to the measurements given, following any care instructions on the ball band. Weave in the ends.

Stitch pattern

G st in the rnd:

Rnd 1: Knit.

Rnd 2: Purl.

Rep rnds 1 & 2 for the desired length

Hints and tips

• As the front and back of this hoodie are knit sideways on, row gauge is just as important to get right as st gauge in your swatch

• If you carry CC2 at the back of the work with MC on Row 4 of the Flame Chart, you won't have to join in a new end on Row 5!

• If you don't like seams, you can avoid the left side seam by continuing with the front directly from the back – no need to cast off and on again!

• The very top of the hood, where it joins in on itself, is the perfect place to practise a three-needle cast off

Special instructions

m1l: Insert the LH needle from front to back under the strand of yarn which runs between the st just worked and the next st on the LH needle. K this st through the back of the loop.

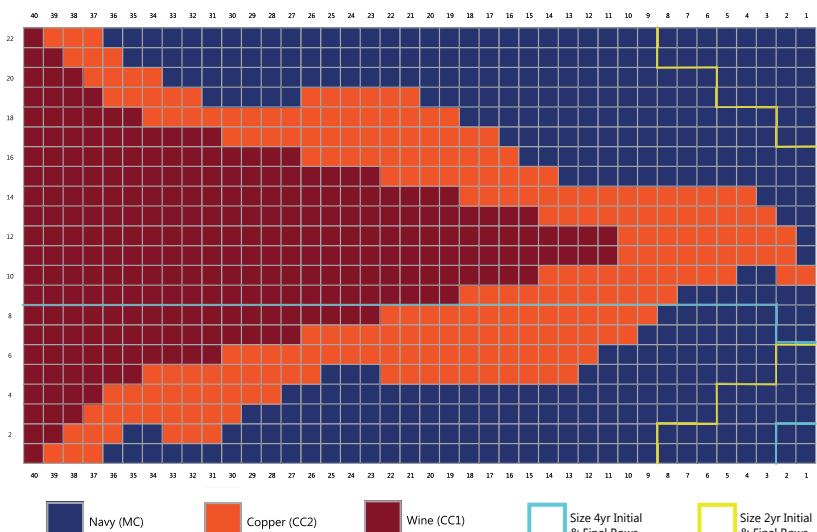
m1r: Insert the LH needle from back to front under the strand of yarn which runs between the st just worked and the next st on the LH needle. K this st through the front of the loop.

m1lp: As m1l, but purl through the back of the loop.

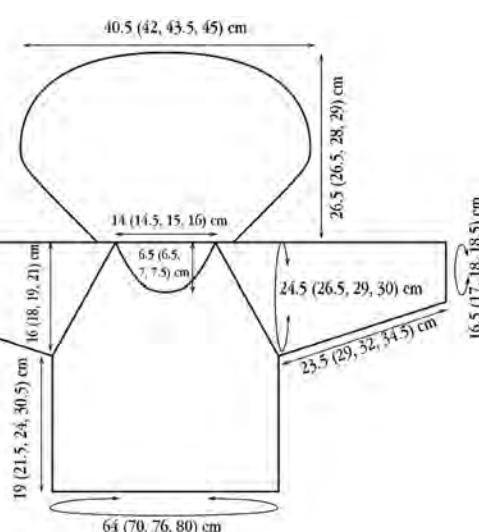
m1rp: As m1r, but purl through the front of the loop.

P2togtbl: Purl 2 together through the back loop.

CHART



SCHEMATIC



Essentials

Yarn used

Blacker Classic DK

1 ball each in purple (MC) & Fawn (CC)

£4 per ball from

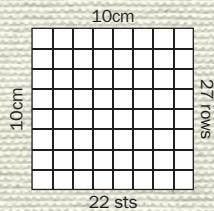
www.blackeryarns.co.uk

About the yarn

DK; 110m per 50g ball;
70% Lleyn wool, 30% BFL

Tension

10cm measured over St st



Needles used

3.75mm DPNs

Other supplies

stitch marker

tapestry needle

1 button, 1.5cm

felt fabric for lining &
matching sewing thread

For a full list of abbreviations
please see the glossary on page 95

Designed by

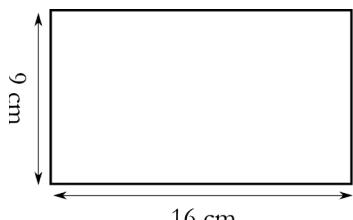
Ellen

Kapusniak

I own far too
many pairs of
specs and have
a passion for
little knitted accessories, so I thought
a glasses case was something that
would be fun to design and handy
to have around. The inspiration
for the colourwork in this pattern
comes from the art of Charles
Rennie Mackintosh with its linear
architectural details and beautiful
stylised rose motifs



SCHEMATIC



Rennie Rose Glasses Case

*Taking inspiration from Art Nouveau designs,
this glasses case makes a great gift*

This pattern is worked in the round on DPNs, which many people find is the easiest way to work stranded knits. If you'd prefer to knit it flat, simply cast on two extra stitches and work the first and last stitch of every row in plain stocking stitch, then sew up the seam at the end. Remember that if you're working in the round, read every row of the chart from right to left, but if you're working flat, read the wrong side rows from left to right – the same direction as your knitting.

Start knitting...

Using MC, cast on 40 sts. Join to work in the rnd, being careful not to twist. Pm to mark the beg of the rnd.

Work 43 rnds of the Rose Chart; rep the patt twice each rnd.

Using MC, cast off all sts using i-cord cast off. Seam the bottom of the case and stitch the ends of the i-cord together. Weave in the ends and block gently.

Button loop

Using MC, work 10cm of i-cord. Fold in half and sew together, leaving a 1cm gap for the button.

Sew the button loop at the top centre back of the case. Sew the button at the centre front above the rose design.

Lining

Cut two rectangles of felt to the size of the case and seam the bottom and sides. Insert into the case and stitch in place below the cast-off edge.

Hints and tips

• If you're new to working with DPNs, when joining the rnd and for the first rnd or so, it can sometimes help to rest them in front of you on the edge of a table or other surface until the fabric grows and becomes more stable

Special instructions

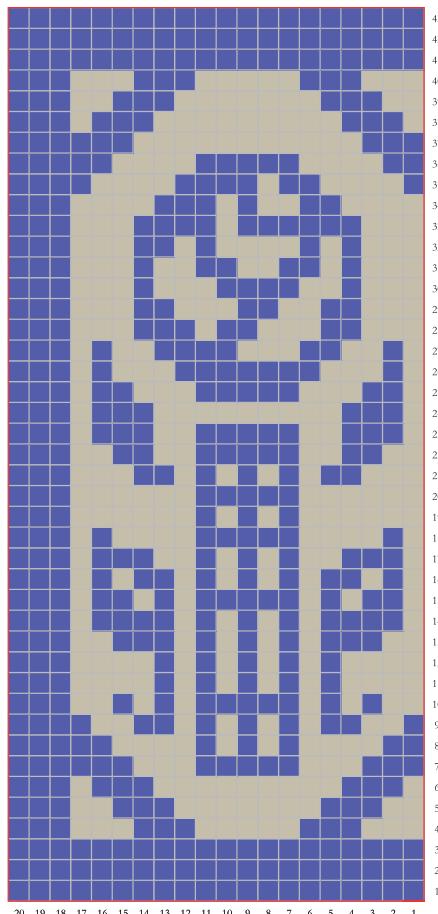
i-cord cast off: Cast on 3 sts. *K2, k2tog tbl, sl 3 sts p-wise back to the LH needle; rep from * to the last 3 sts, k3tog tbl.

i-cord: Using two DPNs, cast on 2 sts. *K2, don't turn, slide the sts to the other end of the needle; rep from * to the length required, k2tog.

KEY



CHART





Rennie Rose Glasses Case

★★
INTERMEDIATE


100g DK


KNIT IN...
days



Hints and tips

When working one colour over a longer stretch of sts, catch up the unused colour at the back of the work with the working colour at regular intervals of about 4 sts. This keeps the strands neat at the back and helps avoid puckering at the front

Essentials

Yarn used

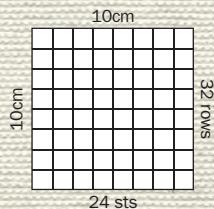
Bergère de France Coton Fifty
3 balls in Bleuet 29307
£2.99 per ball from
www.artofyarn.co.uk

About the yarn

4-ply; 140m per 50g ball;
50% cotton, 50% acrylic

Tension

10cm measured over St st



Needles used

3.75mm, straight

Other supplies

waste yarn for holding sts
darning needle for grafting

Sizing

Width at bottom: 18cm

Width at centre: 10cm

Length: 160cm

*For a full list of abbreviations
please see the glossary on page 95*

Designed by

Sashka

Macievich

This scarf was inspired by a tile made by the Pilkington

company in the early 1900s and I really wanted to capture its simple flowing lines. The shape of this scarf is created with decreases worked into the pattern and the placement of the yarn overs makes a nice point on each end. Both ends are worked separately and then joined



Special instructions

cddp: Centred double decrease purl.
Sl2, p1, p2sso.

Pilkington Scarf

A pretty lace scarf is the perfect summer accessory in this cotton-blend yarn

This scarf is knitted in two pieces and then joined in the middle to create a symmetrical scarf. If you want your join to be invisible, head online to www.craftsy.com where you'll find a free class from Anne Hanson on grafting. If you don't feel comfortable grafting in pattern, simply join the two pieces together using Kitchener stitch (see page 94), 3-needle cast off or use a normal cast off and sew the two ends together.

Start knitting...

Cast on 39 sts.

Knit 2 rows.

Using the written instructions or Chart, work in the patt until 71 rows have been worked.

Work from the Chart as follows: K5, p2, work Chart Row, p2, k5.

Row 3: K5, p2, yo, k9, ssk, p3, k2tog, k9, yo, p2, k5.

Row 4: P5, k2, p1, yo, p8, p2tog, k3, p2tog tbl, p8, yo, p1, k2, p5.

Row 5: K5, p2, k2, yo, k7, ssk, p3, k2tog, k7, yo, k2, p2, k5.

Row 6: P5, k2, p3, yo, p6, p2tog, k3, p2tog tbl, p6, yo, p3, k2, p5.

Row 7: K5, p2, k4, yo, k5, ssk, p3, k2tog, k5, yo, k4, p2, k5.

Row 8: P5, k2, p5, yo, p4, p2tog, k3, p2tog tbl, p4, yo, p5, k2, p5.

Row 9: K5, p2, k6, yo, k3, ssk, p3, k2tog, k3, yo, k6, p2, k5.

Row 10: P5, k2, p7, yo, p2, p2tog, k3, p2tog tbl, p2, yo, p7, k2, p5.

Row 11: K5, p2, k8, yo, k1, ssk, p3, k2tog, k1, yo, k8, p2, k5.

Row 12: P5, k2, p9, yo, p2tog, k3, p2tog tbl, yo, p9, k2, p5.

Row 13: K5, p2, k10, yo, ssk, p1, k2tog, yo, k10, p2, k5.

Row 14: P5, k2, p11, yo, cddp, yo, p11, k2, p5.

Row 15: K5, p2, k9, ssk, p3, k2tog, k9, p2, k5. 37 sts

Row 16: P5, k2, yo, p8, p2tog, k3, p2tog tbl, p8, yo, k2, p5.

Row 17: K5, p2, k1, yo, k7, ssk, p3,

k2tog, k7, yo, k1, p2, k5.

Row 18: P5, k2, p2, yo, p6, p2tog, k3, p2tog tbl, p6, yo, p2, k2, p5.

Row 19: K5, p2, k3, yo, k5, ssk, p3, k2tog, k5, yo, k3, p2, k5.

Row 20: P5, k2, p4, yo, p4, p2tog, k3, p2tog tbl, p4, yo, p4, k2, p5.

Row 21: K5, p2, k5, yo, k3, ssk, p3, k2tog, k3, yo, k5, p2, k5.

Row 22: P5, k2, p6, yo, p2, p2tog, k3, p2tog tbl, p2, yo, p6, k2, p5.

Row 23: K5, p2, k7, yo, k1, ssk, p3, k2tog, k1, yo, k7, p2, k5.

Row 24: P5, k2, p8, yo, p2tog, k3, p2tog tbl, yo, p8, k2, p5.

Row 25: K5, p2, k9, yo, ssk, p1, k2tog, yo, k9, p2, k5.

Row 26: P5, k2, p10, yo, cddp, yo, p10, k2, p5.

Row 27: K5, p2, k8, ssk, p3, k2tog, k8, p2, k5. 35 sts

Row 28: P5, k2, yo, p7, p2tog, k3, p2tog tbl, p7, yo, k2, p5.

Row 29: K5, p2, k1, yo, k6, ssk, p3, k2tog, k6, yo, k1, p2, k5.

Row 30: P5, k2, p2, yo, p5, p2tog, k3, p2tog tbl, p5, yo, p2, k2, p5.

Row 31: K5, p2, k3, yo, k4, ssk, p3, k2tog, k4, yo, k3, p2, k5.

Row 32: P5, k2, p4, yo, p3, p2tog, k3, p2tog tbl, p3, yo, p4, k2, p5.

Row 33: K5, p2, k5, yo, k2, ssk, p3, k2tog, k2, yo, k5, p2, k5.

Row 34: P5, k2, p6, yo, p1, p2tog, k3, p2tog tbl, p1, yo, p6, k2, p5.

Row 35: K5, p2, k7, yo, ssk, p3, k2tog, yo, k7, p2, k5.

Row 36: P5, k2, p8, yo, p2tog, k1, p2tog tbl, yo, p8, k2, p5.

Row 37: K5, p2, k9, yo, cdd, yo, k9, p2, k5.

Row 38: P5, k2, p7, p2tog, k3, p2tog tbl, p7, k2, p5. 33 sts

Row 39: K5, p2, yo, k6, ssk, p3, k2tog, k6, yo, p2, k5.

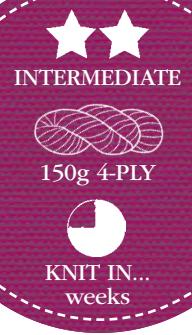
Row 40: P5, k2, p1, yo, p5, p2tog, k3, p2tog tbl, p5, yo, p1, k2, p5.

Row 41: K5, p2, k2, yo, k4, ssk, p3, k2tog, k4, yo, k3, p1, k5.

Row 42: P5, k2, p3, yo, p3, p2tog, k3, p2tog tbl, p3, yo, p3, k2, p5.

Row 43: K5, p2, k4, yo, k2, ssk, p3, k2tog, k2, yo, k4, p2, k5.

Pilkington Scarf



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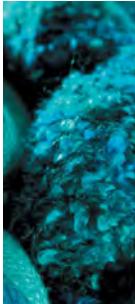
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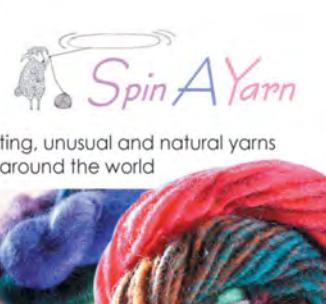
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Essentials

Yarn used

Noro Taiyo
3 (3.5, 4) balls in S23

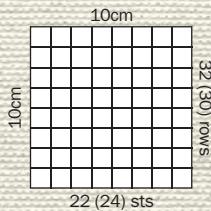
See www.designeryarns.uk.com
for stockists

About the yarn

4-ply; 420m per 100g ball;
40% cotton, 30% silk,
15% wool, 15% nylon

Tension

Measured over St st (lace patt)



Needles used

3.5mm straight

Other supplies

tapestry needle

Sizing

Finished measurements

Bust: 92 (100, 108) cm

Length to shoulder: 45 (47, 49) cm

Sleeve length: 45 (45, 45) cm

For a full list of abbreviations
please see the glossary on page 95

Stitch patterns

Stocking stitch (St st)

Row 1 (RS): Knit.

Row 2: Purl.

Rep rows 1 & 2 for the patt.

Reverse St st (Rev St st)

Row 1 (RS): Purl.

Row 2: Knit.

Rep rows 1 & 2 for the patt.

2x2 rib

Row 1 (RS): *K2, p2; rep from * to end.

Row 2: Work all sts as they appear
(purl the purls, knit the knits).

Rep rows 1 & 2 for the patt.

Lace patt, sts divisible by 4

Row 1 (RS): *K2tog, {yo} twice, ssk;
rep from * to end.

Row 2: Purl, working (p1, k1tbl) into
the double yo of the previous row.

Rep rows 1 & 2 for the patt.

Mami Cardigan

This pretty cardigan, with a simple lace pattern and drapey front opening, is a perfect cover-up for summer

Knitted from the bottom up in five pieces, this cardigan features a simple all-over eyelet lace pattern on the arms, which is matched in the front panel. To be sure your front and arms match each other, take care to look at the colour sequence of your yarn and start at the same point in both.

Start knitting...

Back

Using 3.5mm needles, cast on 98 (110, 118) sts.

Next Row (WS): P2, *k2, p2; rep from * to end.

Next Row: *K2, p2; rep from * to the last 2 sts, k2.

Rep the last 2 rows to 3cm, inc 1 (0, 1) st at each end of the last row, ending with a WS row. 100 (110, 120) sts

Beg with a knit row, work in St st until the back measures 25 (26, 27) cm, ending with a WS row.

Shape armholes

Cast off 4 sts at the beg of the next 2 rows. 92 (102, 112) sts

Cast off 2 sts at the beg of the next 6 (8, 10) rows. 80 (86, 92) sts

Dec 1 st at each end of the next row and two foll alt rows. 74 (80, 86) sts

Work straight until the back measures 43 (45, 47) cm, ending with a WS row.

Shape back neck

Next Row (RS): K23 (26, 29) sts and turn, leaving the rem sts on a holder.

Work each side of the neck separately.

Cast off 4 sts at the beg of the next row, then 3 sts at the beg of the foll two alt rows. 13 (16, 19) sts

Work straight until the back measures 45 (47, 49) cm, ending with a WS row.

Cast off.

With RS facing, cast off the centre 28 sts from the holder, k to end.

Complete to match the first side, reversing the shaping.

Right front

Pattern note: When working the Lace patt, the WS is worked on the RS of the work and will be correct after turning out to the RS when the garment has been finished.

Using 3.5mm needles, cast on 90 (96, 100) sts.

Next Row (WS): P2 (0, 0), [k2, p2] 6 (8, 9) times, pm, [k2tog, {yo} twice, ssk] 16 times.

Next Row (RS): P to the marker, work [p1, k1tbl] into the double yo of the previous row, [k2, p2] 6 (8, 9) times, k2 (0, 0).

The last 2 rows form the patt – sts to the marker will work in rib, rem sts in Lace patt.

Keeping the patt correct, proceed as follows: Work straight to 3cm, ending with a RS row.

Next Row (WS): P to the marker, sm, patt to end.

Next Row: Patt to the marker, sm, k to end.

The last 2 rows form the patt – sts to the marker will work in St st, rem sts in lace patt.

Keeping the patt correct, work straight until the front measures 25 (26, 27) cm, ending with a RS row.

Shape armhole

Cast off 4 sts at the beg of the next row and at the beg of the foll alt row, then 2 sts at the beg of the foll 3 (4, 5) alt rows. 80 (84, 86) sts

Patt one row.

Dec 1 st at the beg of the next row and at the beg of the foll 2 alt rows. 77 (81, 83) sts

Work straight until the work measures 45 (47, 49) cm, ending with a RS row.

Shape shoulder

Cast off 13 (17, 19) sts at the beg of the foll row. 64 sts

Patt a further 11cm across these 64 sts (for the neckband) then cast off loosely.

Left front

Using 3.5mm needles, cast on 90 (96, 100) sts.

Next Row (WS): [K2tog, {yo} twice, ssk] 16 times, pm, [k2, p2] 6 (8, 9) times, p2 (0, 0).

Next Row (RS): K2 (0, 0), [k2, p2] 6 (8, 9) times, sm, p to the last 2 (0, 0) sts – work [p1, k1tbl] into the double yo of the previous row.

Keeping the patt correct, rep the last 2 rows until the work measures 3cm, ending with a RS row.

Next Row (WS): Patt to the marker, sm, p to end.

Next Row: K to the marker, sm, patt to end.

Keeping the patt correct, work as given for the right front, reversing the shaping.

Sleeves

Using 3.5mm needles, cast on 48 (56, 64) sts.

Row 1 (RS): [K2tog, {yo} twice, ssk] 12 (14, 16) times.

Row 2: P to end, work [p1, k1tbl] into the double yo of the previous row.

Work a further 10 rows, ending with a WS row.

Shape sides

Next Row (RS): K1 in the next st, pm, work in the patt to the last st, pm, k1 in the last st. 50 (58, 66) sts

Work all the sts inside of the markers in the Lace patt, sts beyond markers in St st.

Rep incs as given: Inc 1 st at each side of every foll 12th row until there are 68 (76, 84) sts.

Cont straight until the sleeve measures 45cm, ending with a WS row.

Shape sleeve top

Cast off 4 sts at the beg of the next 2 rows. 60 (68, 76) sts

Cast off 2 sts at the beg of the foll 8 (12, 16) rows. 44 sts

Dec 1 st at each end of the next row and three foll alt rows. 36 sts

Cont straight until the sleeve measures 60 (61, 62) cm, ending with a WS row.

Cast off.

Making up: Join both shoulder seams, sew the sleeves into the armholes and join the side and sleeve seams.

Join the cast-off edges of the neckbands and sew the band to the back neck.

This pattern appears in *Favourites* by Claudia Wersing for Noro, which is available from Designer Yarns stockists.
www.designeryarns.uk.com





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The BASICS

Whether you're new to knitting or just need a quick refresher, these pages will tell you all you need to know about the essential techniques

Cast on



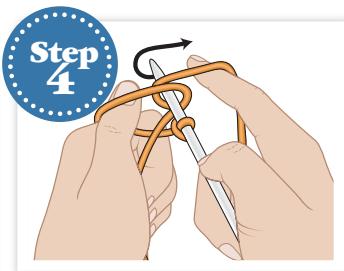
Make a long-tailed slip knot and place it on the needle. Hold the needle in your right hand. Pass the ball end of yarn over the index finger, under the middle and over the third finger. Holding the free end in the left hand, wrap it around the left thumb from front to back.



Insert the needle through the thumb loop from front to back.

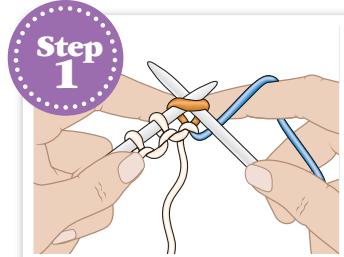


Wrap the ball end under and around the needle.

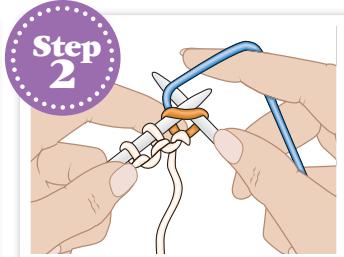


Pull a new loop through the thumb loop by passing the thumb loop over the end of the needle. Remove thumb and tighten the new loop on the needle by pulling the free end. Continue in this way until you have cast on the required number of stitches.

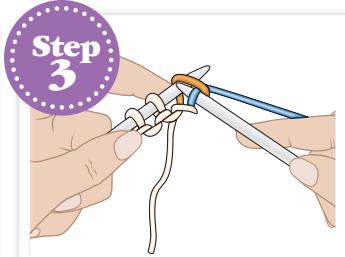
Knit



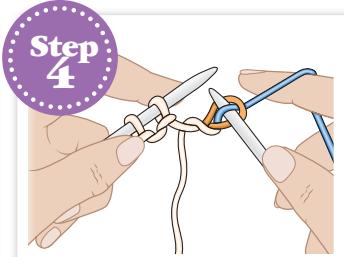
Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from left to right.



Pass the yarn under and around the right-hand needle.

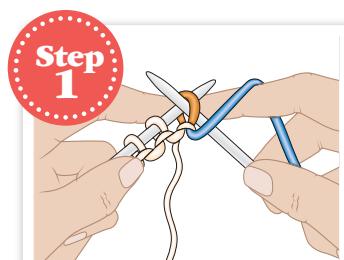


Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

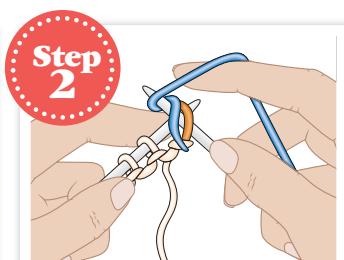


Slip the stitch off the left-hand needle. One knit stitch is completed.

Purl



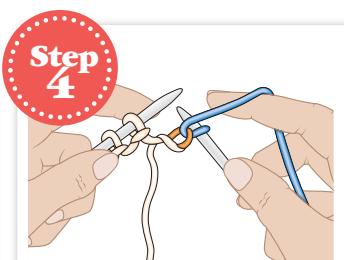
Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from right to left.



Pass the yarn over and around the right-hand needle.

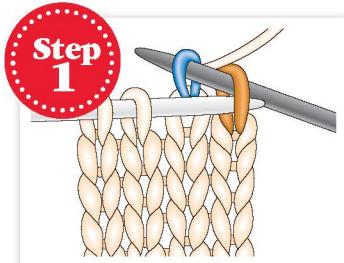


Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

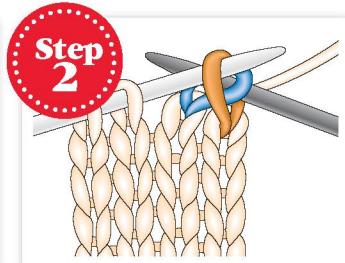


Slip the stitch off the left-hand needle. One stitch is completed.

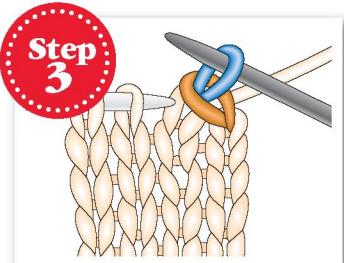
Cast off



Knit two stitches. Insert the tip of the left-hand needle into the front of the first stitch on the right-hand needle.



Lift this stitch over the second stitch and off the needle.

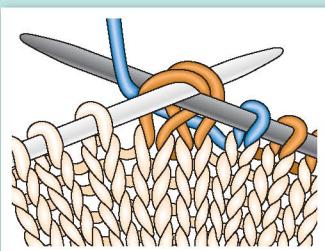


One stitch is left on the right-hand needle.



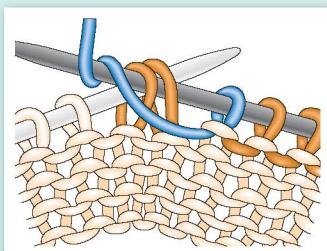
Knit the next stitch and lift the second stitch over this and off the needle. Continue in this way until one stitch remains on the right-hand needle. Break yarn, thread the tail through the last stitch and pull tight.

K2tog



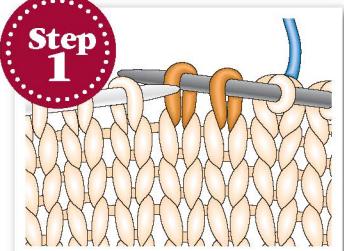
Knit to where the decrease is to be, insert the right-hand needle knitwise through the next two stitches and knit them as one stitch.

P2tog

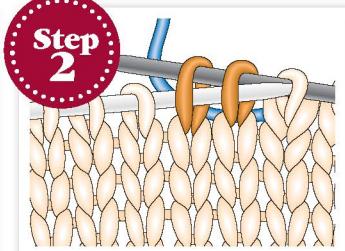


Purl to where the decrease is to be, insert the right-hand needle purlwise through the next two stitches and purl them as one stitch.

SSK

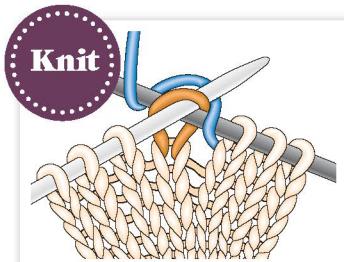


Slip two stitches knitwise one at a time from left-hand needle to right-hand needle.

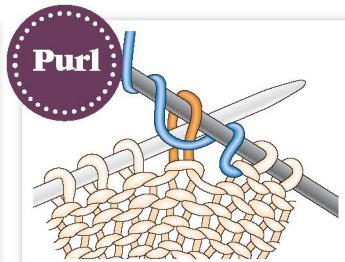


Insert the left-hand needle from left to right through the fronts of these two stitches and knit together as one stitch.

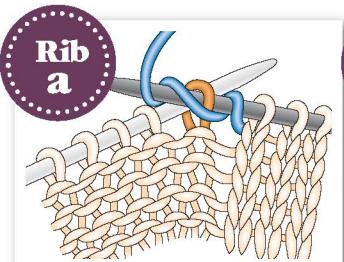
Yarn over



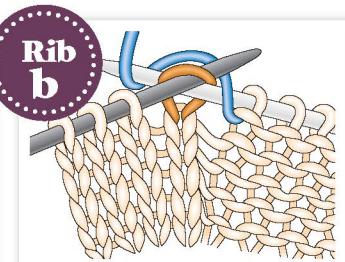
Bring the yarn forward (yfwd or yf) between the two needles. Knit the next stitch, taking the yarn over the right needle.



Take the yarn back over the right-hand needle and forward between the needles to bring yarn round needle (yrn). Purl the next stitch.

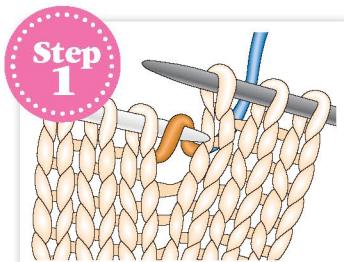


Bring yarn forward between the needles, back over the right-hand needle and forward again between the needles – yarn forward and round needle (yfrn). Purl next stitch.

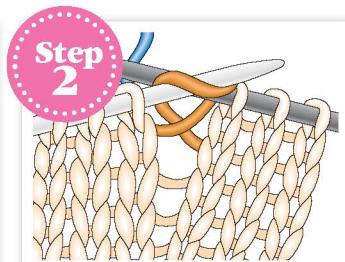


Take the yarn back over the right-hand needle – yarn over needle (yon). Knit the next stitch.

Make one



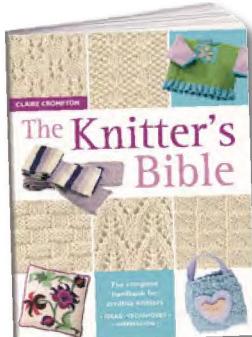
Knit to where the increase is to be made. Insert the tip of the left-hand needle under the running thread from back to front.



Knit this loop through the front to twist it.



If you are working M1 on a purl row, you purl the loop through the front.



Instructions taken from *The Knitter's Bible*, priced £14.99, available from www.rucraft.co.uk

KNITTING A TENSION SQUARE

1. Cast on the number of stitches given in the pattern to measure 10cm plus half as many again.
2. Work 15cm in stocking stitch and cast off loosely.
3. Use the same method you will use to press the finished item to block your tension square (see below).
4. Lay your fabric on a flat surface without stretching it. Use a ruler to measure 2.5cm in from one edge and mark with a pin.
5. Measure 10cm horizontally from the first pin and mark with another pin.
6. Avoiding the cast on and cast off edges, which may distort the fabric, mark the same measurements again, vertically.
7. Work out your tension by counting the number of stitches and rows between the pins. If there are more than the



pattern states, the square is too small: make another square with a needle a size larger. If there are fewer stitches than stated in the pattern, the square is too big: make another square using a needle a size smaller.

Mattress stitch

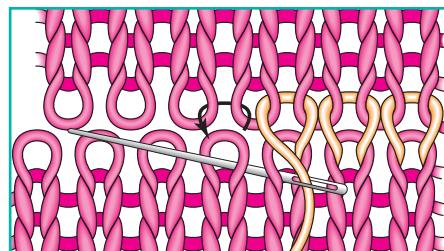
To join two pieces of stocking stitch lay the pieces flat, right sides up and together. Secure the pieces together by bringing the needle through from back to front at the bottom of the right-hand piece, taking the needle through the left-hand piece from back to front and back under the right-hand piece and out at the front. This makes a figure-of-eight with the yarn and gives a neat edge.

Take the needle across and under the left-hand piece and bring it through to the front from the same hole as the securing stitch. Now take the needle back to the right-hand piece and bring it up under the



horizontal strands of the two stitches above the first entry point. Take the needle back to the left-hand piece, insert the needle back into the stitch and take it up under the next two horizontal strands. Pull up the stitches to tighten them and draw the two edges together. Continue until seam is complete.

GRAFTING (KITCHENER STITCH)



Grafting creates a seamless and invisible join at the toe

First divide the stitches equally between two DPNs. Cut the yarn leaving enough to graft the stitches with. Thread the yarn onto a darning needle. Insert the needle purlwise into the first stitch on the front needle and

pull the yarn through. Insert the needle knitwise into the first stitch on the back needle and pull the yarn through.

Insert the needle knitwise into the first stitch on the front needle and slip the stitch off the needle. Insert the needle purlwise into the next stitch on the front needle and pull the yarn through. Insert the needle purlwise into the first stitch on the back needle and slip this stitch off the needle. Insert the needle knitwise into the next stitch on the back needle and pull the yarn through.

Repeat from * to * until all the stitches have been worked.

Blocking

The process of pinning and pressing knitted pieces is called blocking and it will make your finished projects look as good as possible. First sew in yarn ends, then steam or wet press as appropriate.

Steam pressing

This method is used for natural yarns or those with a high wool content. Care should be taken with long-haired fibres such as mohair and angora, or items with textured stitches, to ensure the steaming process does not matt the fibres or flatten the pattern. Check the information on the ball band and test-press a tension square first if you have any doubts.

Use rustproof large-headed pins to pin out each piece to its exact measurements, wrong side up, on your ironing board or blocking board. Lay a clean cotton cloth over your knitting to protect it.

Set the iron to an appropriate heat setting for your yarn. Hold the iron close to the cotton cloth and allow the steam to permeate. Do not press the iron onto the knitted fabric. Remove the cloth and allow knitting to dry before unpinning.

Wet pressing

This method is suitable for synthetics and fancy yarns. Pin out your knitting as for steam pressing. Wet a clean cloth and squeeze out the excess water until it is just damp. Place the cloth over your knitting and leave to dry. Remove the cloth when it is completely dry and ensure the knitted pieces are also dry before unpinning them.

For more tips, inspiration and craft products, please visit
www.rucraft.co.uk

2CRAFT.co.uk

Knitting needle sizes

Metric	UK (old)	US	Metric	UK (old)	US
2mm	14	0	5.5mm	5	9
2.25mm	13	1	5.75mm	—	—
2.75mm	12	2	6mm	4	10
3mm	11	—	6.5mm	3	10
3.25mm	10	3	7mm	2	—
3.5mm	—	4	7.5mm	1	—
3.75mm	9	5	8mm	0	11
4mm	8	—	9mm	00	13
4.25mm	—	6	10mm	000	15
4.5mm	7	7	12mm	—	—
5mm	6	8	15mm	—	19
5.25mm	—	—	19mm	—	35

Standard yarn weights

Yarn type	Weight	Tension*	Needle size
2 ply/lace	super-fine	27–32 sts	2.25–3.25mm
4 ply/sock	fine	23–26 sts	3.25–3.75mm
5 ply/sport	light	23–25 sts	3.5–4mm
DK	light	21–24 sts	3.75–4.5mm
aran	medium	16–20 sts	4.5–5.5mm
chunky	bulky	12–15 sts	5.5–8mm
super-chunky	super-bulky	6–11 sts	8mm and above

Note: *tension is measured over 10cm in stocking stitch

Glossary

Abbreviation	Meaning	Abbreviation	Meaning
1x1 rib	k1, p1 ribbing	patt	Pattern
2x2 rib	k2, p2 ribbing	pm	Place marker
alt	Alternate	prev	Previous
beg	Beginning	pssو	Pass slipped stitch over
CC	Contrast colour	pu	Pick up
ddd	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over	rem	Remaining
cm	Centimetres	rep	Repeat
CN	Cable needle	Rev St st	Reverse stocking stitch. As stocking stitch, but knit side is the 'wrong' side.
C2B	Cable 2 backwards – sl st onto CN, hold in back, k1 from LH needle, k1 from CN	RH	Right hand
C2F	Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN	rm	Remove marker
cont	Continue	rnd	Round
dec	Decrease	Row	Row
DPN	Double-pointed needle	RS	Right side
foll	Following	sk	Skip
g	Grammes	Sk2p	Slip 1, knit 2 together, pass slipped stitch over
G st	Garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds.	SKP	Slip 1, knit 1, pass slipped stitch over
i-cord	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length	sl	Slip stitch – slip p-wise unless specified
in	Inches	sm	Slip marker
inc	Increase	ssk	Slip one knitwise, slip one purlwise, knit two slipped stiches together
incl	Including	ssp	Slip one, slip one, purl two slipped stitches together
k	Knit	st	Stitch
k-wise	Knitwise	St st	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds.
kfb	Knit one through the front then through the back (same stitch)	tbl	Through back loop
k2tog	Knit two together	tog	Together
LH	Left hand	w&t	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
m1	Make one	WS	Wrong side
mb	Make bobble	wyib	With yarn in back
MC	Main colour	wyif	With yarn in front
p	Purl	yo	Yarn over
p-wise	Purlwise	[]	Repeat instructions
p2tog	Purl two together	()	Alternative sizes

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